

Waddy Thompson & Leah Maddrie

# **Monongahela Rising**

mezzo soprano & piano

# 1. Open Air Church

Moderato ♩ = 76

Soprano *pp* Still in a church

Piano *pp*

8

Sop. With a sky for a ceil-ing And grass in-stead of mar-ble un-der - foot

Pno.

15

Sop. *p* *cresc.* I o-pened my soul To the spir - its a -

Pno. *p* *cresc.*

21

Sop. *mf* bove Re memb' - ring a time When the world was a

Pno. *mf*

25 **Meno mosso**

Sop. *p*  
won - der And

Pno. **Meno mosso**  
*pp*

31 **poco**

Sop. *poco*  
hes-i-tant-ly I was fall-ing in love

Pno. **poco**  
*ppp*  
Ped.

# 2. Rising

4

Leah Maddrie **Moderato** ♩=60

Waddy Thompson

Sop. *p*

I was look-ing out my win - dow on that Penn - sly va - nia morn - ing

Pno. **Moderato** ♩=60

*p* *mp*

Sop. *mf*

sor - ta star-ing at a great stone church slight - ly

Pno. *f*

Ped. \_\_\_\_\_ ^

Sop.

an - xious and con - flict - ed

Pno. *mp* *mf*

Sop. *rit.* . . . . **A tempo** *mp*

could-n't watch the morn ing news with the chirp-pychat-ty an chors

Pno. *mp*

*rit.* . . . . **A tempo**

18

Sop. — shar-ing sur-rep-ti-tious views Saw a kite ris-ing

Pno.

23

Sop. high a - bove the grey fa cade of a most im

Pno.

27

Sop. pos-ing e-di - fice The church.

Pno.

31

Sop. *p* We a - greed to meet for break - fast I had made a big de - ci - sion

Pno. *ppp*

36 *mp*

Sop. all the pa-pers said The Wall Is Down

Pno. *mp*

Ped. *mp*

40 *mf*

Sop. As I told you o-ver cof-fee you could

Pno. *f* *mp*

44 *rit.* *A tempo* *mp*

Sop. fin' - lly spend the night and a

Pno. *rit.* *A tempo* *mp*

48

Sop. chirp-py chat-ty wait-ress asked is ev-ery-thing al right It seemed

Pno.

52

Sop. right ris-ing high a - bove the grey fa cade

Pno.

57

Sop. of a most im - pos-ing e - di fice The church.

Pno.

60 **Meno mosso**

Sop. *pp* *a piacere* I was look-ing out my win - dow

Pno. **Meno mosso** *mp* *ppp*

# 3. The Great Ohio

**Allegretto** ♩=88 *mf*

Sop.   
That night we drove in-side the Gold - en Tri-an- gle of Pitts-burgh


Pno. 

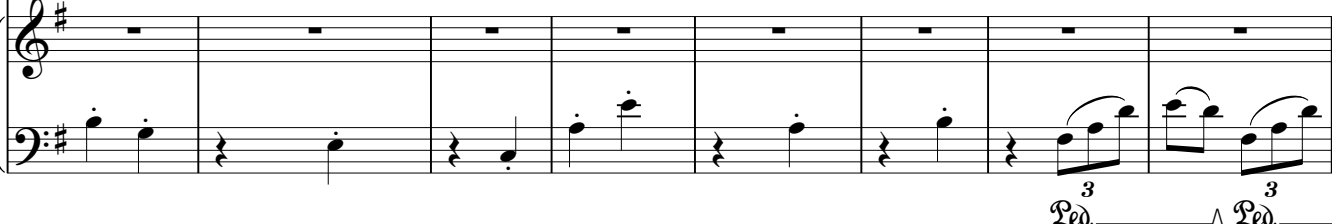
8

Sop.   
P A We tra-veled up the moun-tain by Fu - nic - u-


Pno. 


17

Sop.   
lar a train they called Mon\* In- cline We had to see the Point Park foun tain

Pno. 

25

Sop.   
Burst a hun-dred fif - ty feet in an ex - plo sion at the spot Where the Mo


Pno. 

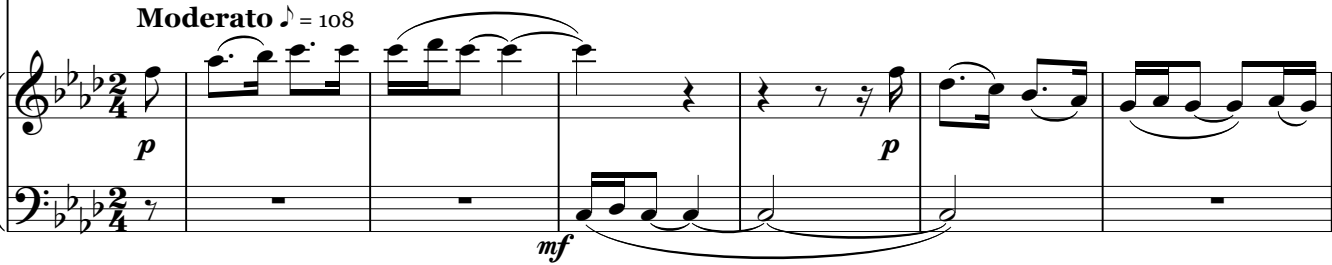





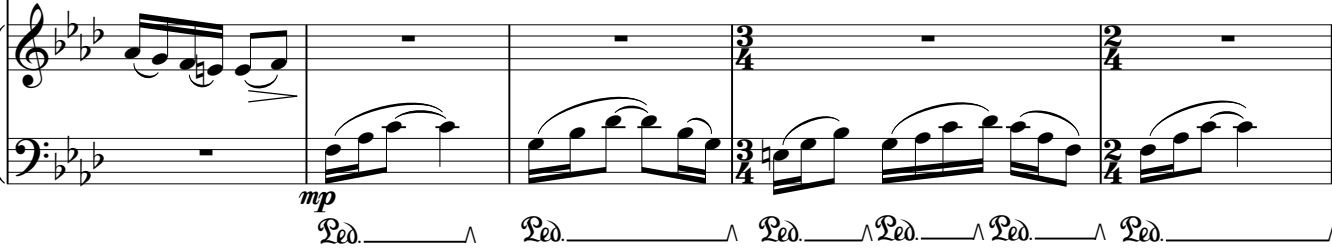
# 4. The House Upon the Rocks

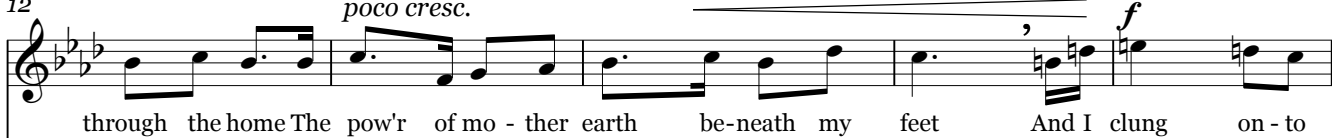
Moderato ♩ = 108


Sop. 

Pno. 

7 Sop.   
The line was oh so sen-su-al the Sym - bo lism neat Wa - ter rush-ing

Pno. 

12 Sop.   
through the home The pow'r of mo - ther earth be-neath my feet And I clung on - to

Pno. 

17 Sop.   
you As we toured Fall-ing - wa - ter That Frank Lloyd Wright house Stand - ing on the

Pno. 

23

Sop. *mf*  
rocks I loved the gi-ant boul der that was Near the fire - place

Pno. *mp*  
*Ped.*

29

Sop. *mp*  
As the cen-ter of the home They built their pri - vate world a-round that space And I

Pno. *p*  
*Ped.*

34

Sop. *f* *mp*  
clung on - to you As we toured Falling - wa - ter That Frank Lloyd Wright house

Pno. *f*  
*Ped.*

40

Sop. *p*  
Built u - pon the rocks I knew it

Pno. *p*  
*Ped.*

45

Sop. *prob' - ly would-n't last But I just did-n't care I felt the surge of na - ture's*

Pno.

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

50

Sop. *force That feel - ing of con - tent - ment Just be - fore the raw re - sent - ment*

Pno.

*mp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

55

Sop. *mp* *The plan for Fall - ing - wa - ter was quite Grand as I re - call How pre - car - i*

Pno.

*p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

60

Sop. *ous a home It was but we were there in ear - ly fall When the leaves were at their*

Pno.

*rit.* *f* *rit.* *f*

*Ped.* *Ped.* *Ped.* *Ped.*

65

Sop. peak The beau - ty was so tran - si - ent As we toured Fall ing - wa ter That Frank Lloyd Wright

Pno. *f*

71

Sop. *mp* house Stand - ing on the rocks

Pno. *p* *mf*

76

Sop. *rall.*

Pno. *p* *rall.*

# 5. Amanda Sunday

February 11, 1990

81 **Andante** ♩=74

Sop. *p*

We bare-ly spoke The last night we con-nect-ed I got

Pno. *p legato*

87

Sop. *mf*

up a-lone and cried in-to the liv-ing room and I turned on your T - V And saw Man

Pno.

93

Sop. *mf* *p* *mp*

de-la just re-leased to free-dom af-ter years of gloom Now he walked out with his

Pno. *mf* *mp* *p* *mp*

99

Sop.

wife and all the o-thers to a brand new world of noise and hope and light quite his - tor-ic

Pno.

105 *mp*

Sop. the com-men-ta-tors no-ted the fu-ture would be beau-ti-ful and bright

Pno. *mp* *pp*

110 *p*

Sop. If he could do it so could I there would come a

Pno. *pp*

116 *p*

Sop. day when all of this would seem so far a way and I could-n't help but sob-bing oh— so soft-ly

Pno. *p*

122

Sop. cause the fu - ture had - n't come yet It — was Sun - day\_

Pno.

127

Sop. **rall.** . . . . .

Pno. *pp* **rall.** . . . . .

The image shows a musical score for Soprano (Sop.) and Piano (Pno.) starting at measure 127. The Soprano part begins with a melodic line in the treble clef, marked with a fermata over the first note, followed by rests. The Piano part is in the grand staff (treble and bass clefs) and features a complex accompaniment with chords and arpeggios. The piano part is marked with *pp* (pianissimo) and **rall.** (rallentando). The score concludes with a double bar line and repeat signs.



# 6. Open Air Church

Leah Maddrie

Waddy Thompson <sup>17</sup>

132 **Moderato** ♩ = 76 *pp*

Sop. Still in a church With a

Pno. **Moderato** ♩ = 76 *pp*

140

Sop. sky for a ceil-ing And grass in-stead of mar-ble un-der-foot\_

Pno.

146 *p* *cresc.*

Sop. I o-pened my soul\_ To the spir - its a -

Pno. *p* *cresc.*

152 *mf*

Sop. bove\_ Re - call - ing a time When the world was a won - der

Pno. *mf*

157 **Meno mosso**

Sop. *p* **And** in - no - cent - ly

Pno. **Meno mosso** *pp*

163 **Piu Meno mosso**

Sop. *poco* I — had fall - en in love

Pno. **Piu Meno mosso** *poco* *ppp*