

# Bright is the Ring

Robert Louis Stevenson

Waddy Thompson

**Andante** ♩ = 86

**SOPRANO**  
Bright is the ring of words—When the right man rings them, Fair—the fall of songs,

**ALTO**  
Bright is the ring of words—When the right man rings them, Fair—the fall of songs,

**TENOR**  
Bright is the ring of words—When the right man rings them, Fair—the fall of songs,

**BASS**  
Bright is the rings of words—When the right man rings them, Fair—the fall of songs,

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a tempo marking of **Andante** ♩ = 86. The lyrics are: "Bright is the ring of words—When the right man rings them, Fair—the fall of songs,".

7  
S. —When the sing - er sings them. Still they are ca-rolled ca-rolled and said

A. When the sing - er sings them. ah ah Still they are ca-rolled ca-rolled and said On

T. When the sing - er sings them. ah ah ah ah On

B. —When the sing - er sings them. ah ah

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mp* and a tempo marking of **Andante** ♩ = 86. The lyrics are: "—When the sing - er sings them. Still they are ca-rolled ca-rolled and said". The Soprano part includes a triplet of eighth notes. The Alto part includes a triplet of eighth notes and a dynamic marking of *mp*. The Tenor part includes a dynamic marking of *sp* and a dynamic marking of *mp*. The Bass part includes a dynamic marking of *p*.

11

S. *mp* Af-ter the sing-er is dead...

A. *mp* wings they are car-ried, Af-ter the sing-er us dead And the ma - ker bur - ied.---

T. *mp* wings they are car-ried, Af-ter the sing-er is dead And the ma - ker bur - ied.---

B. *mp* And the ma - ker bur - ied.---

17

S. *p* Low as the sing - er lies\_\_\_ In the field of heath - er, Song of his fash - ion bring.

A. *p* \_\_\_ Low as the sing - er lies\_\_\_ In the field of heath - er Song of his fash - ion bring.

T. *p* \_\_\_ Low as the sing - er lies\_\_\_ In the field of heath er Song of his fash - ion bring.

B. *p* \_\_\_ Low as the sing - er lies\_\_\_ In the field of heath - er Song of his fash - ion bring.

24

S. *mp*  
 — The swains to - ge - ther. with the sub - set em - bers.

A. *mp*  
 — The swains to - ge - ther. With the sun - set em - bers.

T. *mp*  
 — The swains to - ge - ther. And when the west is red With the sun - set em - bers.

B. *mp*  
 — The swains to - ge ther. And when the west is red

30

S. *f*  
 — The lo - ver lin - gers and sings — And the maid re - mem - bers. —

A. *f*  
 — The lo - ver ling - gers and sings — And the maid re - mem - bers. —

T. *f*  
 — The lo - ver lin - gers and sings — And the maid re - mem bers. —

B. *mp* *f*  
 The lo - ver lin - gers and sings — And the maid re - mem bers. —

**Poco Meno Mosso**

36

S. Re - mem - bers, Re - mem - bers.

A. Re - mem - bers. Re - mem - bers.

T. Re - mem - bers, Re - mem - bers.

B. Re - mem bers, Re - mem - bers.

Detailed description: This block contains the musical notation for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are 'Re - mem - bers, Re - mem - bers.' The Soprano and Alto parts have a triplet of eighth notes in the second measure. The Tenor part has an octave sign (8) below the first measure. The Bass part has a sub-octave sign (8) below the first measure. The score concludes with a double bar line at the end of measure 39.