

Interlude I

from *All Are Not Frogs Who Gape for Flies*

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Allegretto

Marimba

Harpsichord

Violin

Violoncello

Contrabass

p *f* *pizz.* *p* *f*

5

Mar.

Hpsd.

Vln.

Vc.

Cb.

mf

mf

f

8

Mar.

Hpsd.

Vln.

Vc.

Cb.

8va

12 (8)

Mar.
Hpsd.
Vln.
Vc.
Cb.

pizz.

Detailed description: This system contains measures 12 through 15. The music is in G major (one sharp) and 3/4 time. A first ending bracket is placed over measures 12, 13, and 14. The Maracas part features a rhythmic pattern of eighth notes with accents. The Harp part provides harmonic support with chords and moving lines in both hands. The Violin part mirrors the Maracas rhythm. The Viola and Cello parts play a simple bass line, with the Cello part including a 'pizz.' (pizzicato) marking.

16

Mar.
Hpsd.
Vln.
Vc.
Cb.

Detailed description: This system contains measures 16 through 19. The Maracas part continues with the same rhythmic pattern, now including accents on the eighth notes. The Harp part continues with its harmonic accompaniment. The Violin part follows the Maracas rhythm. The Viola and Cello parts continue with their respective parts, maintaining the bass line.

20

Mar.

Hpsd.

Vln.

Vc.

Cb.

p

sp

sp

mp

23

Mar.

Hpsd.

Vln.

Vc.

Cb.

p

p

26

Mar.

Hpsd.

Vln.

Vc.

Cb.

p

p *mf*

p *mf*

pizz. *p* *mf*

29

Mar.

Hpsd.

Vln.

Vc.

Cb.

mp

32

Mar.

Hpsd.

Vln.

Vc.

Cb.

35

Mar.

Hpsd.

Vln.

Vc.

Cb.

38

Mar. *p* *f*

Hpsd. *p* *f*

Vln. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 7, starting at measure 38. The score is for five instruments: Maracas (Mar.), Harpsichord (Hpsd.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The key signature has two sharps (F# and C#). The Maracas part begins with a dynamic of *p* (piano) and then moves to *f* (forte). The Harpsichord part starts with a rest, then enters with a dynamic of *p* and later *f*. The Violin, Viola, and Cello parts all enter with a dynamic of *f*. The score is written in a standard musical notation with stems and beams. The Maracas part has a rhythmic pattern of eighth notes. The Harpsichord part has a pattern of chords and single notes. The Violin, Viola, and Cello parts have a melodic line with eighth notes and rests.