

Waddy Thompson

**Seasons of New York**

**for piano solo**

These four movements were inspired by topographic features of New York City's Upper West Side. Conceived of as a suite, the movements can also stand on their own.

It is assumed that pianists will determine the best use of the pedal; I have indicated pedal use only where I needed it to achieve a particular effect.

*This work is dedicated to Ishamel Wallace, who has performed or programmed premieres of my works and those of many, many other composers. The What a Neighborhood! concerts run by him and his sister, Vita, gave me the idea to compose a work related to our vibrant neighborhood.*

# 1. Hudson River - Summer

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Andante  $\text{♩} = 80$

Piano

pp

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante at 80 beats per minute. The first system shows the piano introduction with a *pp* dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of quarter notes.

Pno.

*f*

Musical notation for measures 7-12. The key signature changes to one flat (B-flat) at measure 7. The right hand has a melodic line with a *f* dynamic. The left hand continues with quarter notes, including a triplet of eighth notes in measure 11.

Pno.

*P*

Musical notation for measures 13-18. The key signature changes to natural (C major) at measure 13. The right hand features a complex texture with chords and a *P* dynamic. The left hand continues with quarter notes.

Pno.

*cresc.* *f* *p*

Musical notation for measures 19-23. The key signature changes to one flat (B-flat) at measure 19. The right hand has a melodic line with a *cresc.* marking, reaching a *f* dynamic, then a *p* dynamic. The left hand continues with quarter notes.

Pno.

*f*

Musical notation for measures 24-28. The key signature changes to two flats (B-flat and E-flat) at measure 24. The right hand has a melodic line with a *f* dynamic. The left hand continues with quarter notes, including a triplet of eighth notes in measure 25.

28

Pno.

35

Pno.

**Più mosso**

*p*

39

Pno.

*tr*

5

*p*

42

Pno.

*mf*

*p*

44

Pno.

*f*

*mf*

Pno.

46

*mf* *mf* *f* *mp*

Pno.

48

*mp* *mf* *p*

Pno.

50

*p* *f* *sp* *p*

Pno.

53

Pno.

56

*ff*

59

Pno.

*mf* *mp*

62

Pno.

*mf* *mp*

**Tempo primo** ♩=80

65

Pno.

*f*

69

Pno.

*cresc.*

76

Pno.

*f* *p* *mp*

82

Pno.

*mp* *mf* *mp* *pp*

88

Pno.

93

Pno.

*f*

98

Pno.

*p*

103

Pno.

*ppp*

# 2. Great Hill (Central Park) - Autumn

Allegro ♩ = 92

Piano

*mf*

Pno.

8va

*ff*

Pno.

8va

Pno.

Pno.

Red.



125

Pno.

*pp*

*mp*

Red.  $\wedge$  Red.  $\wedge$

129

Pno.

133

Pno.

*ff*

*f*

*p*

137

Pno.

*mf*

*p*

142

Pno.

*mf*

146

Pno.

*p*

*f*

Measures 146-148: The right hand features a melodic line with slurs and triplets. The left hand provides a bass accompaniment with chords and triplets. Dynamics range from piano (*p*) to forte (*f*).

149

Pno.

Measures 149-151: The right hand continues with slurred triplets. The left hand has a steady accompaniment of chords. The key signature changes to two flats.

152

Pno.

*f*

Measures 152-155: The right hand has a more active melodic line with slurs and triplets. The left hand accompaniment includes chords and triplets. Dynamics are marked forte (*f*).

156

Pno.

*cresc.*

Measures 156-158: The right hand features slurred triplets. The left hand accompaniment includes chords and triplets. A crescendo (*cresc.*) is indicated.

159

Pno.

*ff*

*f*

*rit.*

Measures 159-162: The right hand has slurred triplets. The left hand accompaniment includes chords and triplets. Dynamics range from fortissimo (*ff*) to forte (*f*). A ritardando (*rit.*) is indicated.

163 **Adagio** ♩=60

Piano score for measures 163-169. The piece is in 2/4 time with a tempo of Adagio (♩=60). The key signature has two flats. The score includes a treble clef staff with a whole note and a bass clef staff with triplet eighth notes. Dynamics include piano (p) and pianissimo (pp).

170

Piano score for measures 170-176. The piece is in 2/4 time with a key signature of two flats. The score includes a treble clef staff with chords and a bass clef staff with chords. Dynamics include piano (p).

177 *poco meno mosso*

Piano score for measures 177-183. The piece is in 2/4 time with a key signature of two flats. The score includes a treble clef staff with chords and a bass clef staff with chords. Dynamics include mezzo-piano (mp). The tempo marking is *poco meno mosso*.

184 **Meno mosso**

Piano score for measures 184-190. The piece is in 2/4 time with a key signature of two flats. The score includes a treble clef staff with chords and a bass clef staff with chords. Dynamics include pianissimo (pp). The tempo marking is **Meno mosso**.

# 3. The Loch (Central Park) - Winter

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Lento ♩ = 70

Piano

197

Pno.

202

Pno.

207

Pno.

213

Pno.

218

Pno.

Red.

223

Pno.

p

Red.

227

Pno.

p

Red.

232

Pno.

p

mp

Red.

238

Pno.

p

mp

244

Pno.

pp

p

Red.

This system contains measures 244 through 249. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. It features a complex texture with multiple layers of chords and melodic lines. Dynamic markings include *pp* (pianissimo) and *p* (piano). There are several triplet markings (indicated by a '3' over a bracket) and a 'Red.' marking with a triangle symbol. The system concludes with a double bar line.

250

Pno.

pp

p

p

Red.

This system contains measures 250 through 252. The music continues with similar textures and dynamics. It includes *pp* and *p* markings, triplet markings, and a 'Red.' marking. The system ends with a double bar line.

253

Pno.

pp

pp

Red.

This system contains measures 253 through 256. The music features a variety of textures and dynamics, including *pp* markings and triplet markings. A 'Red.' marking is present. The system concludes with a double bar line.

257

Pno.

p

This system contains measures 257 through 260. The music is characterized by sustained chords and textures. A *p* (piano) dynamic marking is used. The system ends with a double bar line.

261

Pno.

mf

f

Red.

This system contains measures 261 through 264. The music shows a dynamic shift from *mf* (mezzo-forte) to *f* (forte). It includes a triplet marking and a 'Red.' marking. The system concludes with a double bar line.

# 4. Riverside Park - Spring

Allegretto ♩ = 118

Waddy Thompson 14

Piano

*mp*

Pno.

*mf*

Pno.

*f*

Pno.

*mf* *f*

Pno.

*mf*

284

Pno.

*cresc.*

288

Pno.

*ff*

292

Pno.

*mf*

294

Pno.

*8va*

(8)

296

Pno.

*f*



Pno.

298

Pno.

300

Pno.

302

*ff*

Pno.

304

*ff*

Pno.

307

310

Pno.

*mp*

314

Pno.

*mf*

318

Pno.

*f*

321

Pno.

*ff*

323

Pno.

*fff*