

cry unto the night

James Joyce

Waddy Thompson

Allegro ♩=88

I. The Noise of Waters

Soprano

Allegro ♩=88

Bassoon 1

ff *fp* *sf* *ff* *sf* *ff* *sf*

Bassoon 2

ff *fp* *sf* *ff* *sf* *ff* *sf*

5

S.

p *cresc.* *f* *dim.*

All day I hear the noise of wa-ters Mak - ing

Bsn. 1

p *pp* *smf*

Bsn. 2

p *pp* *smf*

10

S.

moan,

Bsn. 1

sf *p* *sf* *p*

Bsn. 2

f *p* *sf* *p*

14

S.

p

Sad as the sea - bird is, when go - ing

Bsn. 1

5 *5*

Bsn. 2

5 *5*

17

S. *mf*
Forth a - lone, He hears the

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mf* *mp*

22

S. *cresc.* 3 *f* *pp*
winds cry to the wa - ters' Mo-no

Bsn. 1 *mf* *cresc.* 3 *f* *pp*

Bsn. 2 *mf* *cresc.* *f* *pp*

27

S. *p*
tone The

Bsn. 1 *mp* *mp* *p* *tr* *f*

Bsn. 2 *pp* *fff* *tr* *spp* *f*

32

S. *cresc.* 3
great winds, the grey winds, the cold winds are

Bsn. 1 *pp* *cresc.*

Bsn. 2 *pp* *cresc.*

35 *ff*

S. blow - ing Where_ I go.

Bsn. 1 *ff*

Bsn. 2 *ff* *mf* *ff*

38 *mp*

S. I hear_ the

Bsn. 1 *mf* *f* *p*

Bsn. 2 *mf* *f* *p*

42 *f*

S. noise of man - y wa - ters Far_ be - low.

Bsn. 1 *p* *cresc.* *f* *mf* *mp*

Bsn. 2 *p* *cresc.* *f* *f dim.*

45 *p* *cresc. poco a poco* *mf*

S. I hear the noise of wa - ters, the noise of wa - ters Far be -

Bsn. 1 *p* *tr* *mp*

Bsn. 2 *p* *cresc. poco a poco*

48

S. *cresc.* *f*

low. All day, all nights, I hear them_____

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *mf* *cresc.* *f*

52

S. *f*

flow - - - - ing To_____ and

Bsn. 1 *sfz cresc.* *f*

Bsn. 2 *sfz cresc.* *f*

55

S.

fro._____

Bsn. 1 *f* *cresc.*

Bsn. 2 *f* *cresc.*

II. Sleep Now

59 *Adagietto* ♩=42

S. 

Adagietto ♩=42
cantabile

Bsn. 1 
p

Bsn. 2 

68

S. 
Sleep now, O sleep now

Bsn. 1 

Bsn. 2 

76

S. 
O you un - qui - et heart! A voice cry - ing "Sleep now" Is

Bsn. 1 

Bsn. 2 

84

S. 
heard in my heart. The voice of the

Bsn. 1 

Bsn. 2 

90 *cresc.* *mf* *f*

S. win - ter Is heard at the door. O sleep, for the

Bsn. 1

Bsn. 2

97 *sp* *ppp*

S. win-ter Is cry-ing "Sleep no more."

Bsn. 1

Bsn. 2

pp

106 *p*

S. My kiss will give peace now

Bsn. 1

Bsn. 2

pp

115 *spp*

S. — And qui - et to your heart. Sleep on Sleep on in peace now,

Bsn. 1

Bsn. 2

III. Hear an Army

124 *pp* *Andante* ♩=72 *lunga*

S. O — you un - qui - et heart!

Bsn. 1 *Andante* ♩=72 *ff*

Bsn. 2 *ff*

130

S.

Bsn. 1

Bsn. 2

135 *f*

S. I hear anar - my charg - ing, charg - ing - u - pon — the land

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

139

S. And the thun - der of hor ses plung - ing, foam a - bout their knees:

Bsn. 1

Bsn. 2

143

S. *mf* Ar - ro - gent in black ar - mour, be

Bsn. 1 *mp*

Bsn. 2 *mp*

147

S. *cresc. poco a poco* hind them stand, Dis - dain - ing the reins, with flut - ter - ing

Bsn. 1 *cresc. poco a poco*

Bsn. 2 *cresc. poco a poco*

151

S. *f cresc.* whips, the cha - ri - o - teers. *ff*

Bsn. 1 *f*

Bsn. 2 *f*

156

S. The cry un - to the night their bat - tle name: I moan in

Bsn. 1 *pp*

Bsn. 2 *pp*

162

S. *cresc.* *ff*
 sleep when I hear a - far their whirl - ing laugh - ter

Bsn. 1 *pp* *mf cresc.*
3 *3* *3* *3*

Bsn. 2 *sffz* *sfz* *sffz* *sffz* *mf cresc.*
3 *3* *3* *3*

167

S. They cleave the gloom of dreams, a

Bsn. 1 *ff*
3 *3* *3*

Bsn. 2 *ff*
3

171

S. *cresc.*
 blind - ing flame,

Bsn. 1 *ff*
3 *3* *3* *3* *6* *3*

Bsn. 2 *sffz*

174

S. *fff*
 Clang - ing Clang ing Clang - ing u - pon the

Bsn. 1 *fff*
6 *3* *3* *3* *3* *5* *3*

Bsn. 2 *fff*

177

S. *ff* heart as u - pon an *fff* an - vil.

Bsn. 1 *fff*

Bsn. 2 *fff*

181

S.

Bsn. 1 *f*

Bsn. 2 *f*

186

S. *f* They come shak - ing in tri - umph their long green *gliss.*

Bsn. 1 *mf*

Bsn. 2 *mf*

189

S. *gliss.* hair: They come out of the

Bsn. 1

Bsn. 2

191

S. *gliss.* sea and run *gliss.* shout-ing by the *ff*

Bsn. 1

Bsn. 2

194 *fff* shore.

Bsn. 1 *fff*

Bsn. 2 *fff*

199

S.

Bsn. 1 *fff* *sf* *mf* *p*

Bsn. 2 *fff* *sf* *p*

205 *mp* My heart, have you no wid-dom thus to dis - pair — My love, — my *sp* *sp*

Bsn. 1

Bsn. 2

212

S. *ppp* *f* *p* *pp*

love, my love, why have you left me a - lone?

Bsn. 1 *pppp* *mp* *mf* *ppp*

Bsn. 2 *ppp* *pp* *mp* *mf* *ppp*

Performance Notes:

Trills begin on the principal note indicated and go to the small "grace notes" that appear after the note.

Grace notes should always be played before the beat.