

Full Score

The Ring of Words

lyrics by
Robert Louis Stevenson *music by*
Waddy Thompson

for
Chorus (TTBB) and organ
(alternate version accompanied by 3 horns & bassoon)

Robert Louis Stevenson

I. Let Beauty Awake

Waddy Thompson

Andantino $\text{J} = 66$

TENOR 1
TENOR 2
BASS 1
BASS 2
Organ
Pedals

Let Beau-ty a wake in the morn from
Let Beau-ty a wake in the morn from
Beau-ty a- wake in the morn from
Beau-ty a- wake in the morn from
Beau-ty a- wake in the morn from

T. 1
T. 2
B. 1
B. 2
Org.
Ped.

5
beau-ti-ful dreams, Beau-ty a-wake from rest!
beau-ti-ful dreams, Beau-ty a-wake from rest!
beau-ti-ful dreams, Beau-ty a-wake from rest!
beau-ti-ful dreams, from rest!

Texts are from *Songs of Travel* by Robert Louis Stevenson.

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11

T. 1 Let Beau - ty a - wake for Beau - ty's sake In the
T. 2 Let Beau - ty a - wake for Beau - ty's sake In the
B. 1 Let Beau - ty a - wake for Beau - ty's sake...
B. 2 Let Beau - ty a - wake for Beau - ty's, Beau - ty's sake...

Org.

Ped.

14

T. 1 hour when the birds a - wake in the brake.
T. 2 hour when the birds a - wake in the brake.
B. 1 hour when the birds a - wake in the brake.
B. 2 hour when the birds a - wake in the brake.

Org.

Ped.

4

17

T. 1 And the stars are bright And the
T. 2 And the stars are bright And the stars
B. 1 bright in the west!
B. 2 bright in the west!

(solo 8' reed) *mp* 3

Org.

Ped.

23

T. 1 stars are bright in the west!
T. 2 are bright in the west!
B. 1 stars are bright in the west!
B. 2 stars are bright in the west!

(solo reed) *p* 3

Org.

Ped.

28

T. 1 *mp* 3
Let Beau-ty a- wake _____ in the eve _____ from the

T. 2 *mp* 3 3
Beau-ty a-wake in the eve _____ from the

B. 1 *mp* 3
Let Beau-ty a- wake _____ in the eve 3 _____ from the

B. 2 *mp* 3
Beau-ty a- wake _____ from the

Org.
Ped.

31

T. 1 3
slum - ber of day. A - wake in the crim - son

T. 2 3
slum - ber of day. A - wake in the crim - son

B. 1 3
slum - ber of day. A - wake 3 in the crim - son

B. 2 3
slum - ber of day. A - wake in the crim - son

(solo reed off)

Org.

Ped.

34

T. 1 eve! In the day's dusk end Let her wake to the

T. 2 eve! In the day's dusk end Let her wake to the

B. 1 eve! When the shades ascend Let her wake to the

B. 2 eve! When the shades ascend Let her wake to the

Org.

Ped.

41

T. 1 kiss of a ten - der friend To ren - der a gain and re - ceive.

T. 2 kiss of a ten - der friend To ren - der a gain and re - ceive.

B. 1 kiss of a ten - der friend To ren - der a gain and re - ceive.

B. 2 kiss of a ten - der friend To ren - der a gain and re - ceive.

Org. (solo 8' reed)

Ped.

II. A Lad that is Gone

Moderato $\text{♩} = 52$ 7

47

T. 1

T. 2

B. 1

B. 2

Org.

Ped.

(solo 8' flute)

Moderato $\text{♩} = 52$

55

T. 1

T. 2

B. 1

B. 2

Org.

Ped.

mp solo

Sing me a song of a lad that is gone,

(flutes)

pp

The tenor soloist should have a light, clear, unforced voice. He should sing from within the chorus - it should seem as if the voice could be coming from any member of the chorus.

64

T. 1 Say_ could that lad be I? _____ Mer - ry of soul he sailed on a day ,
 T. 2 Mer - ry of soul he sailed on a day ,
 B. 1 Mer - ry of soul he sailed on a day
 B. 2 Mer - ry of soul he sailed on a day
 Org.
 Ped.

tutti

mp

72

T. 1 O-ver the sea to Skye. _____ Mull was a - stern Rum on the
 T. 2 O-ver the sea to Skye. _____ Mull was a - stern Rum on the
 B. 1 O-ver the sea to Skye. _____ Mull was a - stern Rum on the
 B. 2 O-ver the sea to Skye. _____ Mull was a - stern Rum on the
 Org.
 Ped.

79

T. 1 port, Eigg on the star - board bow; _____ Glo - ry of youth_____ glowed in his

T. 2 port, Eigg on the star - board bow; _____

B. 1 port, Eigg on the star - board bow. _____

B. 2 port, Eigg on the star - board bow _____

Org.

Ped. *mp* *spp*

87

T. 1 soul Where is that glo - ry now? _____

T. 2

B. 1

B. 2

Org. *p* *ff* *ff* *ff* *p* *ff* *ff*

Ped. *p*

10

97

T. 1

T. 2

B. 1

B. 2

Give me a-again all that was there, Give me the

Give me a-again all that was there, Give me the

Org. (flutes) *mp*

Ped. (bright reed) *mf*

104

T. 1

T. 2

B. 1

B. 2

sun that shone. Give me the eyes, give me the soul,

sun that shone. Give me the eyes, give me the soul,

Org.

Ped.

tutti f

...soul

Give me the eyes, give me the soul,

Give me the eyes, give me the soul,

110 ***ff***

T. 1 Give me the lad that's gone.

T. 2 Give me the lad that's gone.

B. 1 Give me the lad that's gone.

B. 2 Give me the lad that's gone.

Org. *mf*

Ped. (bright reed off)

117 **rit.** **A tempo** $d=50$

T. 1 Sing me a song of a

T. 2 Sing me a song of a

B. 1 Sing me a song of a

B. 2 Sing me a song of a

Org. **pp**

Ped.

126

T. 1 lad who is gone, Say, could that lad be I? _____ Mer - ry of soul he

T. 2 lad who is gone, Say, could that lad be I? _____ Mer - ry of soul he

B. 1 lad who is gone, Say, could that lad be I? _____ Mer - ry of soul he

B. 2 lad who is gone Say, could that lad be I? _____ Mer - ry of soul he

Org. cresc. poco a poco

Ped.

134

T. 1 sailed on a day O-ver the sea to Skye. _____

T. 2 sailed on a day O-ver the sea to Skye. _____

B. 1 sailed on a day O-ver the sea to Skye. _____

B. 2 sailed on a day O-ver the sea to Skye. _____

Org. (solo flute)

Ped. f mp

143

solo
mp

T. 1 Bil - low and breeze i - lands and seas, Moun-tains of

T. 2

B. 1

B. 2

Org.

Ped.

p

151

T. 1 rain and sun, All that was good, all that was fair, All

T. 2

B. 1

B. 2

Org.

Ped.

160 *Poco Meno Mosso*

T. 1 — that was me is gone.

T. 2

B. 1

B. 2

Org. *Poco Meno Mosso*

Ped.

Continue after a short pause

III. The Last Sight

Andante ♩=66

T. 1 ♩ Where oft with

T. 2 ♩ Where oft with

B. 1 ♩ Once more I saw him, I saw In the lofty room, ...oft with

B. 2 ♩ Once more I saw him, I saw him. ...the.. room, ...oft with

Org.

Ped.

9

T. 1 lights and com-pa-n-y his tongue Was trump to hon-est laugh ter, sate...

T. 2 lights and com-pa-n-y his tongue Was trump to hon-est laugh - ter, sate...

B. 1 lights and com - pan - y his tongue Was trump... ...sate at-

B. 2 lights and com - pan - y his tongue ...sate at-

Org.

Ped.

17

T. 1 a some-thing in his like ness "Look!"

T. 2 a some-thing in his like ness "Look!"

B. 1 tir ed... ...like- ness "Look!"

B. 2 tir ed... ...like ness "Look!"

Org. (solo reed+flute)

Ped.

26

T. 1 said one, un - kind-ly kind, ...it is your boy!"

T. 2 said one, un - kind-ly kind, "Look up, it is your boy!"

B. 1 said one, un - kind-ly kind, "Look up, it is your boy!"

B. 2 said one "Look up, it is your boy!"

Org.

Ped.

34

T. 1 ...gazed on me in vain.

T. 2 ...me in vain.

B. 1 — And the dread change³ling gazed on me in vain.

B. 2 — And the dread change³ling gazed on me in vain.

Org. (reeds)

Ped.

IV. The Ring of Words

53 Allegro $\text{♩} = 108$

T. 1

T. 2

B. 1

B. 2

Allegro $\text{♩} = 108$

(reeds) 3 3 3 3 3 3 3 3 (reeds)

Org.

Ped.

57

T. 1

T. 2

B. 1

B. 2

Org.

Ped.

cresc.

full organ

61

T. 1

T. 2

B. 1

B. 2

Org.

Ped.

Bright is the ring of words. When the right man rings them,

Bright is the ring of words. When the right man rings them,

Bright is the ring of words. When the right man rings them,

Bright is the rings of words. When the right man rings them,

f

mf

cresc.

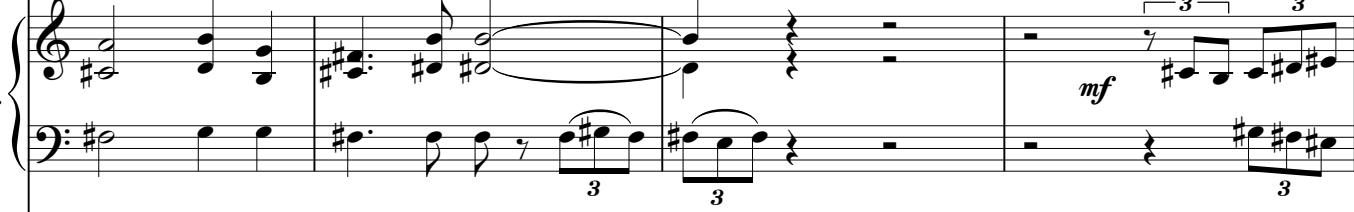
66

T. 1 Fair the fall of songs, When the sing - er sings them.

T. 2 Fair the fal of songs, When the sing - er sings them.

B. 1 Fair the fall of songs, When the sing - er sings them.

B. 2 Fair the fall of songs, When the sing - er sings them.

Org. 

Ped. 



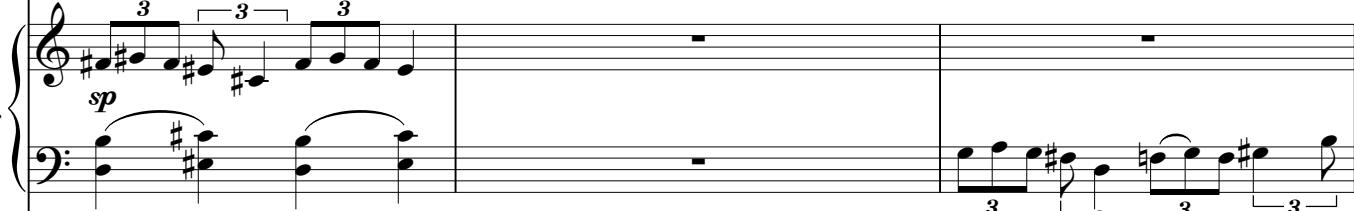
70

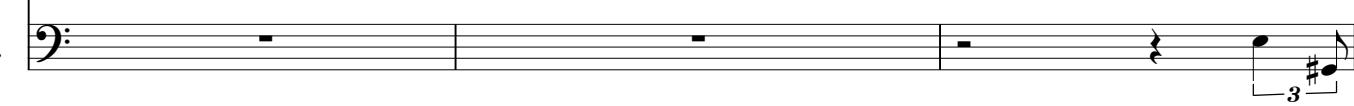
T. 1 Still they are ca-rolled ca-rolled and said

T. 2

B. 1 ah ah On wings they are 

B. 2 ah ah On wings they are 

Org. 

Ped. 



73

T. 1 *mp* Af-³ter the sing - er is dead...

T. 2 *mp* Af-³ter the sing - er us dead And the ma - ker bur - ied.

B. 1 car- ried, Af-³ter the sing - er is dead And the ma - ker bur - ied.

B. 2 car- ried, And the ma - ker bur - ied.

Org.

Ped.

78 $\text{♩} = 88$

T. 1 Low as the sing - er lies In the field of heath - er, Song of his

T. 2 Low as the sing - er lies In the field of heath - er Song of his

B. 1 Low as the sing - er lies In the field of heath er Song of his

B. 2 Low as the sing - er lies In the field of heath - er Song of his

Org.

Ped. $\text{♩} = 88$

T. 1

T. 2

B. 1

B. 2

Org.

Ped.

85

rit.

T. 1 fash-ion bring The swains to - ge - ther.

T. 2 fash-ion bring The swains to - ge - ther.

B. 1 fash-ion bring The swains to - ge - ther.

B. 2 fash-ion bring The swains to - ge - thers. rit.

Org.

Ped.

92 $\text{♩} = 76$

T. 1

T. 2

B. 1

B. 2

Org.

Ped.

The
The
The

And when the west is red With the sun-set em bers The

And when the west is red With the sun-set em bers The

$\text{♩} = 76$

p

p

97

T. 1
T. 2
B. 1
B. 2
Org.
Ped.

lo - ver lin - gers and sings
lo - ver ling - gers and sings
lo - ver lin - gers and sings
lo - ver lin - gers and sings
And the maid re - mem bers.
And the maid re - mem bers.
And the maid re - mem bers.
And the maid re - mem bers.

102

T. 1
T. 2
B. 1
B. 2
Org.
Ped.

Re - mem bers,
Re - mem - bers
Re - mem bers,
Re - mem bers,
Re - mem bers,
Re - mem bers,
Re - mem bers,