

Waddy Thompson

# **Pastoral**

for flute, viola & harp

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Andante ♩=66

Flute *mf*

Viola *mp* *pizz.*

Harp\* *mf*

7

Fl.

Vla.

Hp.

*mf*

14

Fl. *mf* *cresc.* *arco*

Vla. *mf* *cresc.* *f*

Hp. *cresc.* *mf*

\*Harp chords of more than two notes should be arpeggiated according to standard practice.  
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19

Fl.

Vla.

Hp.

*mp cresc.* 3

This system contains measures 19 through 23. The Flute part is mostly silent, with a few notes in measure 23. The Viola and Harp parts feature complex rhythmic patterns with many triplets. The Harp part includes a triplet in measure 19 and another in measure 21. The Viola part has triplets in measures 19, 20, 21, 22, and 23. The music is in a key with one sharp (F#) and a 3/4 time signature.

24

Fl.

Vla.

Hp.

*mf* 3 3 3 *cresc.* 3 3 3 *f*

*smp* *f*

This system contains measures 24 through 28. The Flute part starts with a triplet in measure 24 and continues with various rhythmic patterns, including triplets and a crescendo leading to a forte dynamic. The Viola part also features triplets and a crescendo. The Harp part has a *smp* (sotto piano) dynamic in measure 24 and a forte dynamic in measure 28. The key signature and time signature remain the same.

29

Fl.

Vla.

Hp.

*< mf* 3 3 3 3

*< mp*

This system contains measures 29 through 33. The Flute part begins with a *< mf* dynamic and features several triplets. The Viola part also has triplets and a *< mf* dynamic. The Harp part is mostly silent, with a *< mp* dynamic in measure 29. The key signature and time signature remain the same.

34

Fl. *p* 3 3 3

Vla. *mp* *mp* *f*

Hp. *p* *mp* *p*

39

Fl. *p* 3 3 3 3

Vla. *mp* *f*

Hp.

**Meno mosso**  
♩ = 60

44

Fl. *f* *mp*

Vla. *mp*

**Meno mosso**  
♩ = 60

Hp. *mf* *mp* *p* *pp* *mp*

50

Fl.

Vla.

mp

p

Hp.

pp

57

Fl.

Vla.

mf

pp

ppp

pizz.

arco

Hp.

mp

66

**Tempo primo** ♩=66

Fl.

Vla.

p

cresc. poco a poco e accel.

f > mf

Tempo primo ♩=66

Hp.

mp

cresc. poco a poco e accel.

f > mp

73

Fl. *mf*

Vla.

Hp. *mf*

78

Fl. *mp* *cresc.*

Vla. *mp* *f* *mf* *cresc.*

Hp. *mp* *mf*

83

Fl. *f*

Vla. *f*

Hp. *mf*

89

Fl.

Vla.

Hp.

96

Fl.

Vla.

Hp.

102

Fl.

Vla.

Hp.

Meno mosso  
cadenza

109

Fl. *cresc.* 3 3 *mf dim.* *mp* 3 3 3

Vla.

Hp.

114

Fl. *poco cresc.* *rall.* *p* *ppp*

Vla.

Hp. *rall.* *p*