

Full Score

The Ring of Words

lyrics by
Robert Louis Stevenson

music by
Waddy Thompson

for
Chorus (TTBB) and organ
(alternate version accompanied by 3 horns & bassoon)

I. Let Beauty Awake

Andantino ♩ = 66

TENOR 1
Let Beau-ty a wake in the morn from

TENOR 2
Let Beau-ty a wake in the morn from

BASS 1
Beau-ty a- wake in the morn from

BASS 2
Beau-ty a- wake in the morn from

Organ
f

Pedals

5

T. 1
beau-ti-ful dreams, Beau-ty a-wake from rest! *smp cresc.*

T. 2
beau-ti-ful dreams Beau-ty a-wake from rest! *smp cresc.*

B. 1
beau-ti-ful dreams Beau-ty a-wake from rest! *smp cresc.*

B. 2
beau-ti-ful dreams from rest! *smp cresc.*

Org.
f

Ped.

11

T. 1 *f* Let Beau - ty a - wake for Beau - ty's sake. In the

T. 2 *f* Let Beau - ty a - wake for Beau - ty's sake. In the

B. 1 *f* Let Beau - ty a - wake for Beau - ty's sake...

B. 2 *f* Let Beau - ty a - wake for Beau - ty's, Beau - ty's sake...

Org.

Ped.

14

T. 1 hour when the birds a - wake in the brake.

T. 2 hour when the birds a - wake in the brake.

B. 1 hour when the birds a - wake in the brake.

B. 2 hour when the birds a - wake in the brake.

Org. *mp*

Ped.

17

T. 1 *mp* 3 And the stars are bright And the

T. 2 *mp* 3 And the stars are bright And the stars

B. 1 *mp* bright in the west!

B. 2 *mp* bright in the west!

Org. (solo 8' reed) *mp* 3 3 3 3 *pp* 3 3 3 3

Ped.

23

T. 1 stars are bright in the west!

T. 2 are bright in the west!

B. 1 stars are bright in the west!

B. 2 stars are bright in the west!

Org. (solo reed) 3 3 3 3 *p* 3 3 3 3

Ped. *p* 3 3 3 3

28

mp

Let Beau-ty a- wake ³ in the eve ³ from the

Beau-ty a- wake in the eve ³ from the

Let Beau-ty a- wake ³ in the eve ³ from the

Beau-ty a- wake ³ from the

Org.

Ped.

31

slum - ber of day. A - wake in the crim - son

slum - ber of day. A - wake in the crim - son

slum - ber of day. A - wake ³ in the crim - son

slum - ber of day. A - wake in the crim - son

Org. (solo reed off)

Ped.

34

T. 1
8
eve! In the day's dusk end Let her wake to the

T. 2
8
eve! In the day's dusk end Let her wake to the

B. 1
eve! When the shades as - cend Let her wake to the

B. 2
eve! When the shades as - cend Let her wake to the

Org.
pp *p*

Ped.
pp *p*

41

T. 1
8
kiss of a ten-der friend To ren-der a gain and re - ceive.

T. 2
8
kiss of a ten - der friend To ren-der a gain and re - ceive.

B. 1
kiss of a ten - der friend To ren-der a gain and re - ceive.

B. 2
kiss of a ten - der friend To ren-der a gain and re - ceive.

Org.
p (solo 8' reed)

Ped.
p

II. A Lad that is Gone

Moderato $\text{♩} = 52$ ⁷

47

T. 1

T. 2

B. 1

B. 2

Org.

Ped.

(solo 8' flute) *p*

Moderato $\text{♩} = 52$

pp

pp

55

T. 1

T. 2

B. 1

B. 2

Org.

Ped.

mp solo

Sing me a song of a lad that is gone,

(flutes) *pp*

The tenor soloist should have a light, clear, unforced voice. He should sing from within the chorus - it should seem as if the voice could be coming from any member of the chorus.

64 *tutti* *mp*

T. 1 Say_ could that lad be I? Mer - ry of soul he_ sailed on a day

T. 2 Mer - ry of soul he sailed on a day

B. 1 Mer - ry of soul he sailed on a day

B. 2 Mer - ry of soul he sailed on a day

Org.

Ped.

72 *mp*

T. 1 O-ver the sea_ to Skye. Mull was a - stern Rum on the

T. 2 O-ver the sea to Skye. Mull was a - stern Rum on the

B. 1 O-ver the sea to Skye. Mull was a - stern Rum on the

B. 2 O-ver the sea to Skye. Mull was a - stern Rum on the

Org.

Ped.

79

T. 1
8
port, Eigg on the star - board bow; *p* *solo* Glo - ry of youth *p* glowd in his

T. 2
8
port, Eigg on the star - board bow;

B. 1
port, Eigg on the star - board bow.

B. 2
port, Eigg on the star - board bow

Org.

Ped.
mp *spp*

87

T. 1
8
soul Where is that glo - ry now? _____

T. 2

B. 1

B. 2

Org.
p *p*

Ped.
p

97

T. 1

T. 2

B. 1 *mf*
Give me a-again all that was there, Give me the

B. 2 *mf*
Give me a-again all that was there, Give me the

Org. (flutes) *mp*

Ped. (bright reed) *mf*

104

T. 1 *tutti f*
...soul

T. 2 *f*
Give me the eyes, give me the soul,

B. 1 *f*
sun that shone. Give me the eyes, give me the soul,

B. 2 *f*
sun that shone. Give me the eyes, give me the soul,

Org.

Ped.

110 *ff*

T. 1 *ff*
Give me the lad that's gone.

T. 2 *ff*
Give me the lad that's gone.

B. 1 *ff*
Give me the lad that's gone.

B. 2 *ff*
Give me the lad that's gone.

Org. *mf*

Ped. (bright reed off)

117 *rit.* **A tempo** ♩ = 50

T. 1 *pp*
Sing me a song of a

T. 2 *pp*
Sing me a song of a

B. 1 *pp*
Sing me a song of a

B. 2 *pp*
Sing me a song of a

Org. *rit.* **A tempo** ♩ = 50 *ppp*

Ped.

143

solo mp.

T. 1

T. 2

B. 1

B. 2

Org.

Ped.

Bil - low and breeze i - lands and seas, Moun-tains of

151

T. 1

T. 2

B. 1

B. 2

Org.

Ped.

rain and sun, All that was good, all that was fair, All

160 *Poco Meno Mosso*

T. 1
 T. 2
 B. 1
 B. 2

Org.

Ped.

that was me is gone.

pp *ppp* *ppp*

Poco Meno Mosso

Continue after a short pause

III. The Last Sight

Andante ♩=66

T. 1
 T. 2
 B. 1
 B. 2

Org.

Ped.

mf *mf*

Where oft with
 Where oft with

Once more I saw him, I saw In the lof-ty room, ...oft with
 Once more I saw him, I saw him. ...the.. room, ...oft with

Andante ♩=66

9

T. 1
lights and com-pan-y his tongue Was trump to hon-est laugh ter, sate...

T. 2
lights and com-pan-y his tongue Was trump to hon-est laugh - ter, sate...

B. 1
lights and com - pan - y his tongue Was trump... ..sate at-

B. 2
lights and com - pan - y his tongue ...sate at-

Org.

Ped.

17

T. 1
a some-thing in his like ness "Look!"

T. 2
a some-thing in his like ness "Look!"

B. 1
tir ed... ..like- nes... "Look!"

B. 2
tir ed... ..like ness... "Look!"

Org. (solo reed+flute)
mf

Ped.
mf

26

T. 1
8
said one, un - kind-ly kind, ...it is your boy!"

T. 2
8
said one, un - kind-ly kind, "Look up, it is your boy!"

B. 1
said one, un - kind-ly kind, "Look up, it is your boy!"

B. 2
said one "Look up, it is your boy!"

Org.

Ped.

34

T. 1
8
...gazed on me in vain.

T. 2
8
...me in vain.

B. 1
And the dread change ling gazed on me in vain.

B. 2
And the dread change ling gazed on me in vain.

Org.

Ped.

(reeds)

p

44

T. 1

T. 2

B. 1

B. 2

Org.

Ped.

(flutes)

spp

p

(reeds)

IV. The Ring of Words

53

Allegro ♩=108

T. 1

T. 2

B. 1

B. 2

Org.

Ped.

Allegro ♩=108

(reeds) 3 3 3 3

p

(reeds)

(flutes)

57

T. 1

T. 2

B. 1

B. 2

Org.

Ped.

cresc.

f

full organ

61

T. 1

T. 2

B. 1

B. 2

Org.

Ped.

Bright is the ring of words When the right man rings them,

Bright is the ring of words When the right man rings them,

Bright is the ring of words When the right man rings them,

Bright is the rings of words When the right man rings them,

cresc.

mf

66

T. 1
Fair the fall of songs, When the sing - er sings them.

T. 2
Fair the fal of songs, When the sing - er sings them.

B. 1
Fair the fall of songs When the sing - er sings them.

B. 2
Fair the fall of songs When the sing - er sings them.

Org.
mf

Ped.

70

T. 1
mp 3 Still they are ca-rolled ca-rolled and said

T. 2

B. 1
p ah ah *mp* On wings they are 3

B. 2
p ah ah *mp* On wings they are 3

Org.
sp

Ped.

73

T. 1 *mp* Af-ter the sing - er is dead...

T. 2 *mp* Af-ter the sing - er us dead And the ma - ker bur - ied.

B. 1 *mp* car-ried, Af-ter the sing - er is dead And the ma - ker bur - ied.

B. 2 *mp* car-ried, And the ma - ker bur - ied.

Org.

Ped.

78

T. 1 *p* Low as the sing - er lies In the field of heath - er, Song of his

T. 2 *p* Low as the sing - er lies In the field of heath - er Song of his

B. 1 *p* Low as the sing - er lies In the field of heath er Song of his

B. 2 *p* Low as the sing - er lies In the field of heath - er Song of his

Org.

Ped.

p

rit.

85

T. 1
fash-ion bring — The swains to - ge - ther.

T. 2
fash-ion bring — The swains to - ge - ther.

B. 1
fash-ion bring — The swains to - ge - ther.

B. 2
fash-ion bring — The swains to - ge - thers.

Org.
p *mp* *mp*

Ped.

92 ♩=76

T. 1
The

T. 2
The

B. 1
mp
And when the west is red With the sun-set em bers — The

B. 2
mp
And when the west is red With the sun-set em bers — The

Org.
p *mp*

Ped.
p

97

T. 1
lo - ver lin - gers and sings *f* And the maid re - mem bers.

T. 2
lo - ver ling - gers and sings *f* And the maid re - mem bers.

B. 1
lo - ver lin - gers and sings *f* And the maid re - mem bers.

B. 2
lo - ver lin - gers and sings *f* And the maid re - mem bers.

Org.
mf *mf*

Ped.
mf *mf*

102

T. 1
Re - mem bers, Re - mem - bers

T. 2
Re - mem - bers Re - mem - bers

B. 1
Re - mem - bers, Re - mem - bers.

B. 2
Re - mem bers, Re - mem - bers

Org.
f

Ped.
f