Full Score

Songs from Spanish Poets

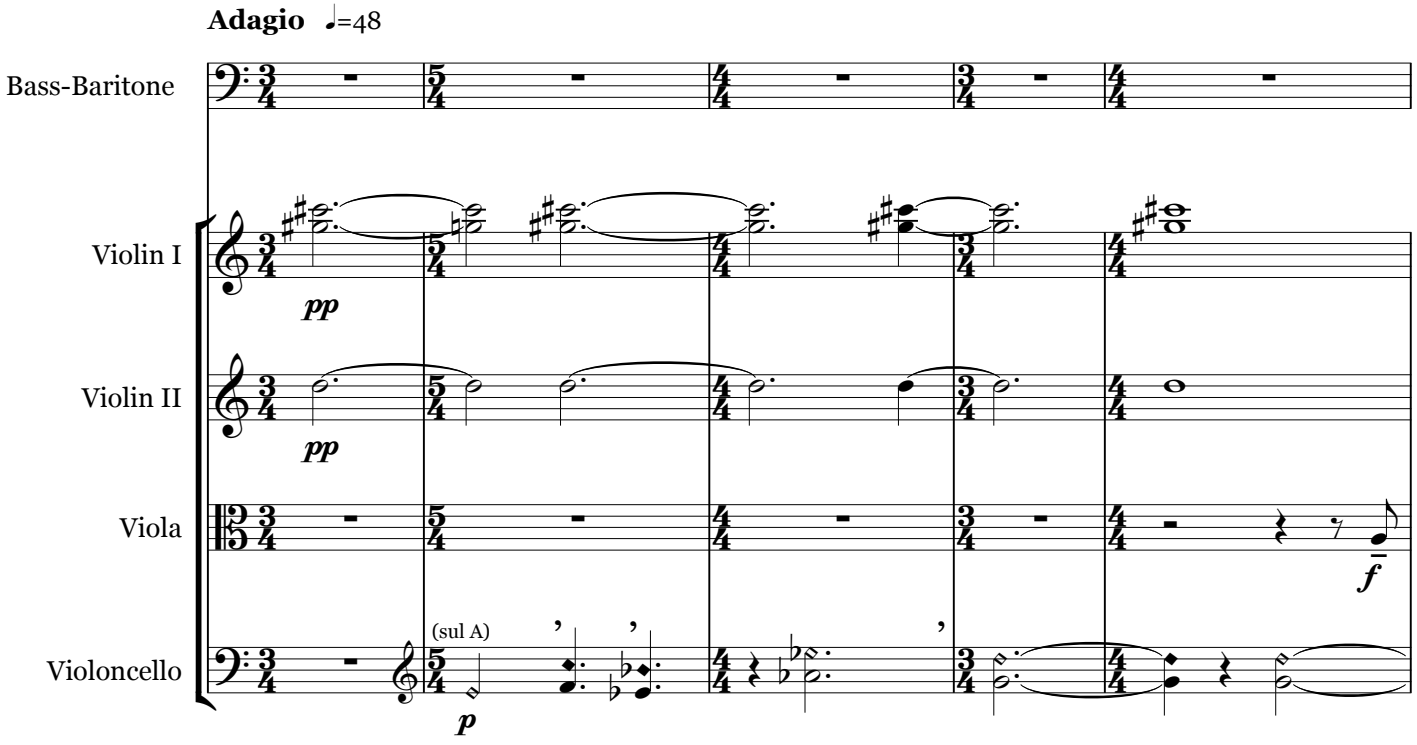
Waddy Thompson

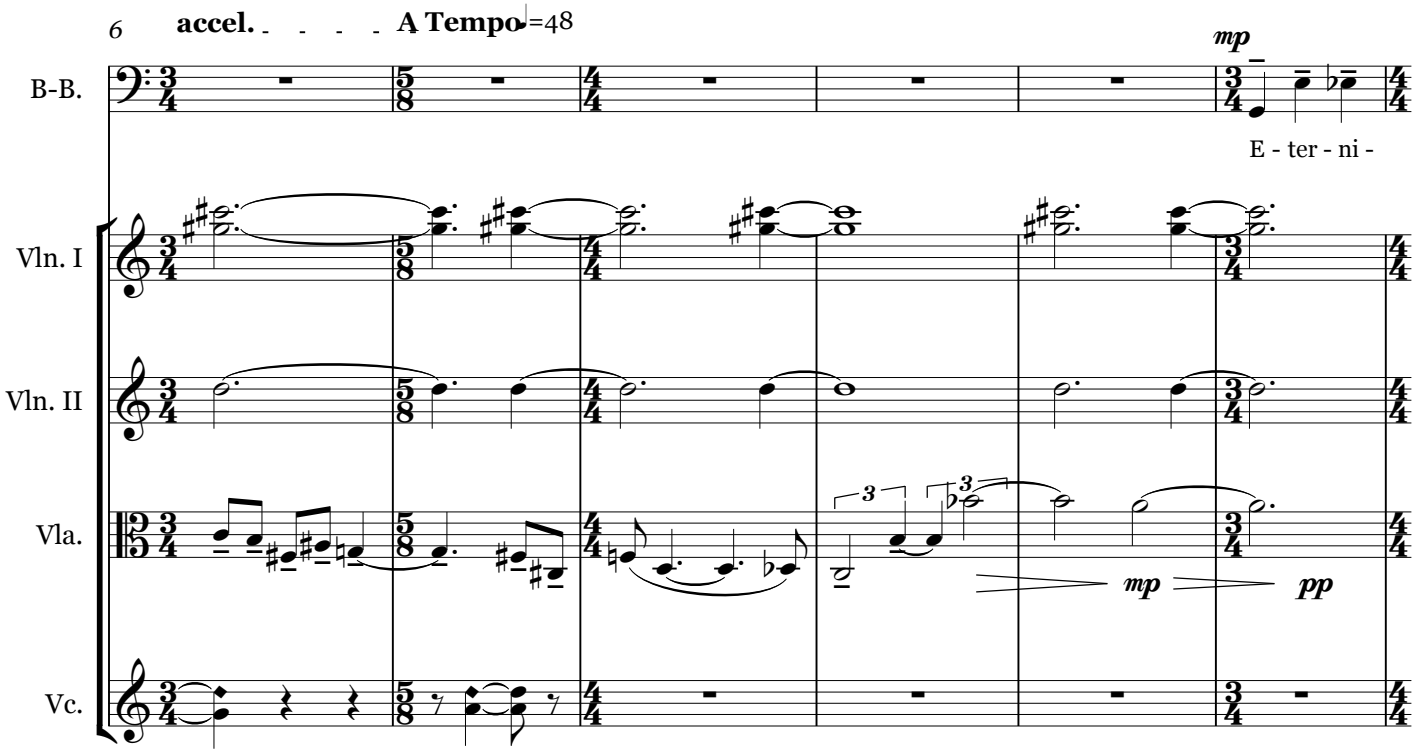
for bass-baritone & string quartet

I. Ballad of What the Wind Said

Rafael Alberti,
translated by Mark Strand

Waddy Thompson





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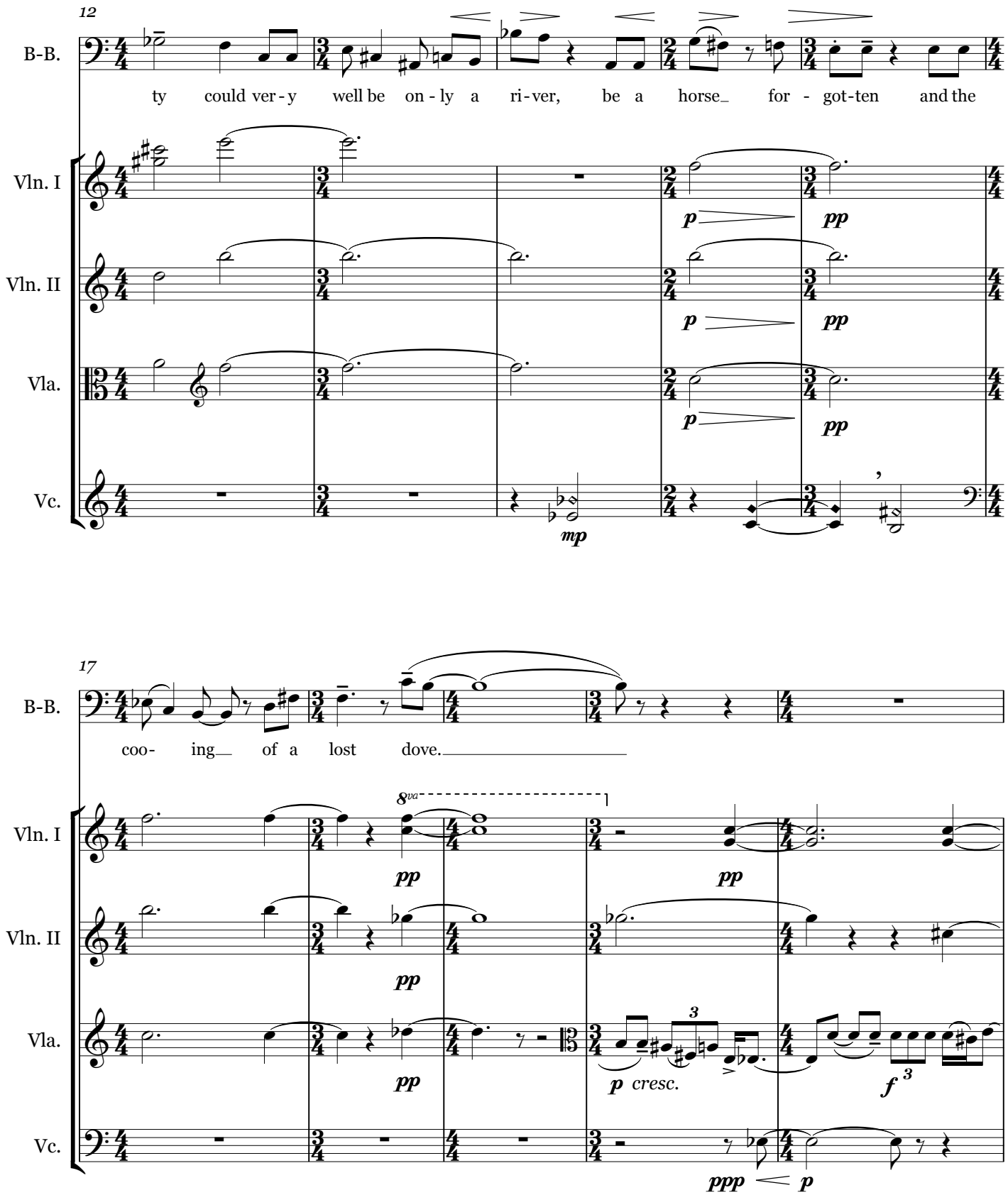
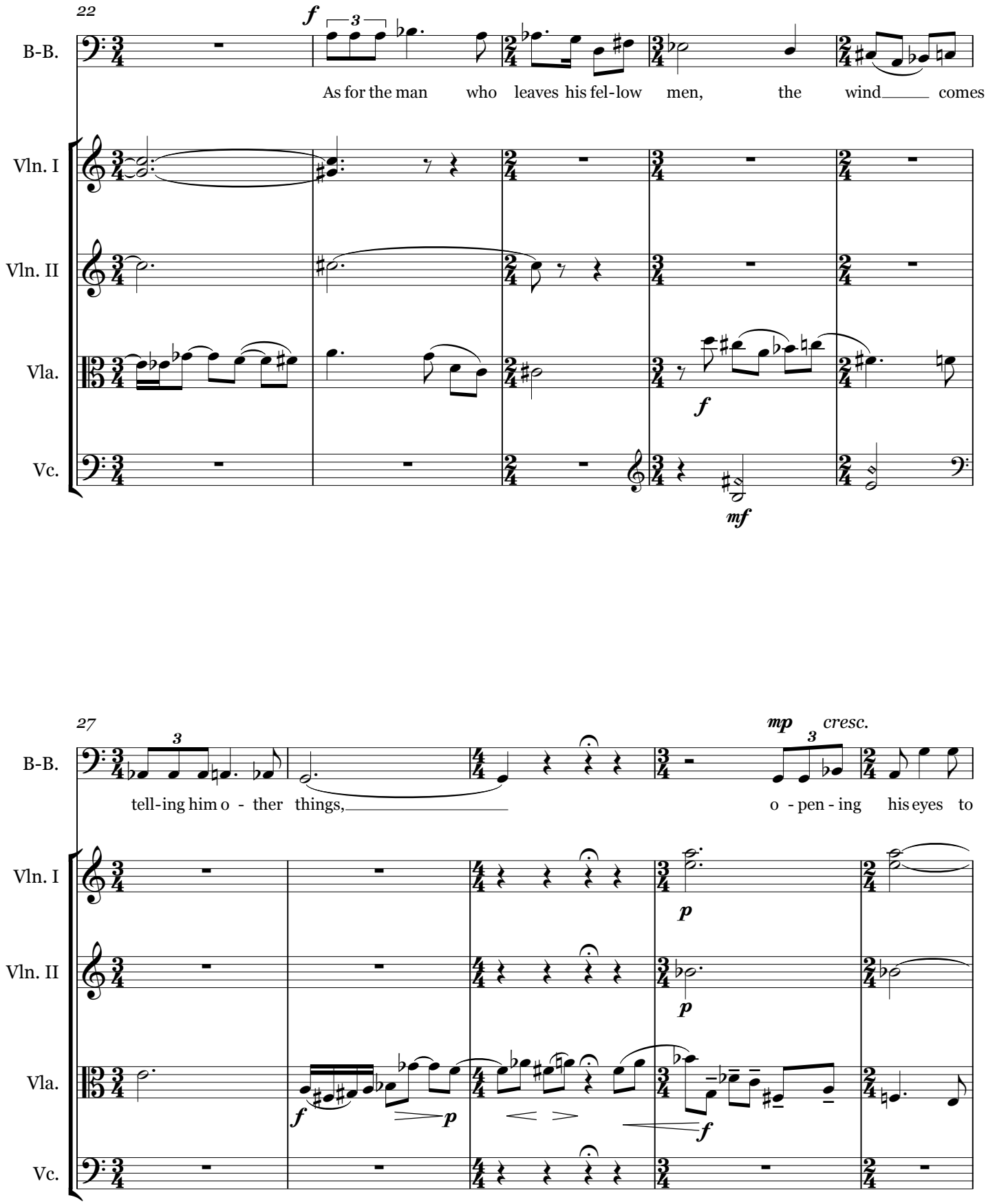
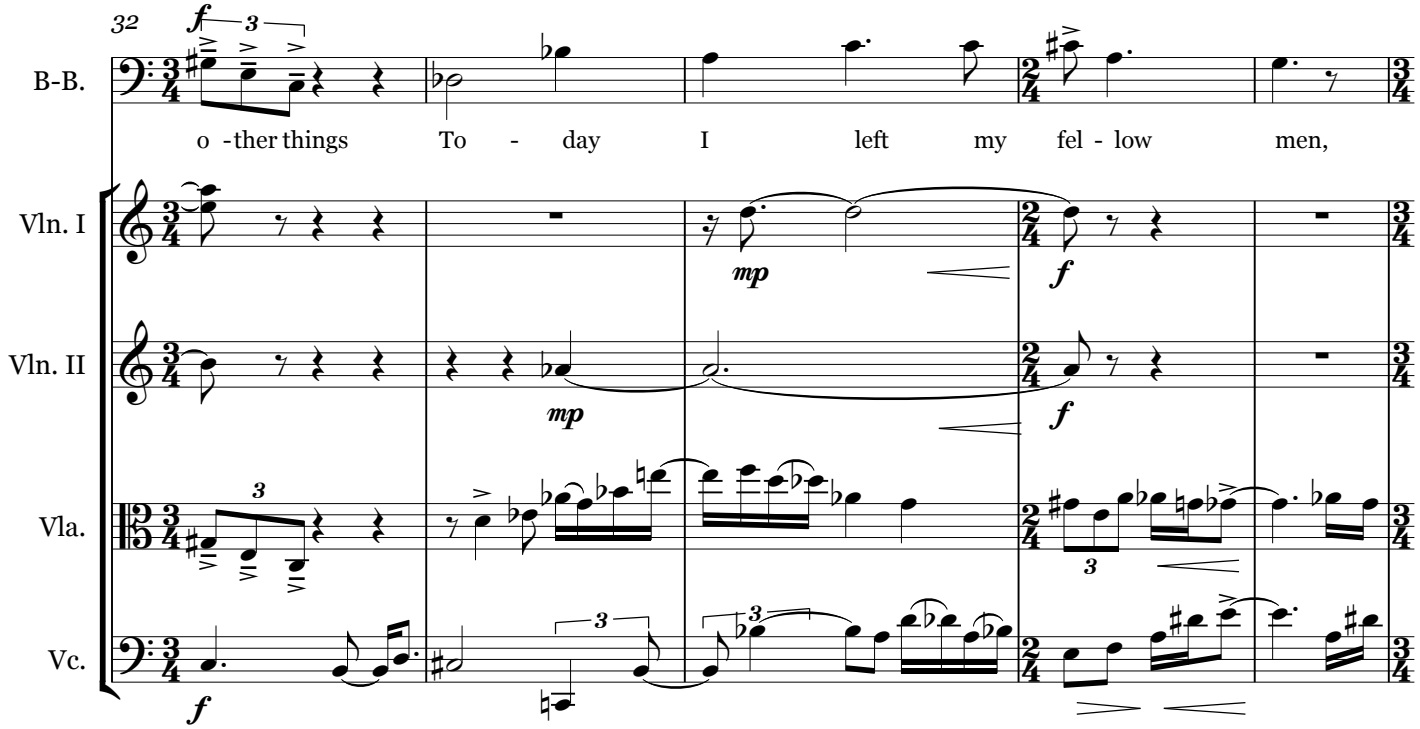
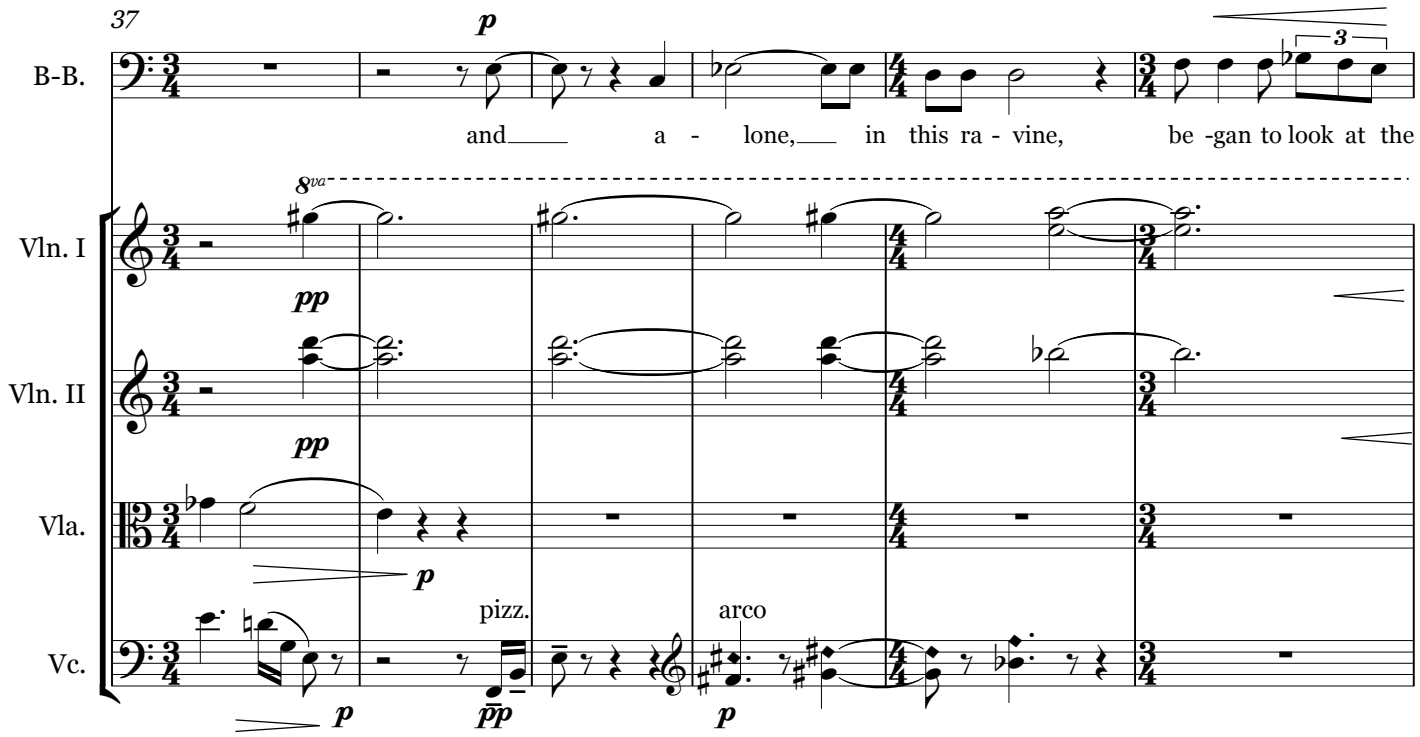
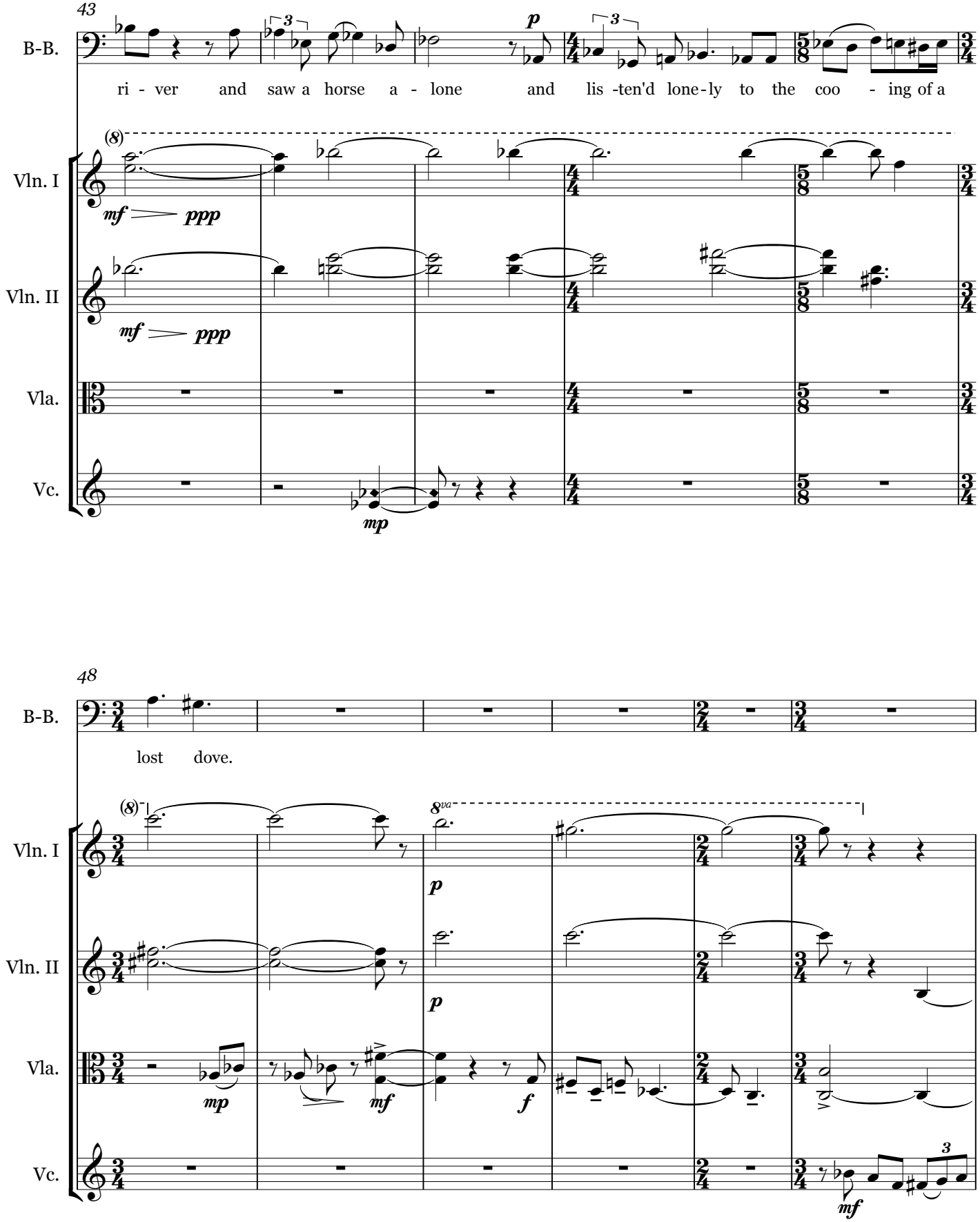
Harmonics are played where written.

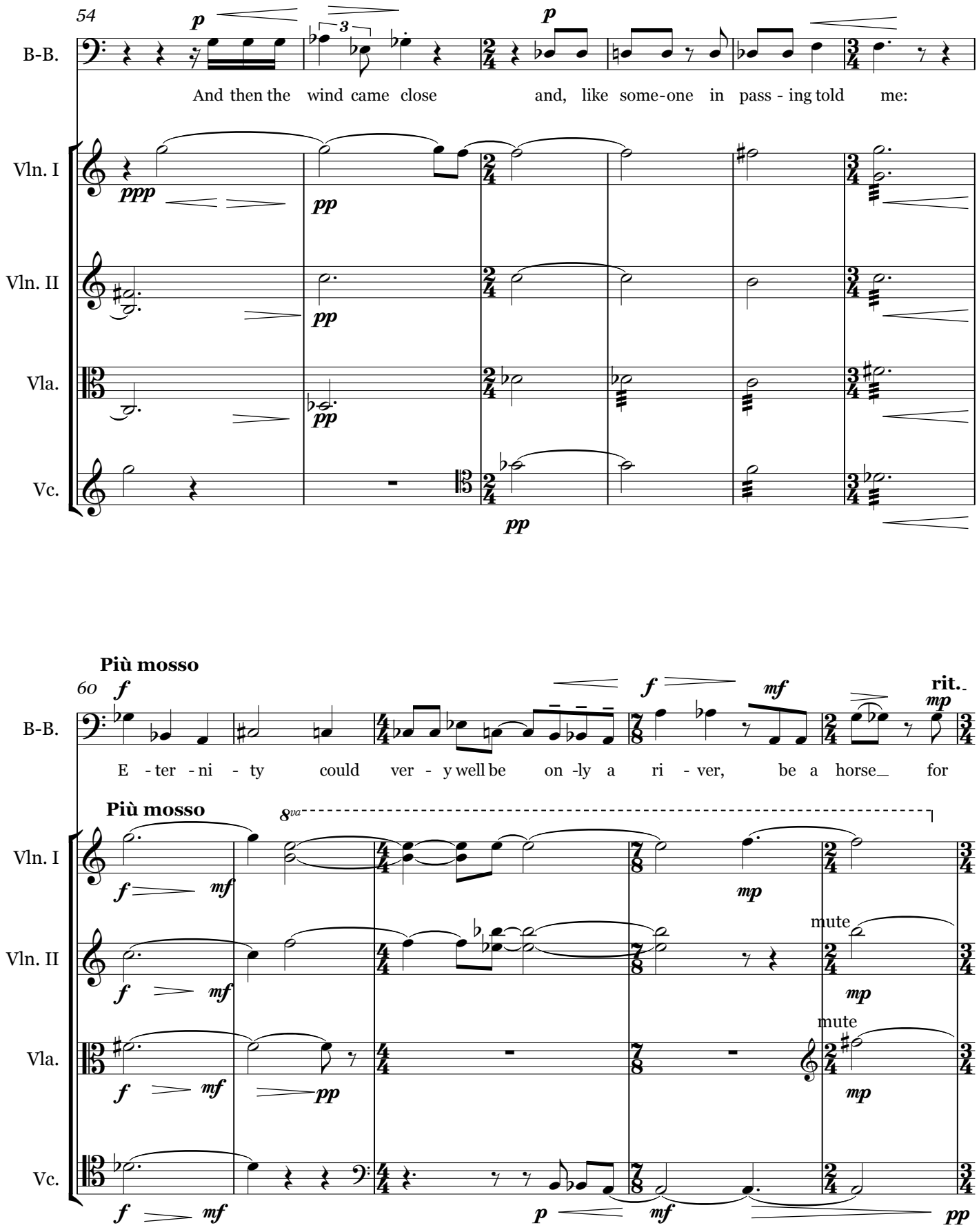

12
B-B.
ty could ver - y well be on - ly a ri - ver, be a horse_ for - got - ten and the
Vln. I
Vln. II
Vla.
Vc.
p
pp
mp
17
coo - ing_ of a lost dove._____
8va
pp
p cresc.
f
ppp
p

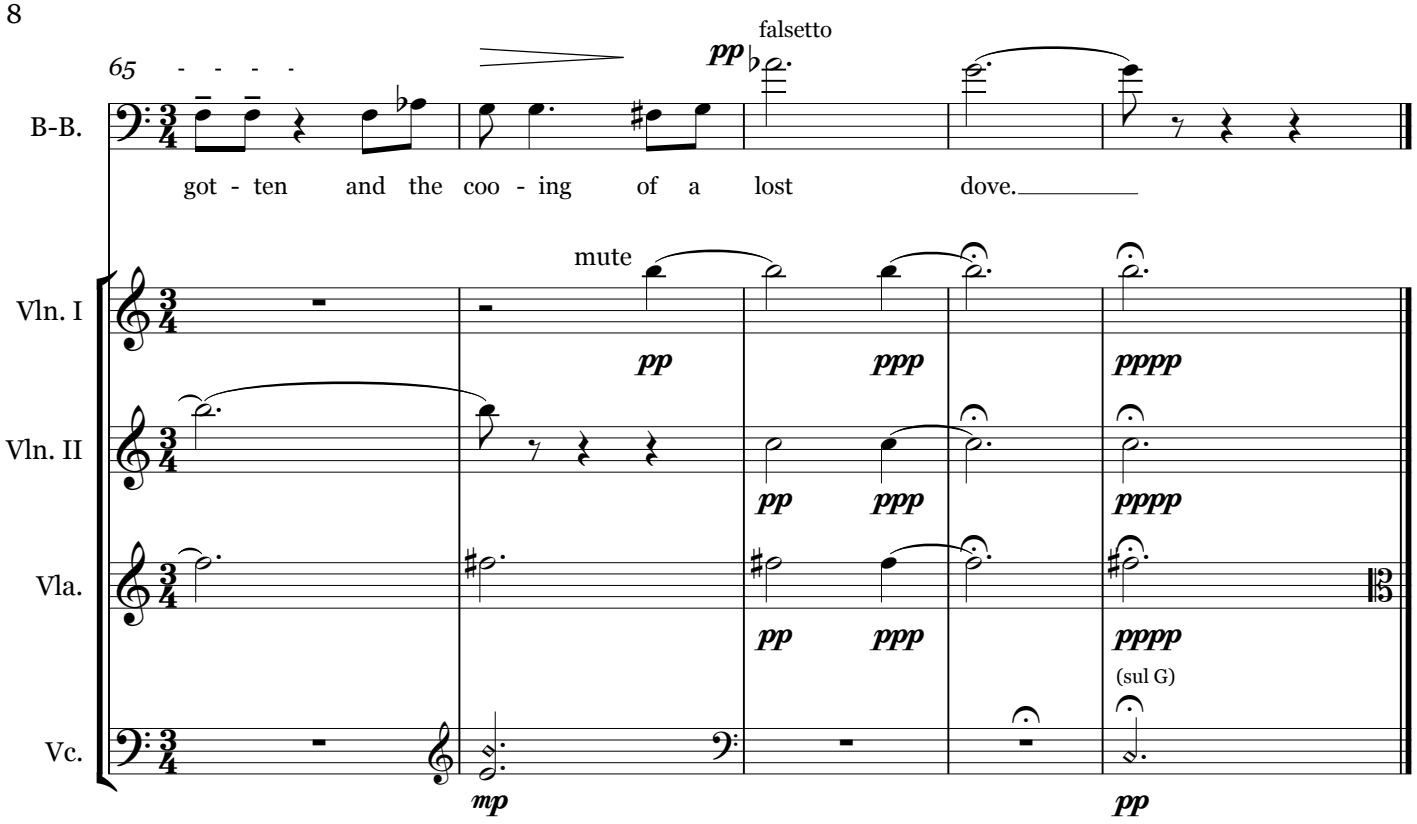

22
B-B.
Vln. I
Vln. II
Vla.
Vc.
As for the man who leaves his fel-low men, the wind comes
27
tell-ing him o - ther things,
o - pen - ing his eyes to
mp
cresc.


32
B-B.
o -ther things To - day I left my fel - low men,
Vln. I
Vln. II
Vla.
Vc.


37
B-B.
and a - lone, in this ra - vine, be -gan to look at the
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco

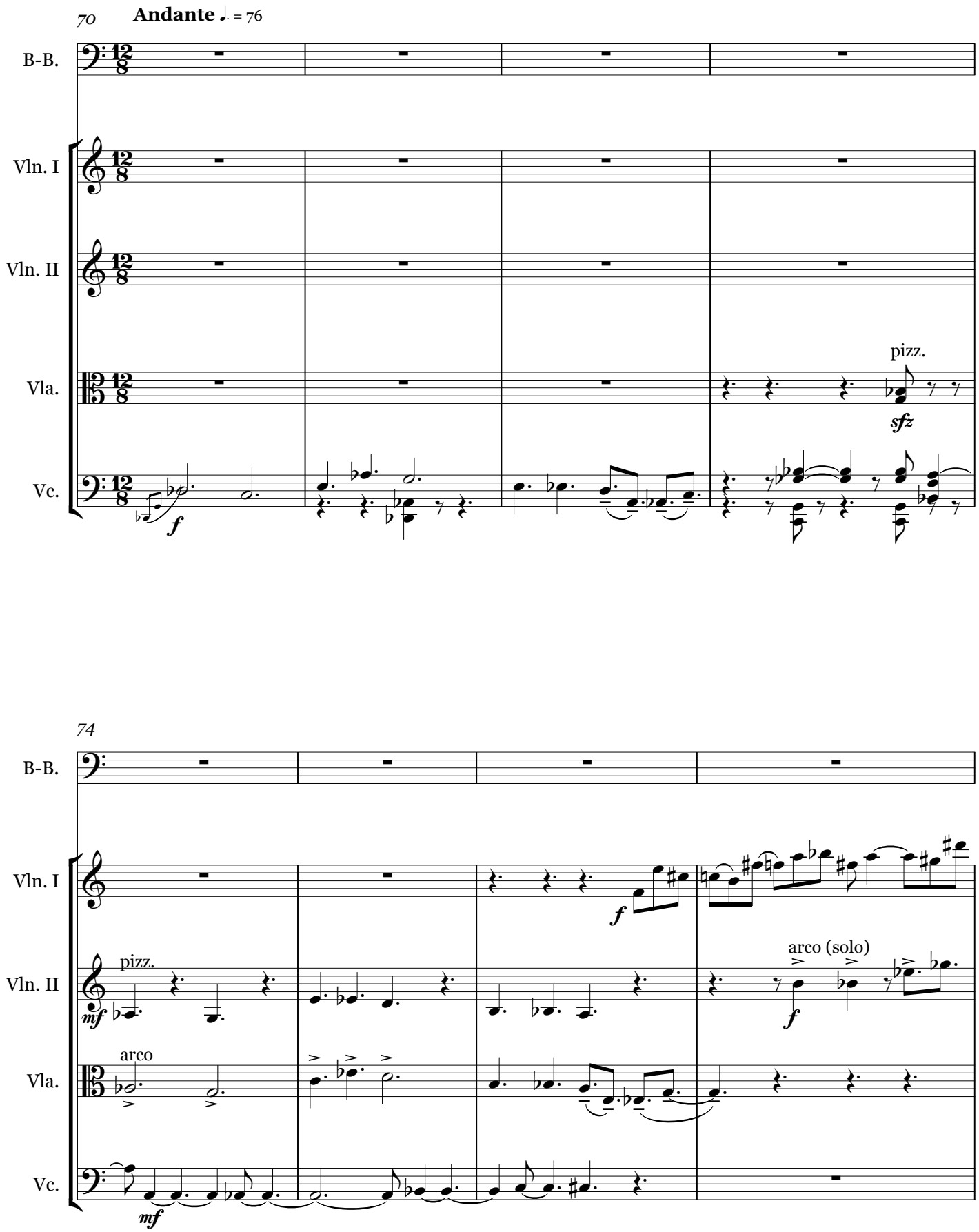

43
B-B.
ri - ver and saw a horse a - lone and lis -ten'd lone - ly to the coo - ing of a
Vln. I
Vln. II
Vla.
Vc.
mf ppp
mp
48
lost dove.
8va
p
mp
mf
f


54
B-B.
Vln. I
Vln. II
Vla.
Vc.
And then the wind came close and, like some-one in pass - ing told me:
Più mosso
60
E - ter - ni - ty could ver - y well be on -ly a ri - ver, be a horse_ for
rit.
8va
mute
mute


65
B-B.
got - ten and the coo - ing of a lost dove.
falsetto
pp
Vln. I
mute
pp
ppp
pppp
Vln. II
pp
ppp
pppp
Vla.
pp
ppp
pppp
(sul G)
Vc.
mp
pp

Song of the Barren Orange Tree

F.G. Lorca,
translated by W.S. Merwin



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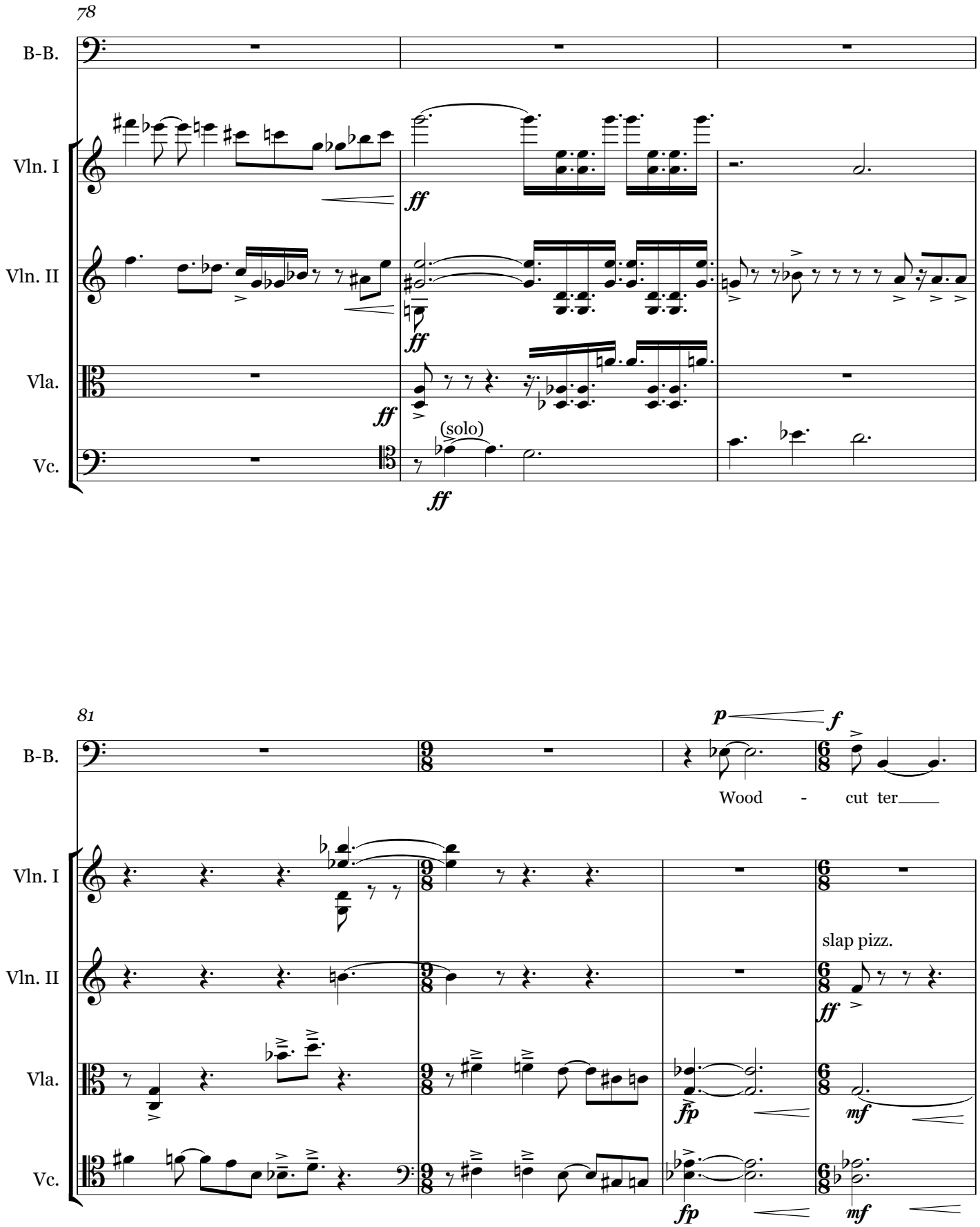
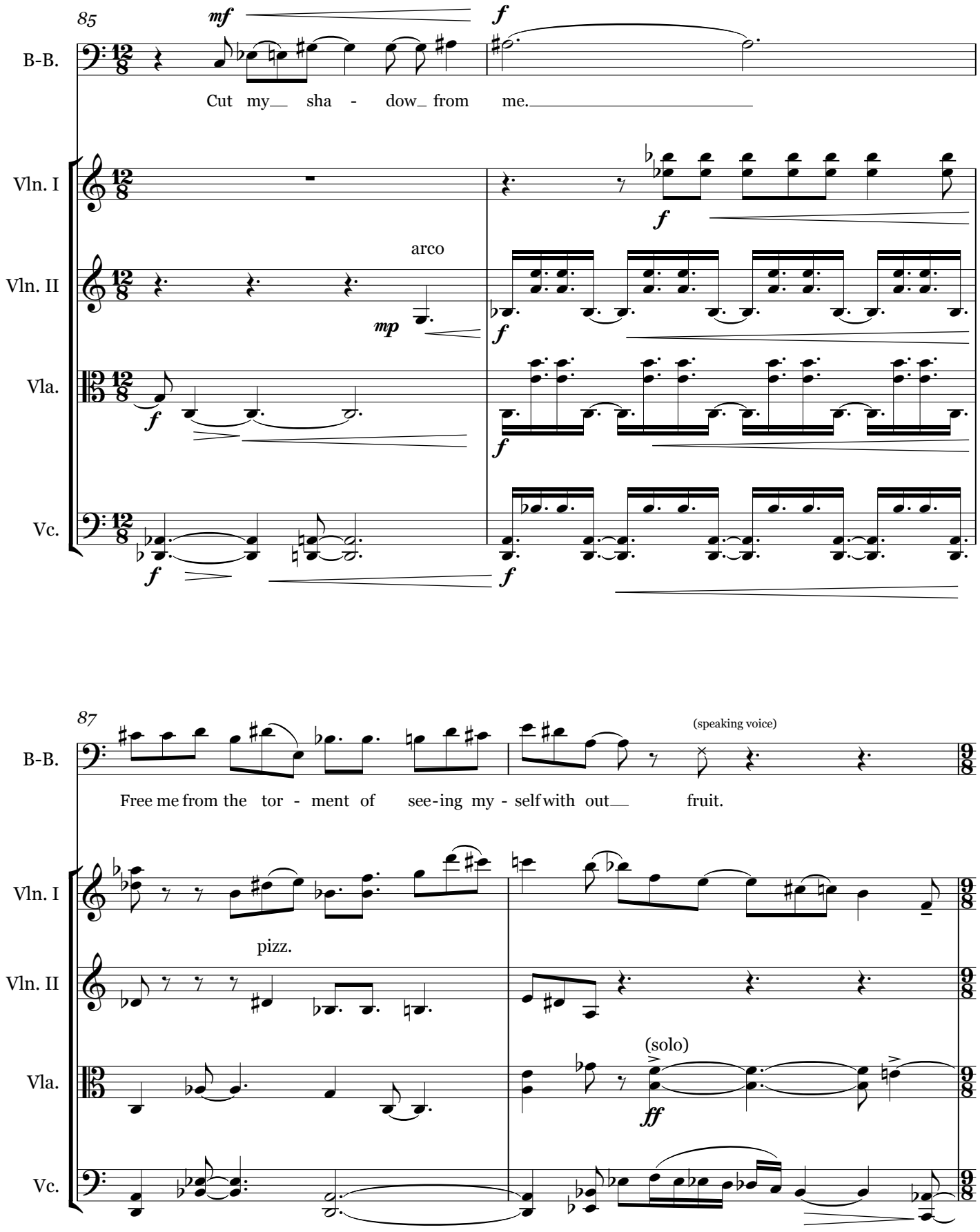
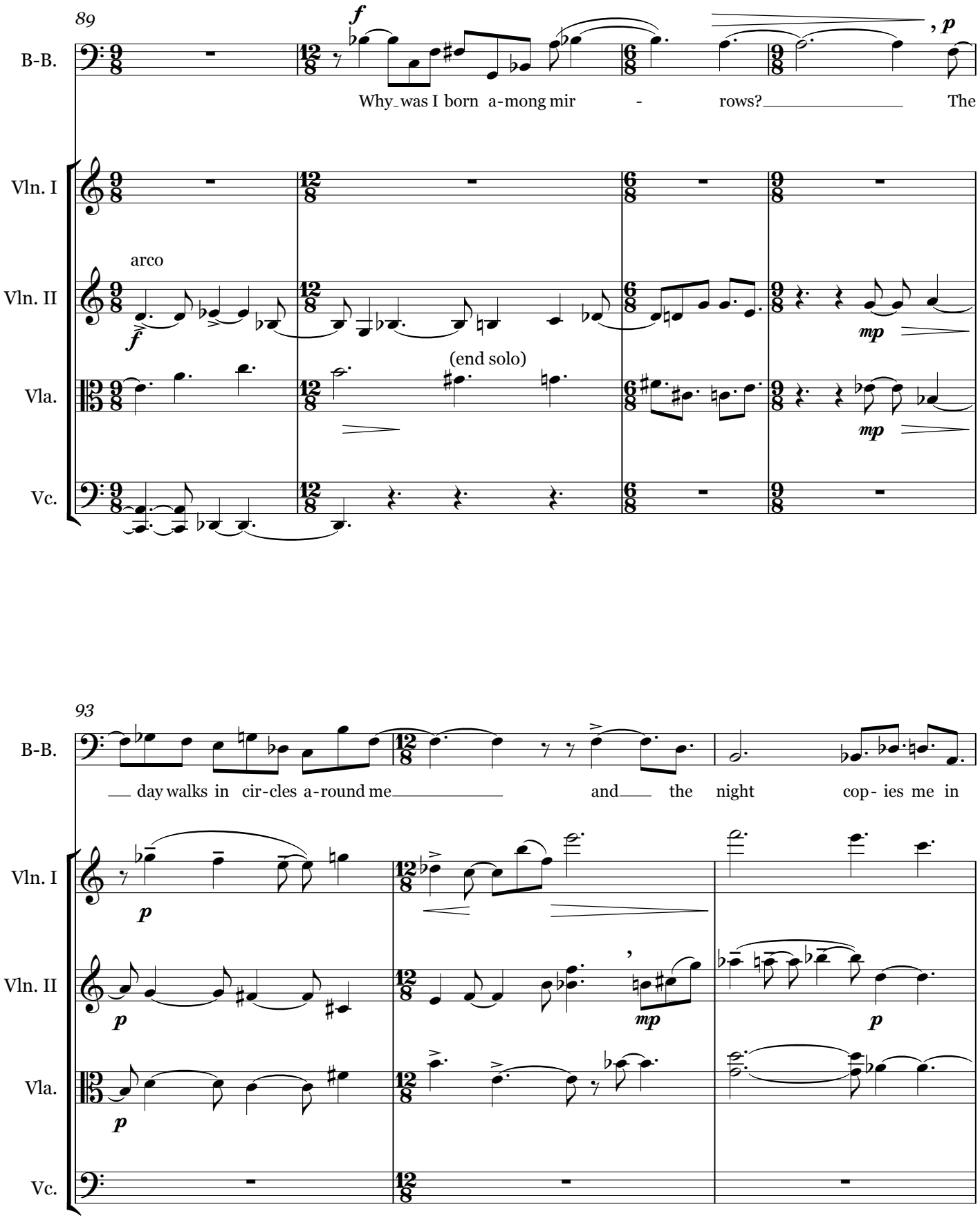
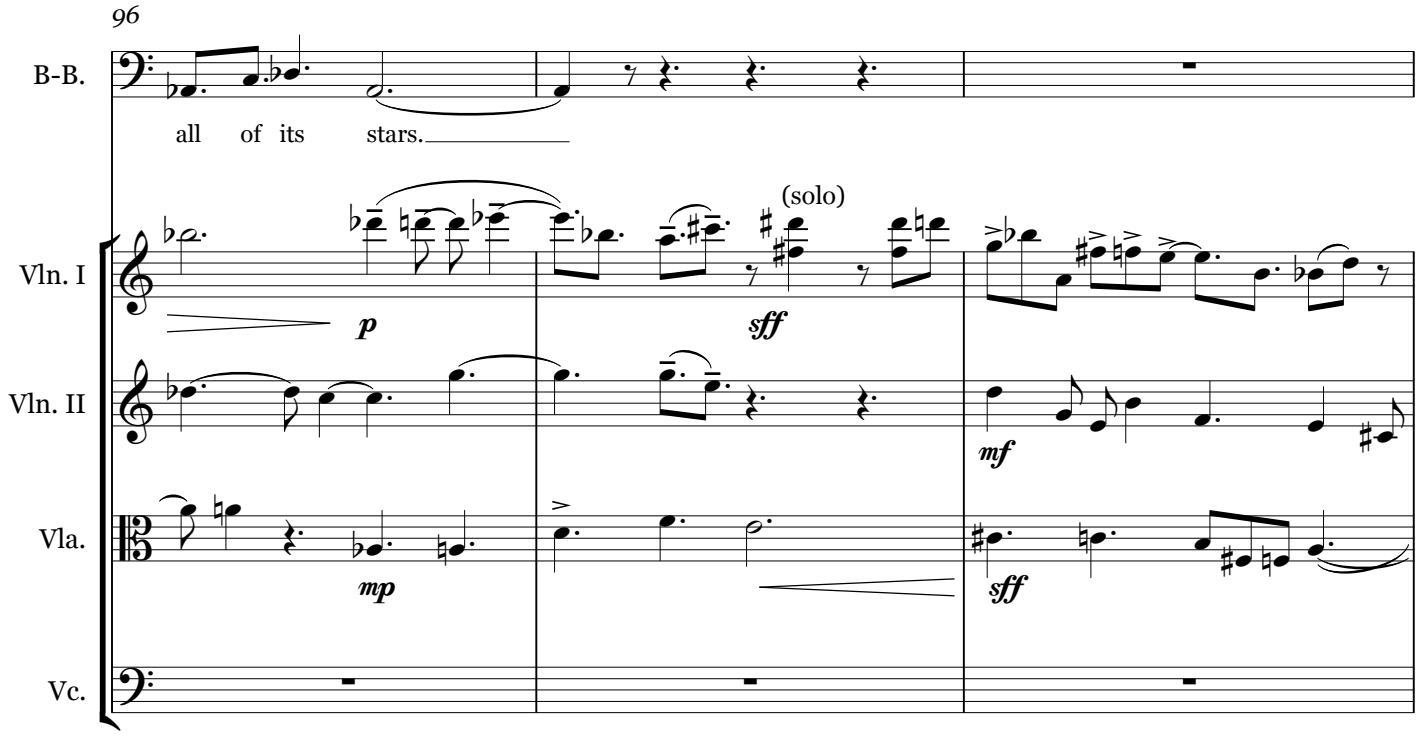
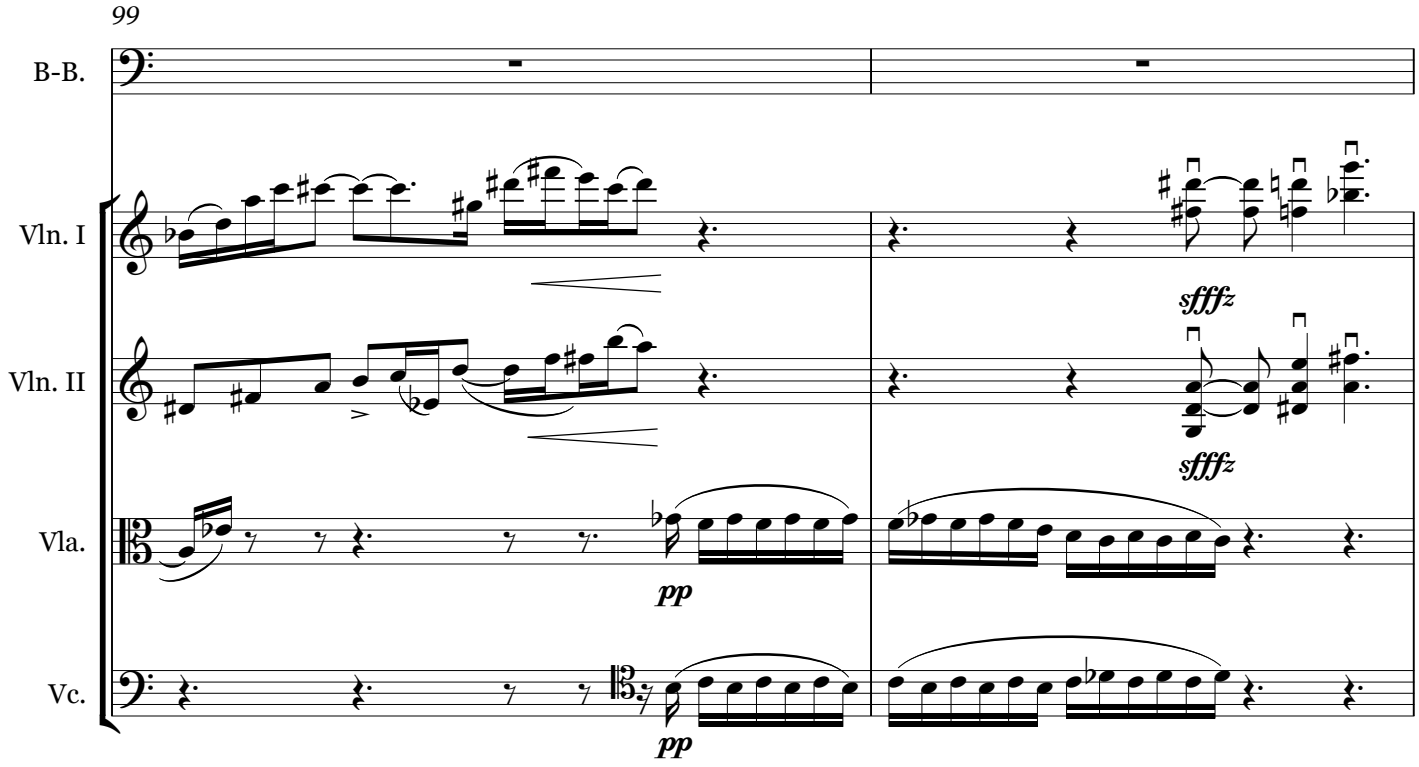
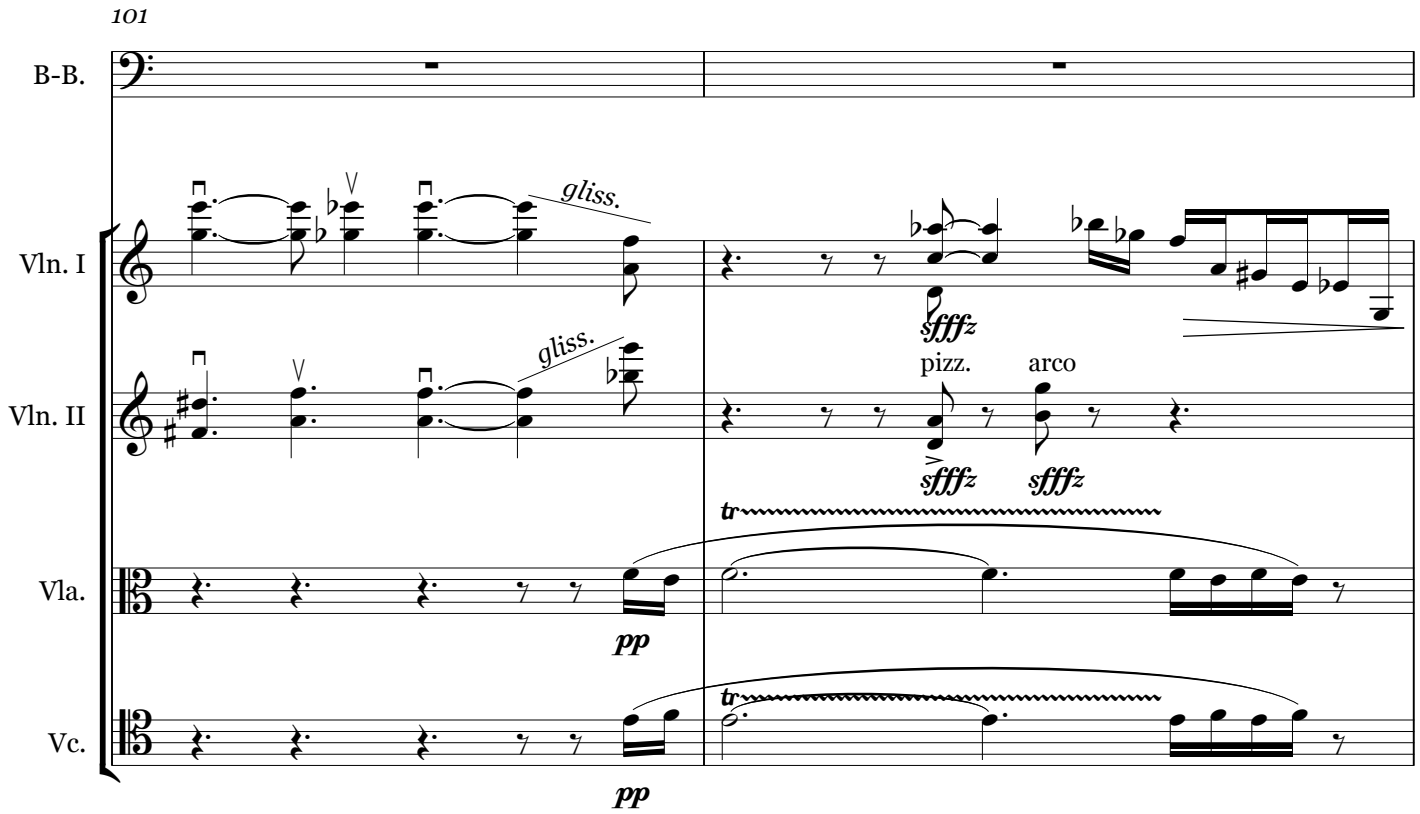

78
B-B.
Vln. I
Vln. II
Vla.
Vc.
ff
(solo)
81
p
f
Wood - cut ter
slap pizz.
fp
mf

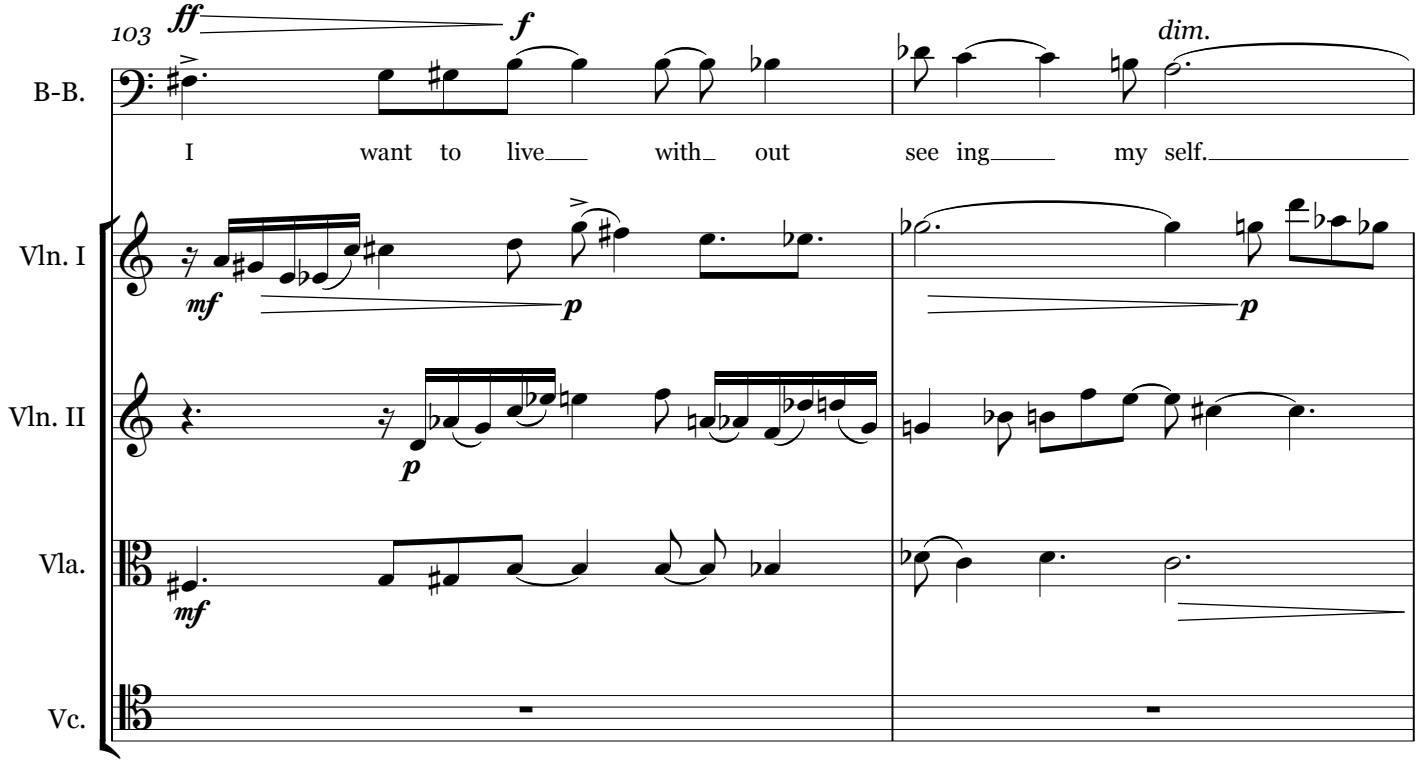

85
mf
f
B-B.
Cut my sha - dow from me.
Vln. I
f
Vln. II
arco
mp
f
Vla.
f
f
Vc.
f
f
87
(speaking voice)
B-B.
Free me from the tor - ment of see-ing my - self with out fruit.
Vln. I
pizz.
Vln. II
(solo)
Vla.
ff
Vc.

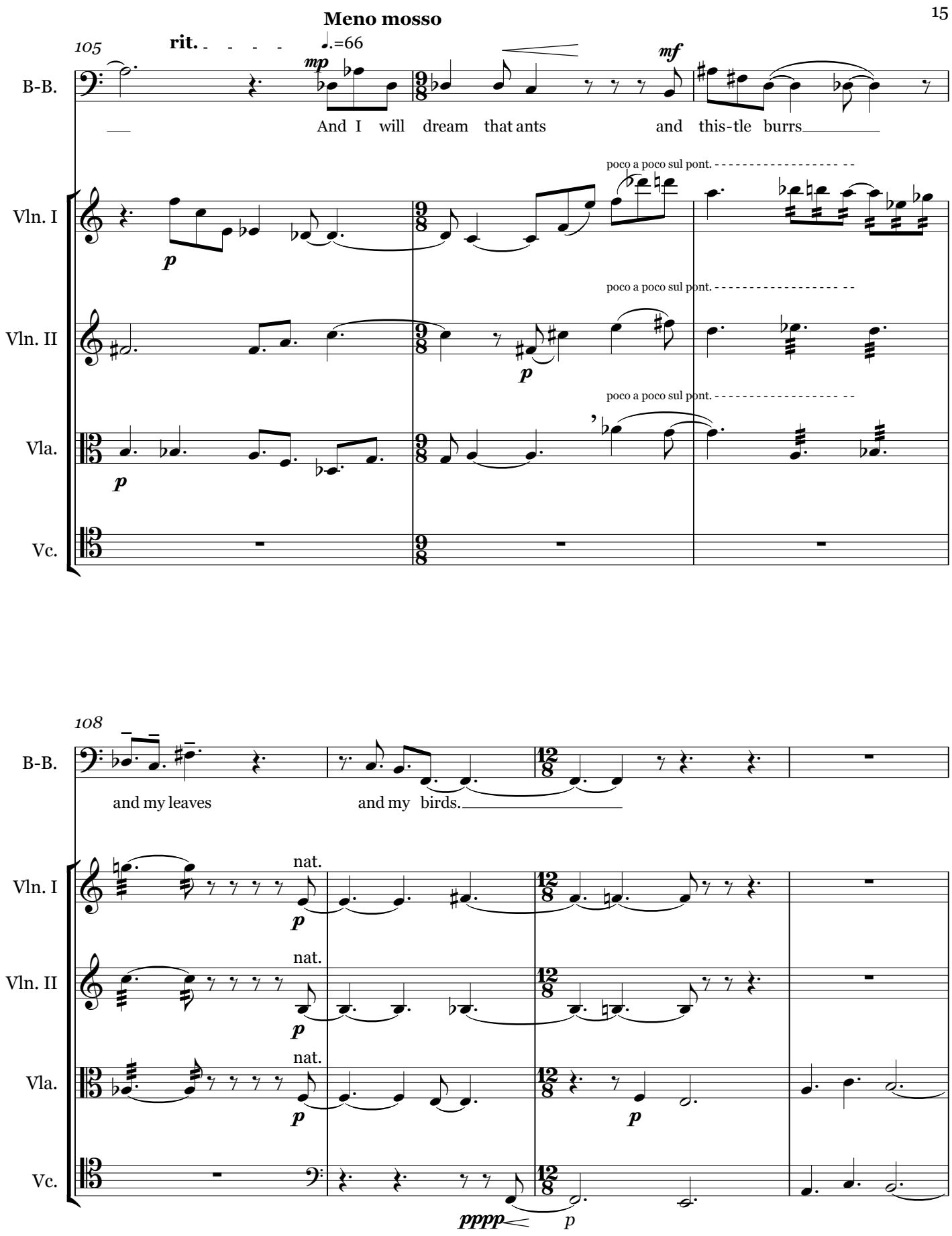

89
B-B.
Vln. I
Vln. II
Vla.
Vc.
f
, p
Why_was I born a-mong mir - rows?_____ The
arco
f
(end solo)
mp
mp
93
B-B.
Vln. I
Vln. II
Vla.
Vc.
___ day walks in cir-cles a-round me_____ and___ the night cop- ies me in
p
p
p
mp
p
p

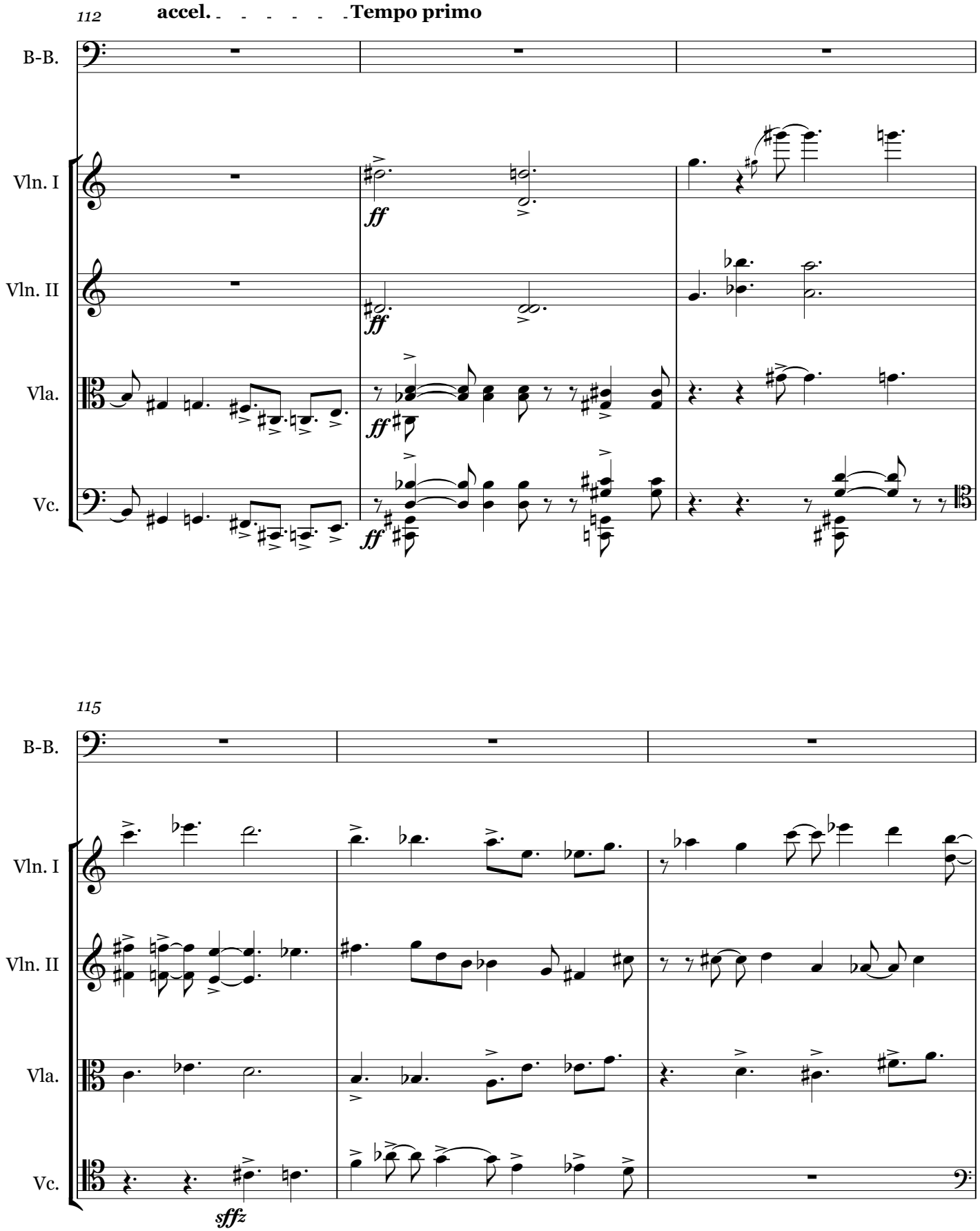

96
B-B.
all of its stars.
(solo)
Vln. I
p
sff
Vln. II
mf
Vla.
mp
sff
Vc.

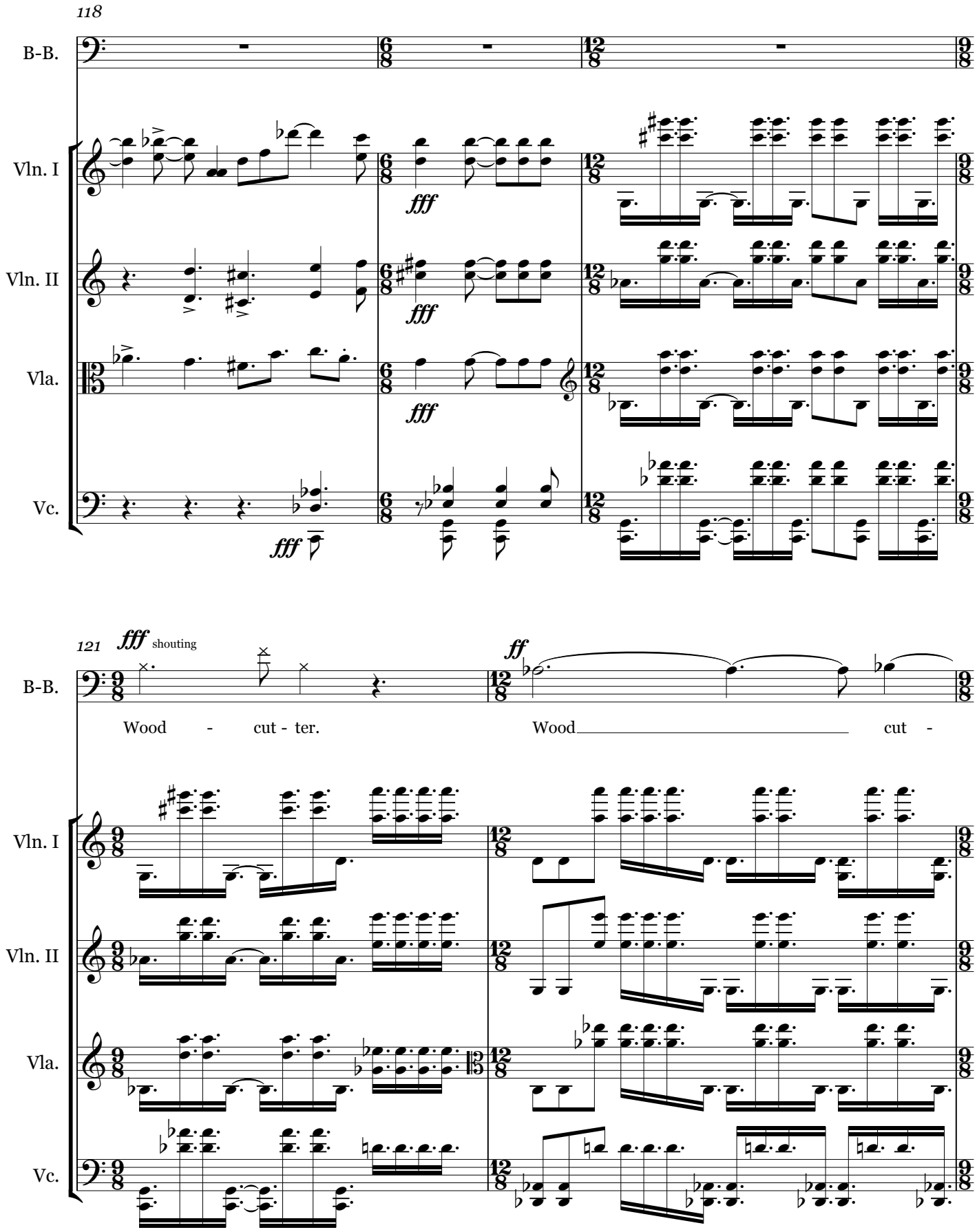

99
B-B.
Vln. I
sffffz
Vln. II
sffffz
Vla.
pp
Vc.
pp

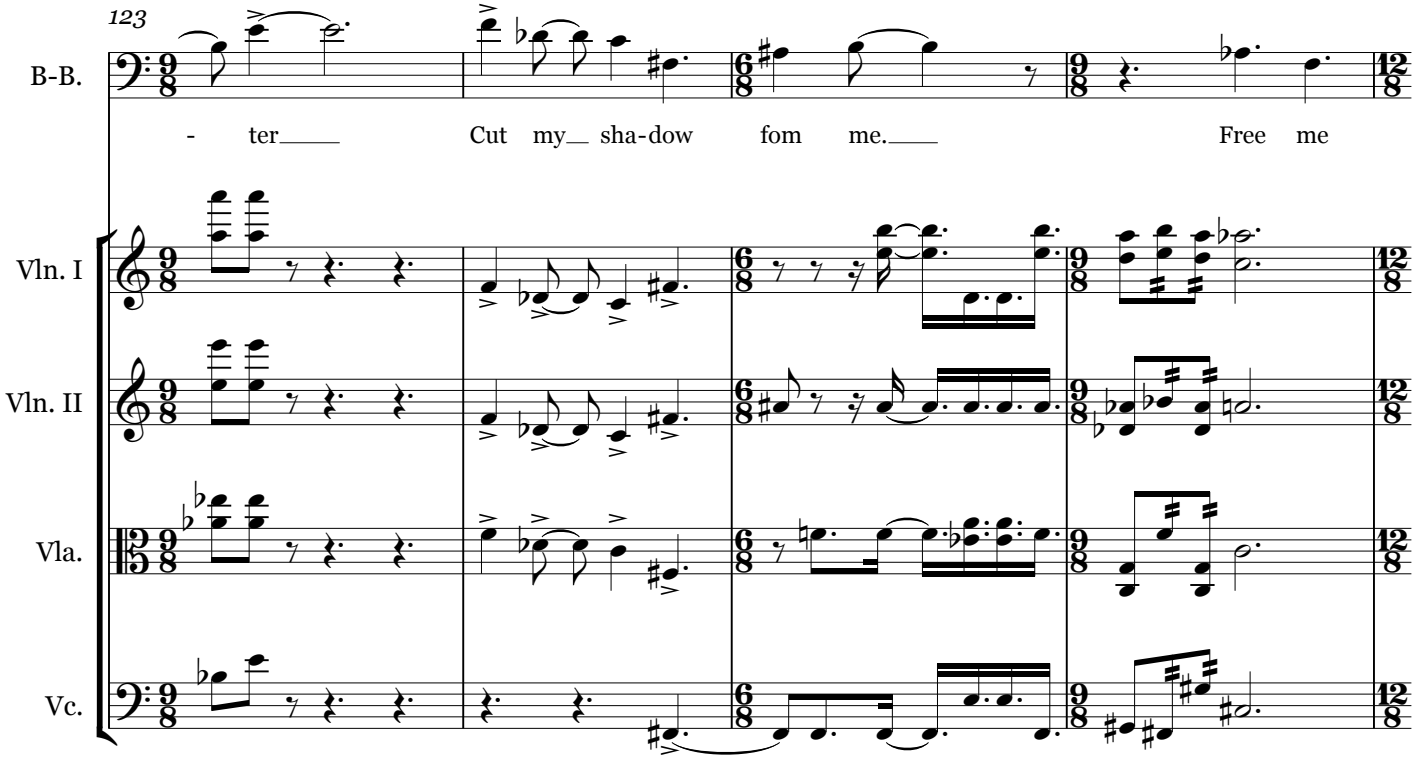

101
B-B.
Vln. I
Vln. II
Vla.
Vc.
gliss.
gliss.
sfffz
pizz.
arco
sfffz
sfffz
tr
tr
pp
pp

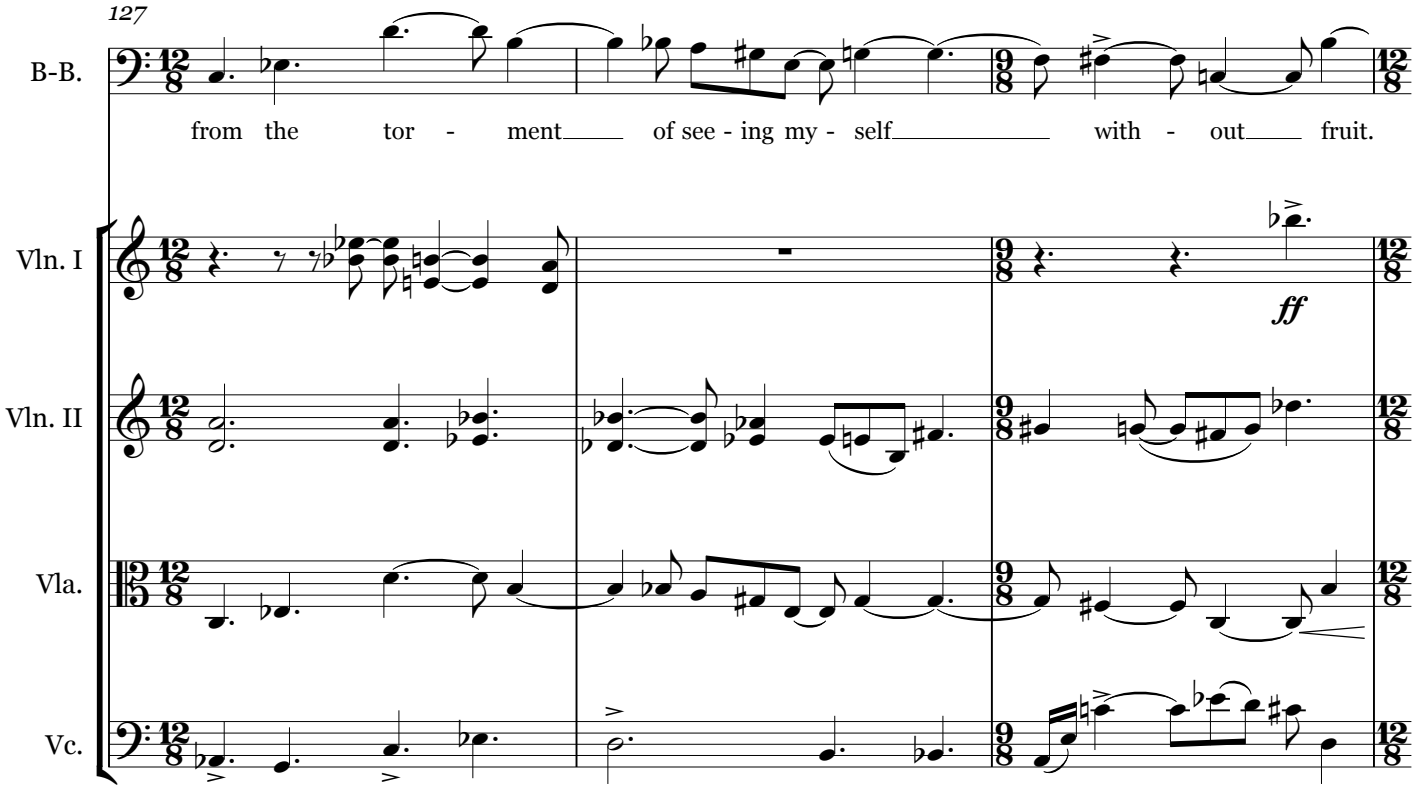

103
ff
f
dim.
B-B.
I want to live with out see ing my self.
Vln. I
Vln. II
Vla.
Vc.
mf
p
p
p
mf

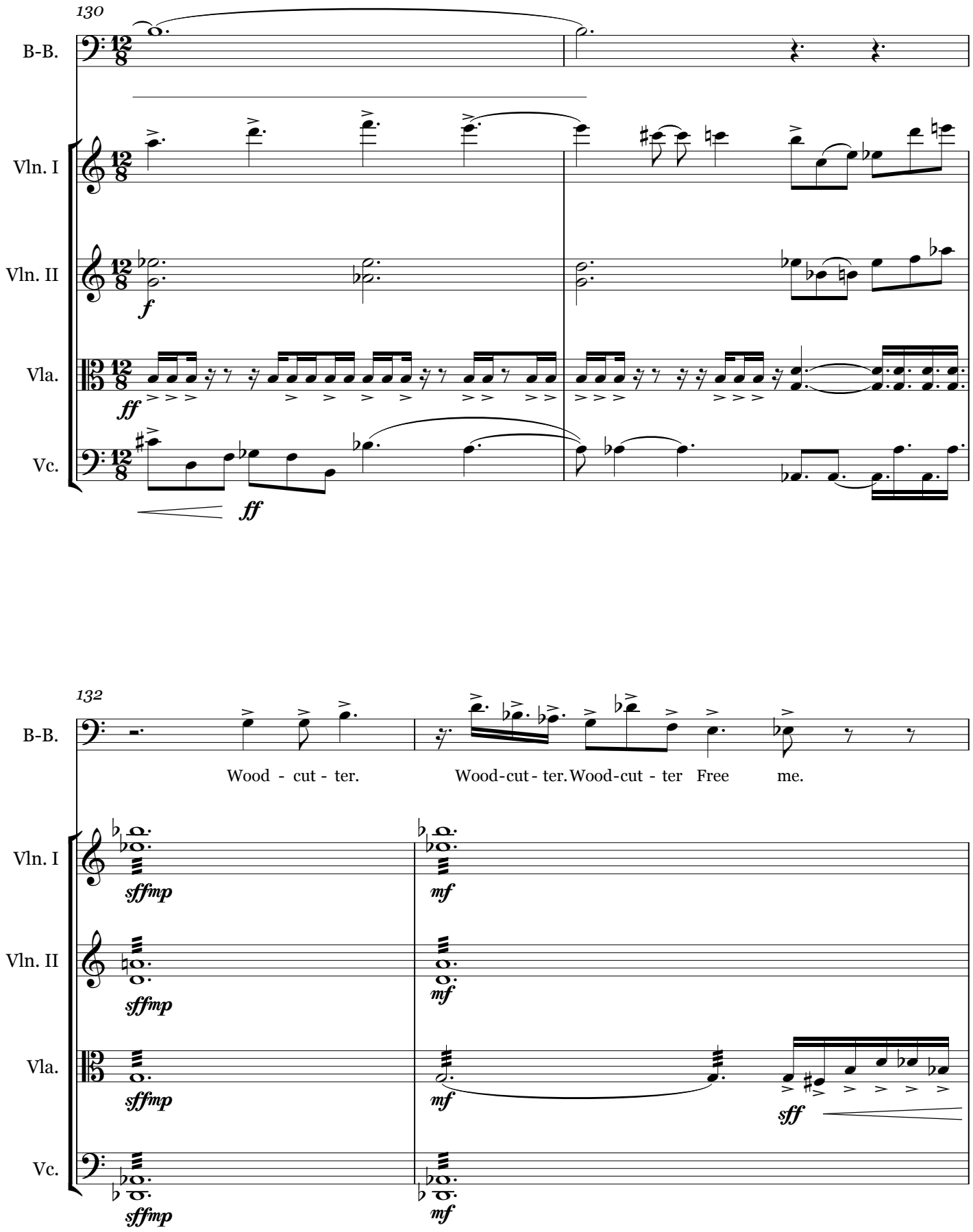

Meno mosso
105
rit.
♩.=66
mp
mf
B-B.
And I will dream that ants and this-tle burrs
poco a poco sul pont.
Vln. I
p
Vln. II
Vla.
Vc.
108
and my leaves
and my birds.
nat.
pppp
p

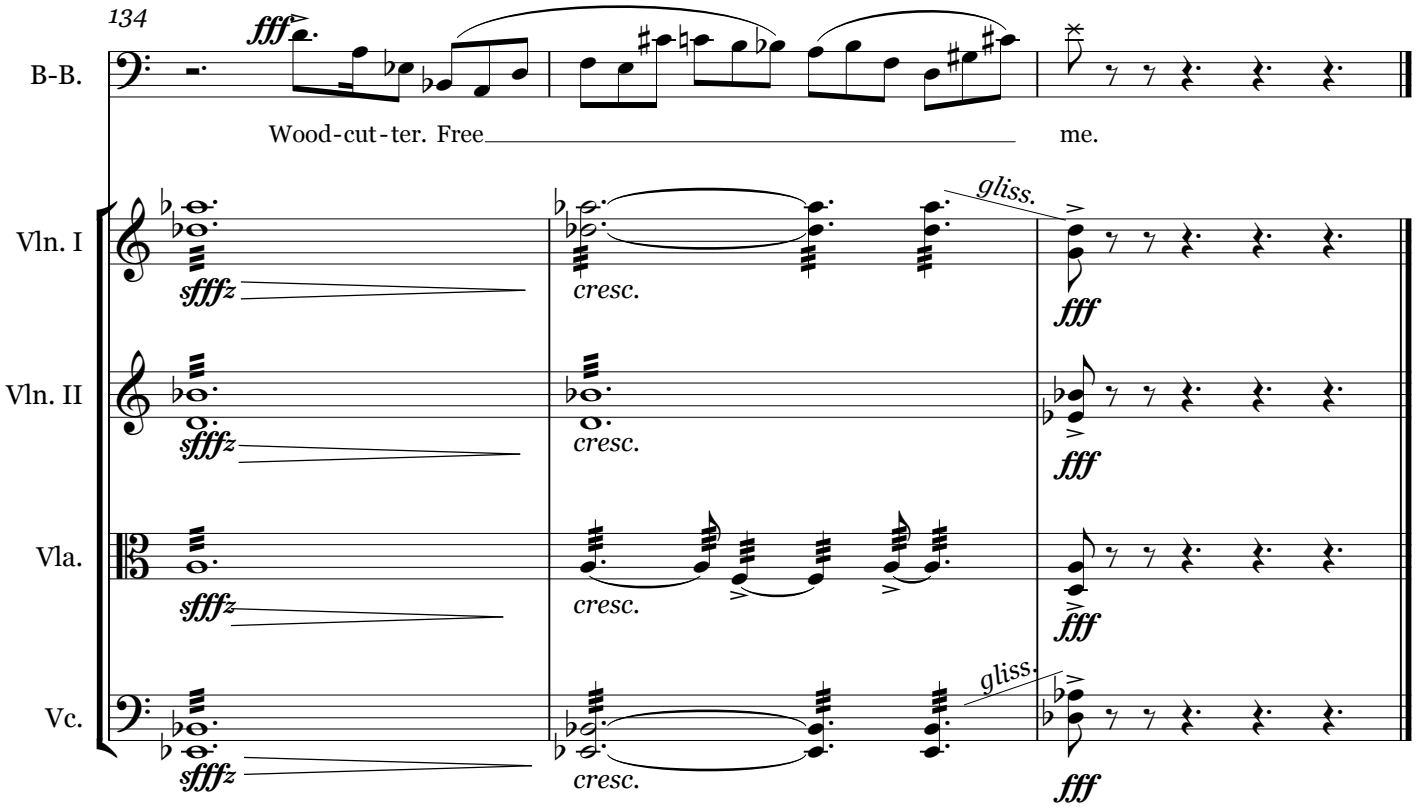

112
accel.
Tempo primo
B-B.
Vln. I
Vln. II
Vla.
Vc.
ff
ff
ff
ff
115
B-B.
Vln. I
Vln. II
Vla.
Vc.
sffz


118
B-B.
Vln. I
Vln. II
Vla.
Vc.
fff
121
fff shouting
ff
Wood - cut - ter.
Wood cut -


123
B-B.
- ter
Cut my sha-dow fom me.
Free me
Vln. I
Vln. II
Vla.
Vc.

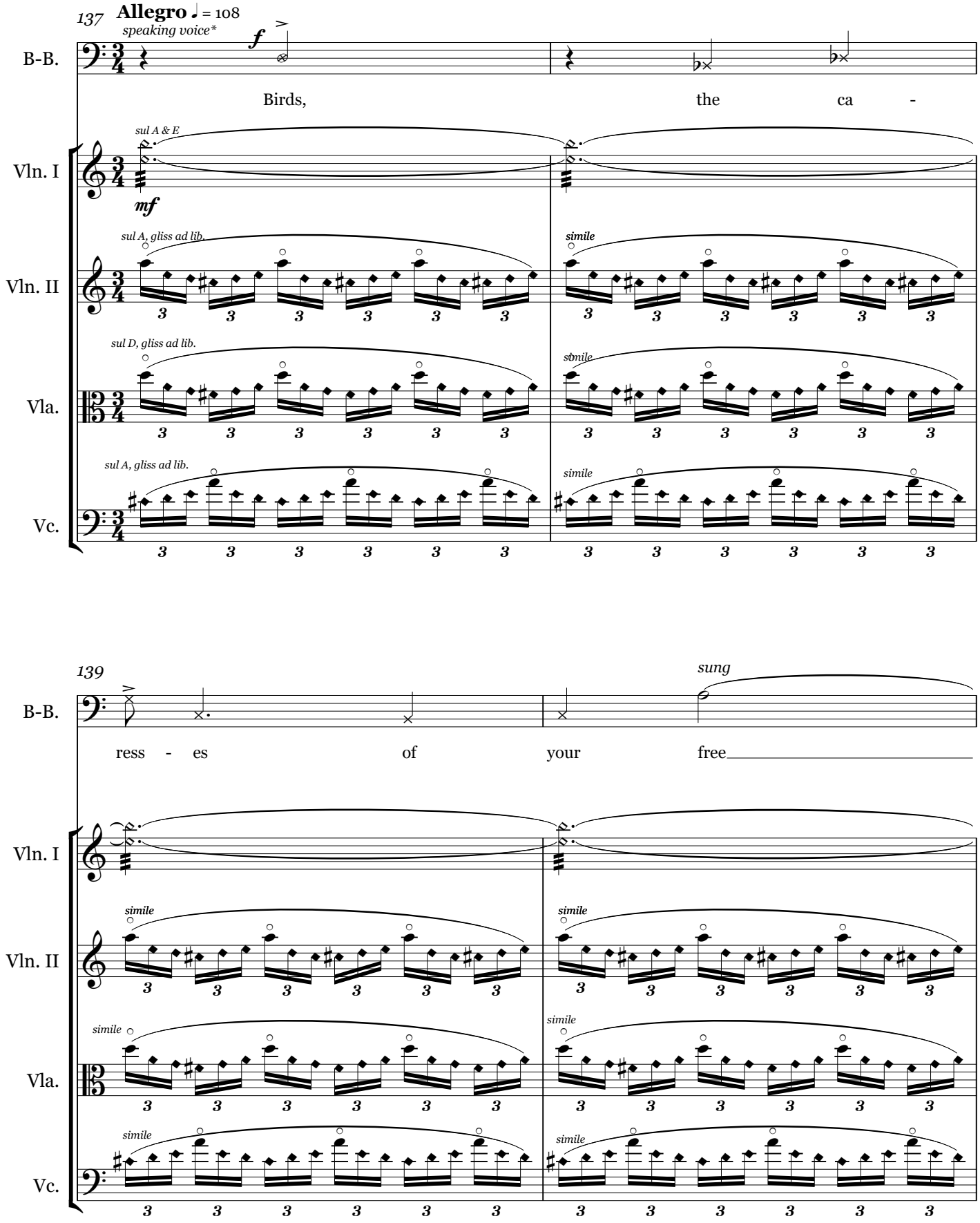

127
B-B.
from the tor - ment of see - ing my - self with - out fruit.
Vln. I
ff
Vln. II
Vla.
Vc.


130
B-B.
Vln. I
Vln. II
Vla.
Vc.
f
ff
ff
132
B-B.
Wood - cut - ter.
Wood-cut - ter. Wood-cut - ter Free me.
Vln. I
Vln. II
Vla.
Vc.
sffmp
mf
sff


134
B-B.
fff
Wood-cut-ter. Free
me.
Vln. I
sfffz
cresc.
gliss.
fff
Vln. II
Vla.
Vc.

Vicente Aleixandre,
trans. by Charles Guenther

III. Sing, Birds



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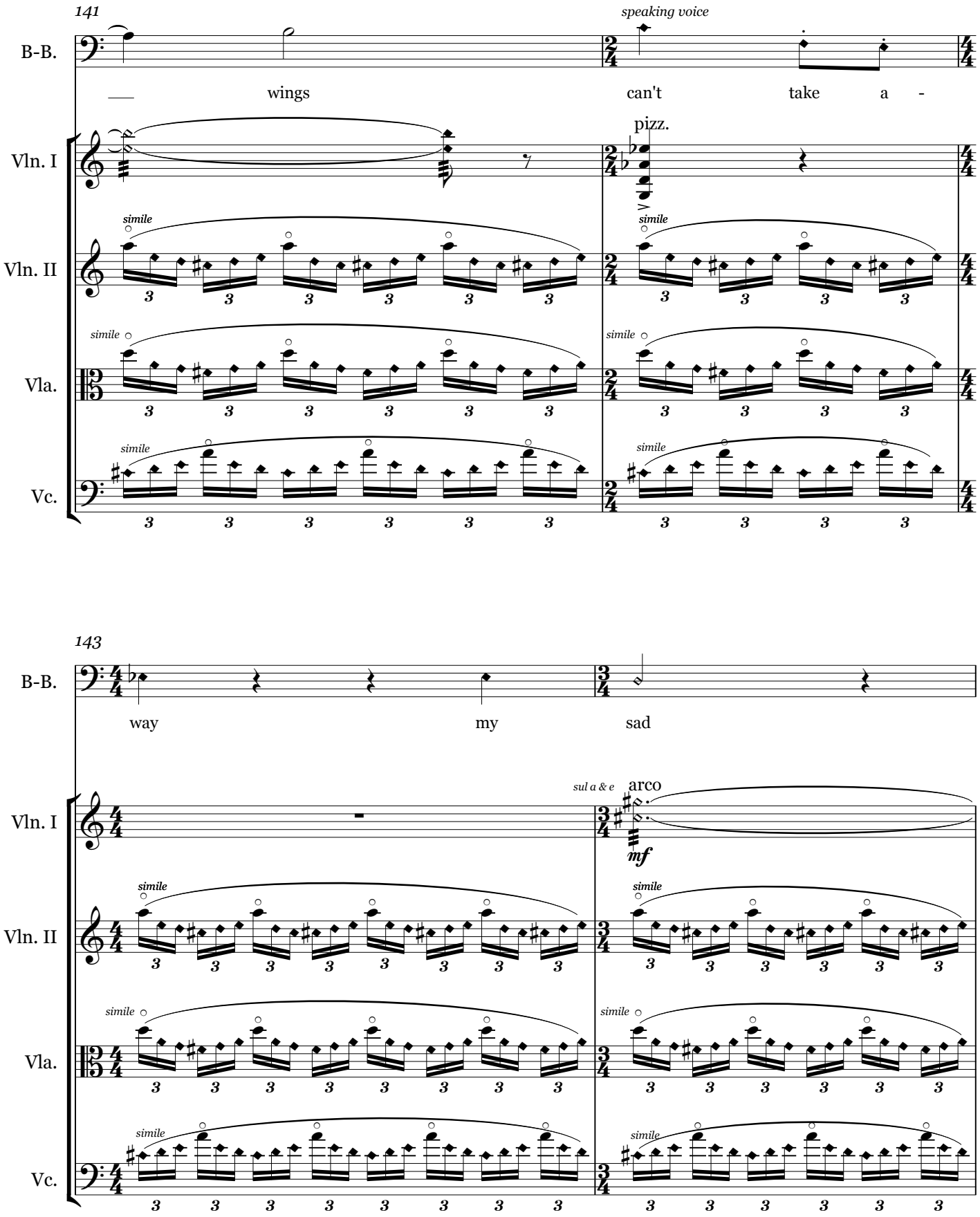
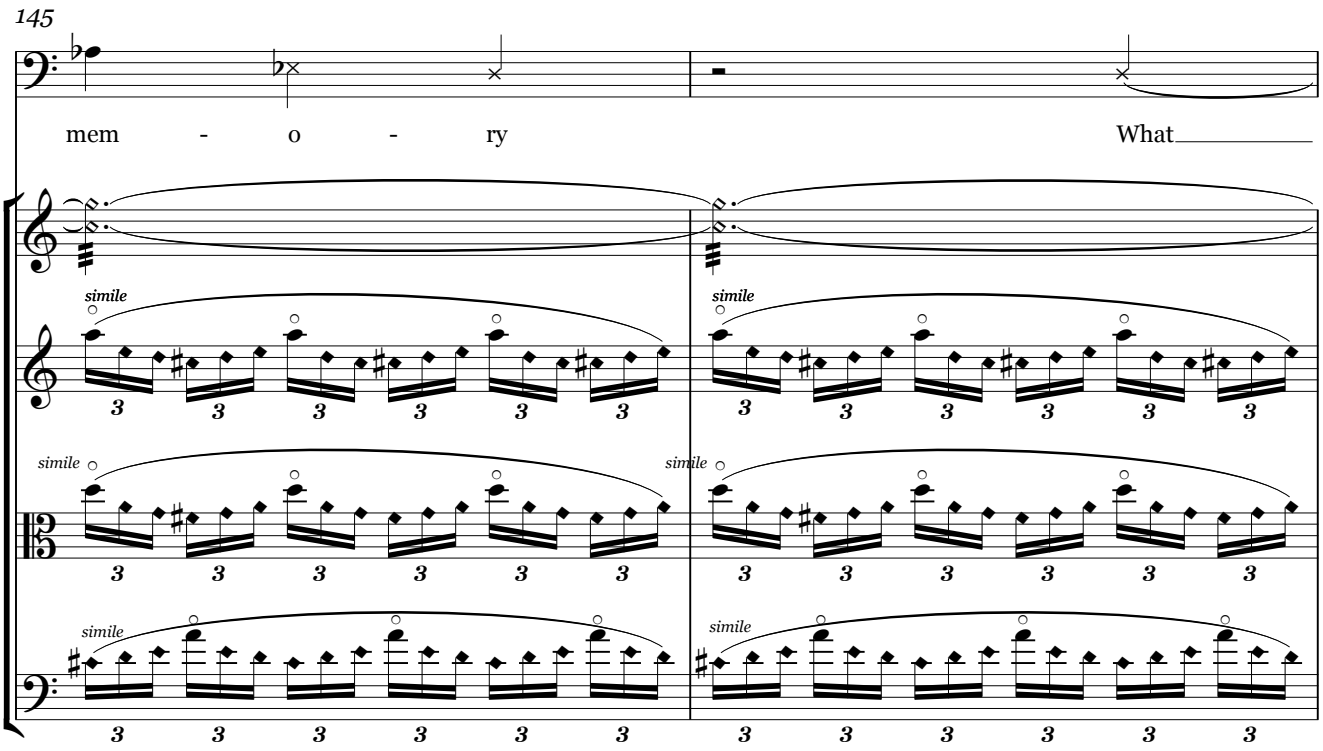
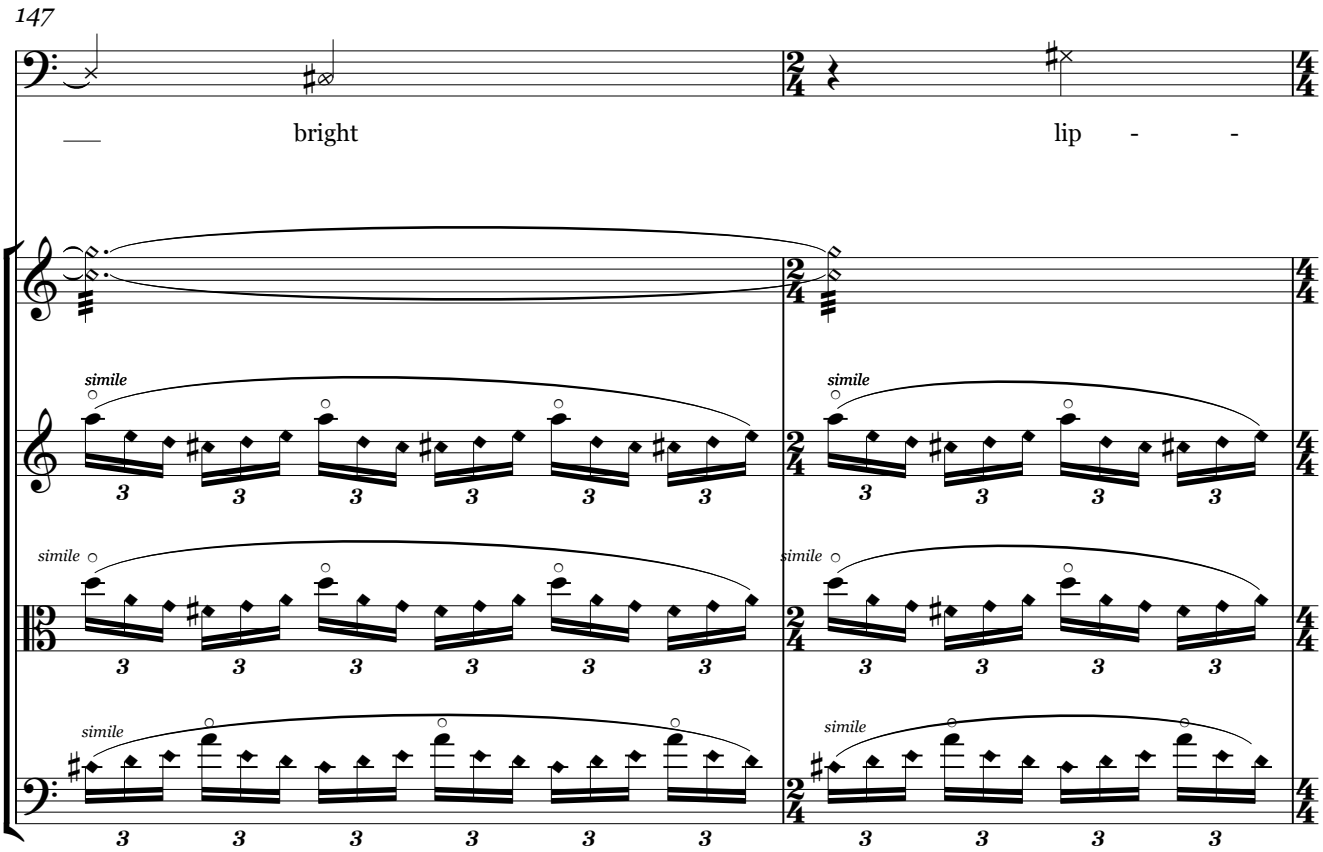
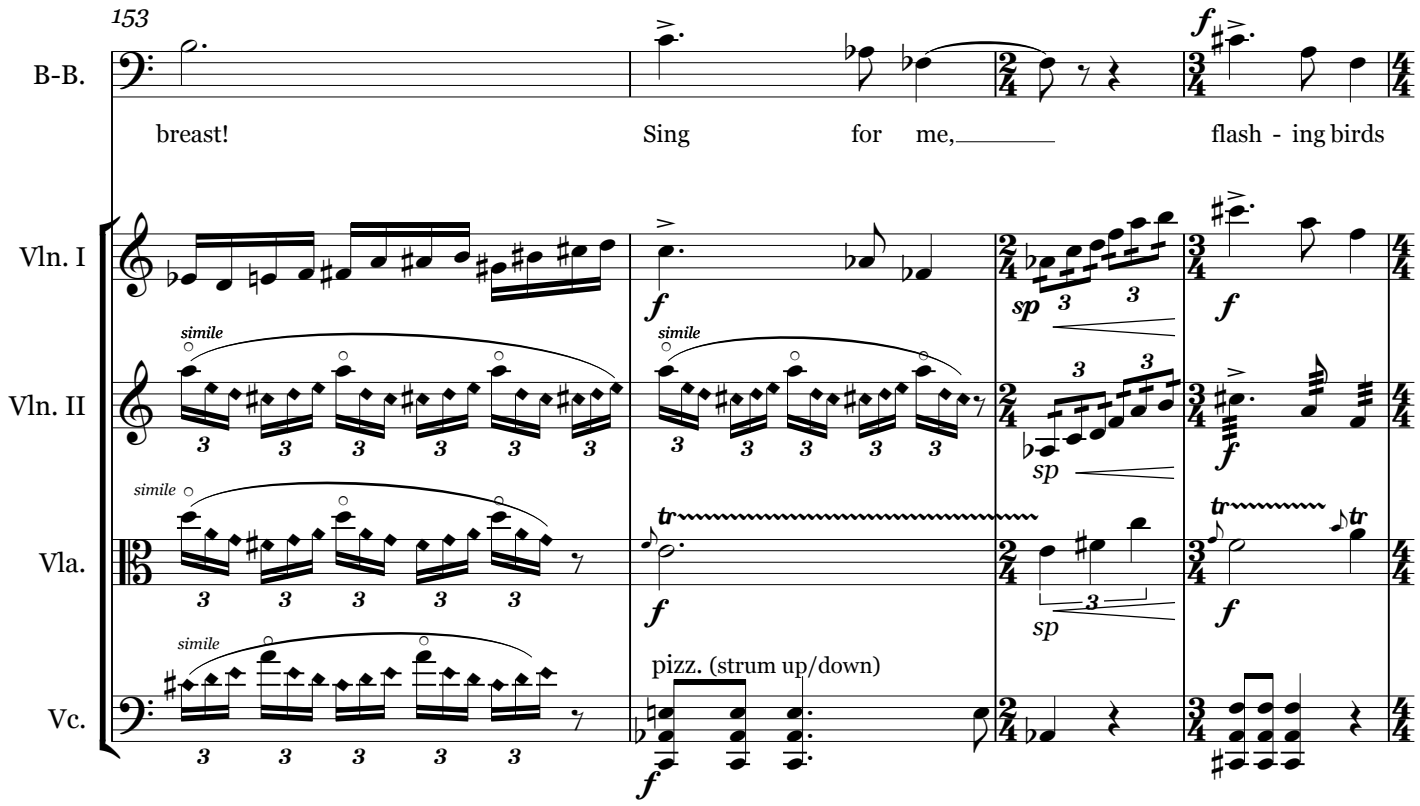
*Crossed noteheads indicate "sprechstimme."

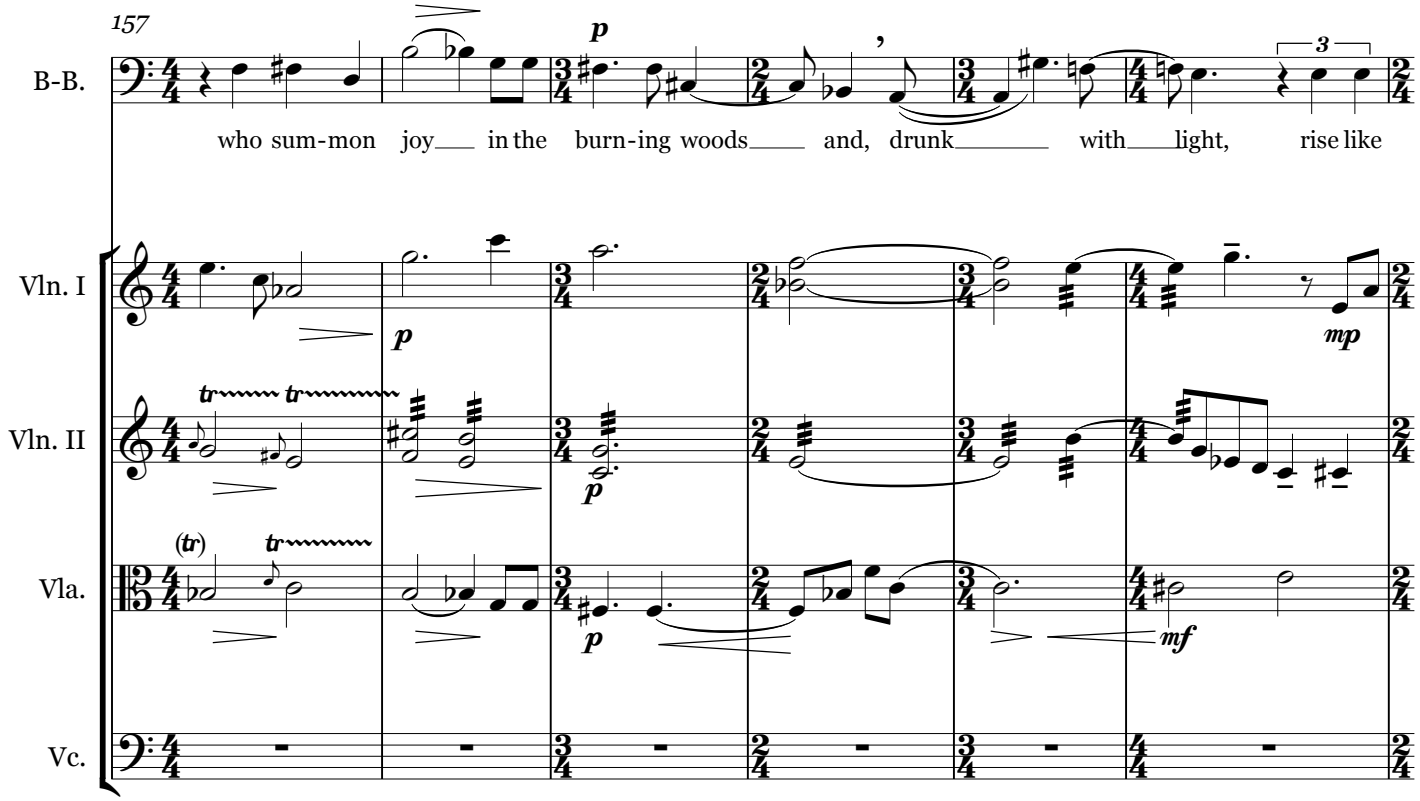

141
speaking voice
B-B.
wings
can't
take
a -
pizz.
Vln. I
Vln. II
Vla.
Vc.
simile
143
way
my
sad
sul a & e
arco
mf

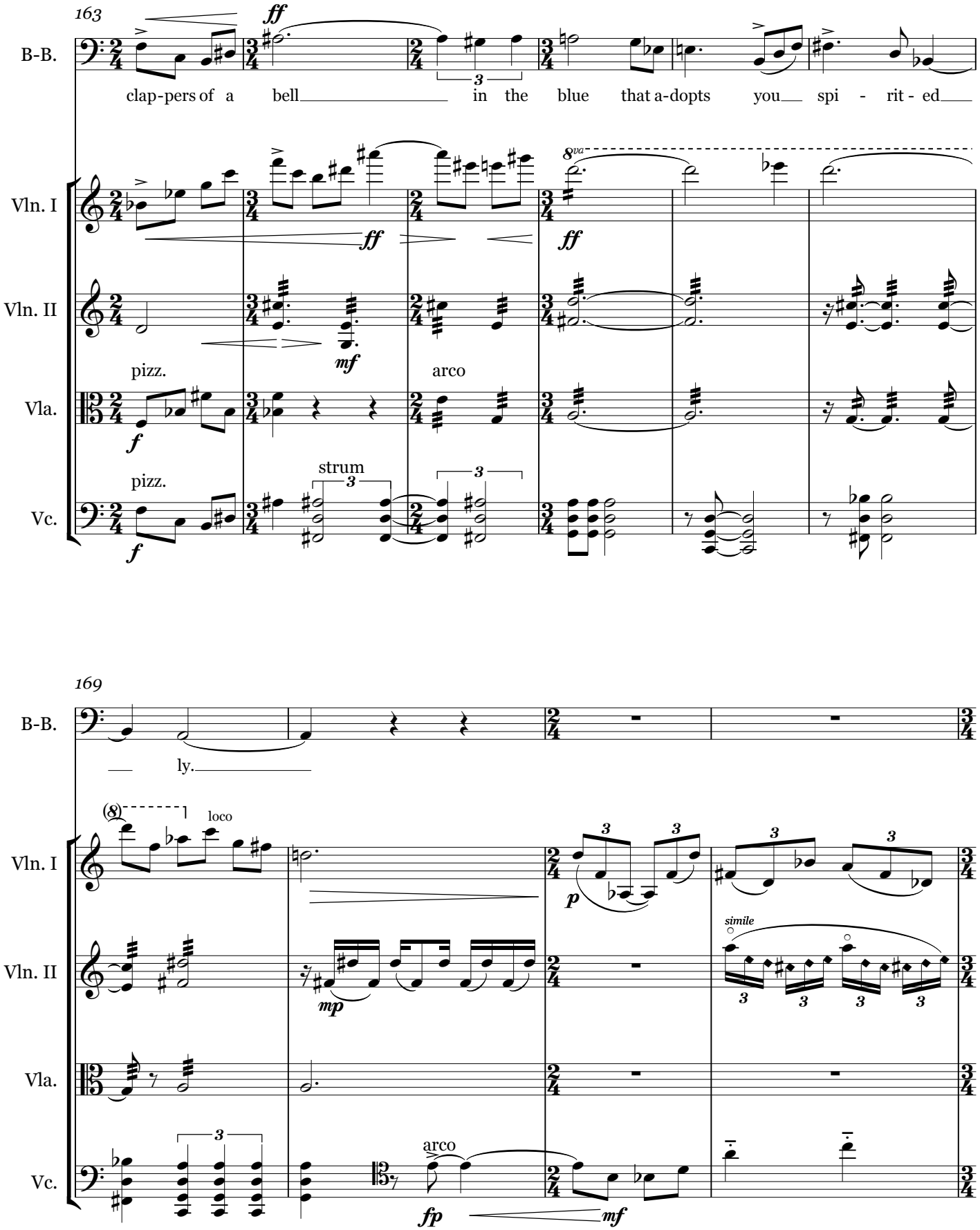

145
B-B.
mem - o - ry
What
Vln. I
Vln. II
Vla.
Vc.
simile

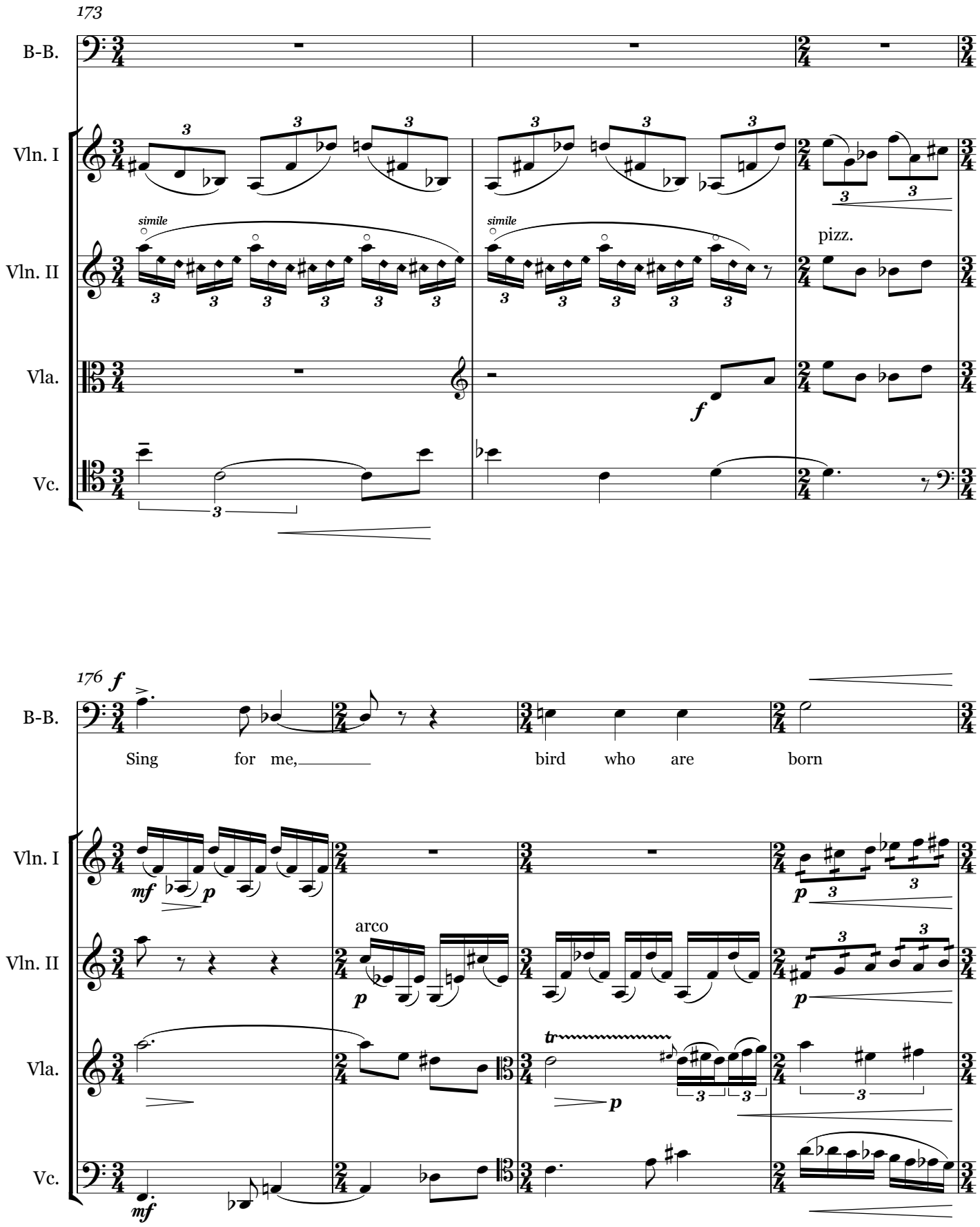

147
B-B.
bright
lip - -
Vln. I
Vln. II
Vla.
Vc.
simile

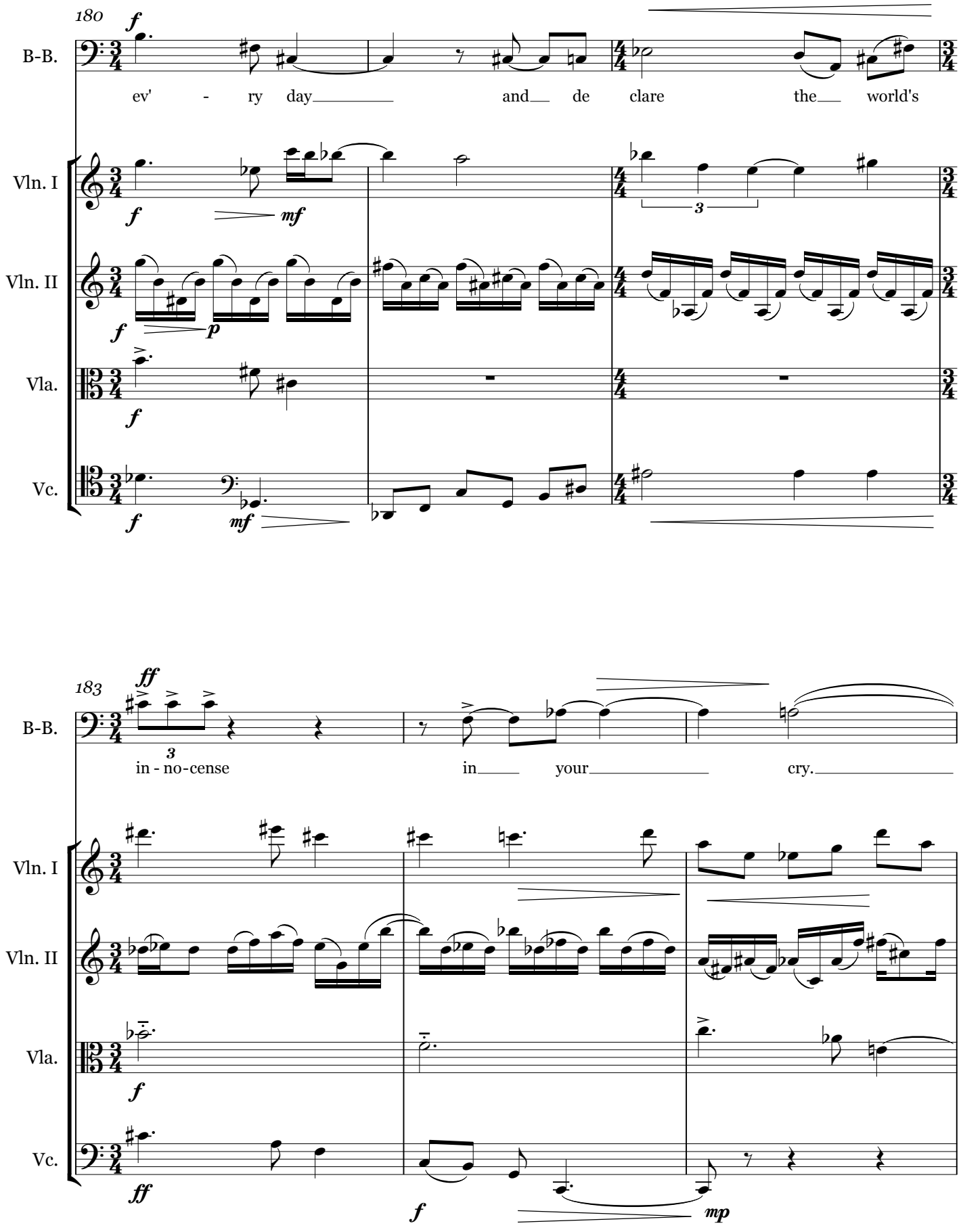
149
B-B.
pas - sion the chirp - - ing
Vln. I
Vln. II
Vla.
Vc.
simile
151
B-B.
speaks from your pure
Vln. I
Vln. II
Vla.
Vc.
simile
mp cresc.
p
f

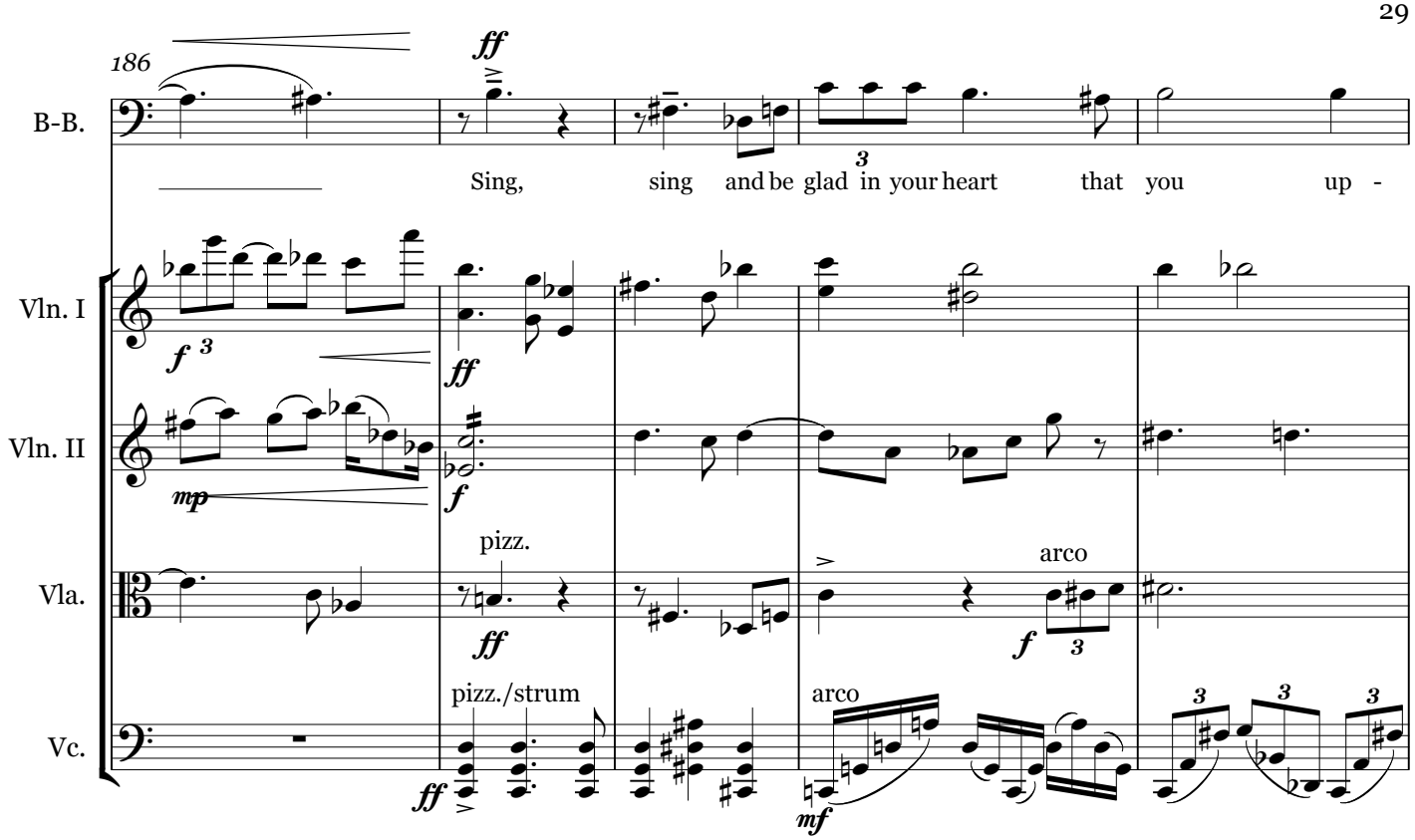

153
B-B.
breast!
Sing
for
me,
flash - ing birds
Vln. I
Vln. II
Vla.
Vc.
simile
pizz. (strum up/down)

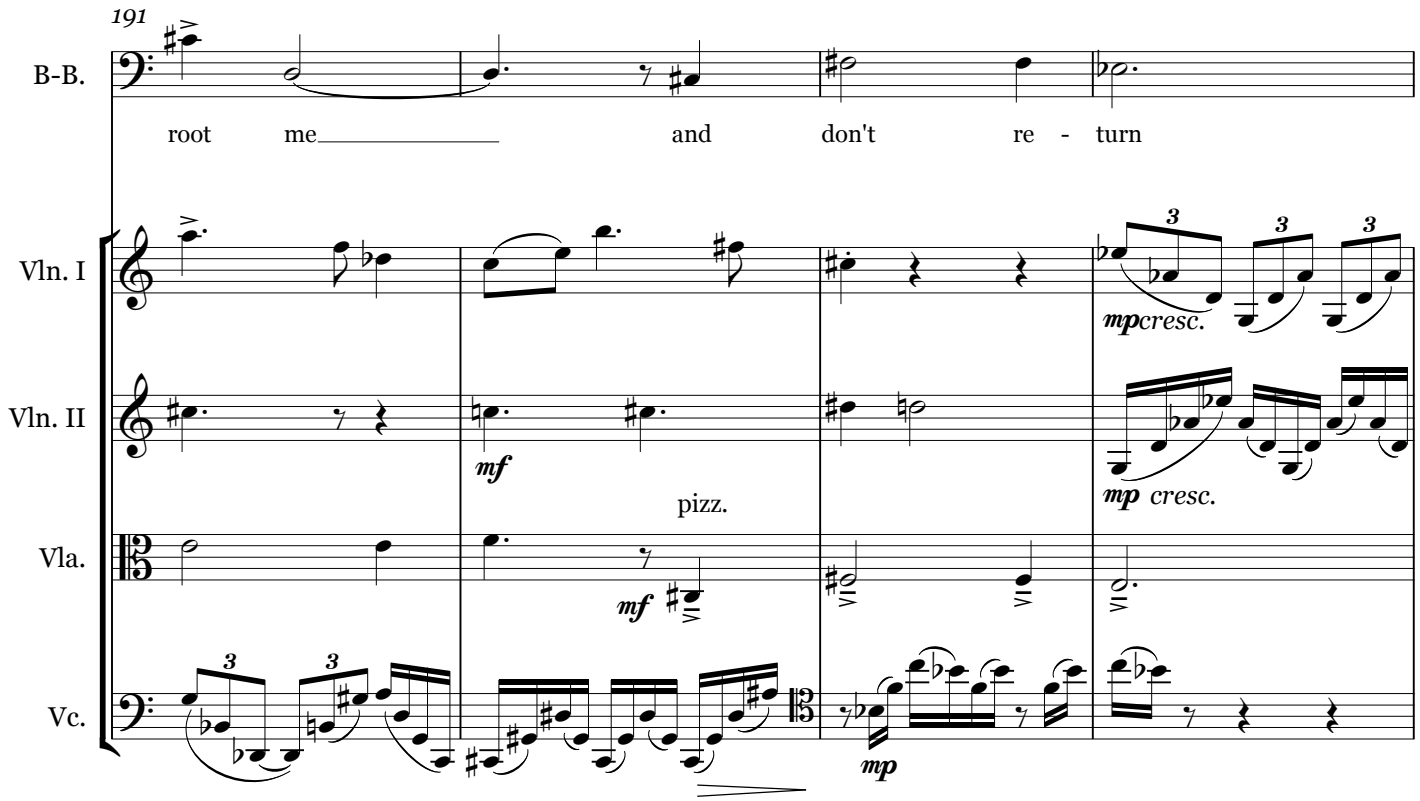

157
B-B.
who sum-mon
joy
in the
burn-ing woods
and,
drunk
with
light,
rise like
Vln. I
Vln. II
Vla.
Vc.

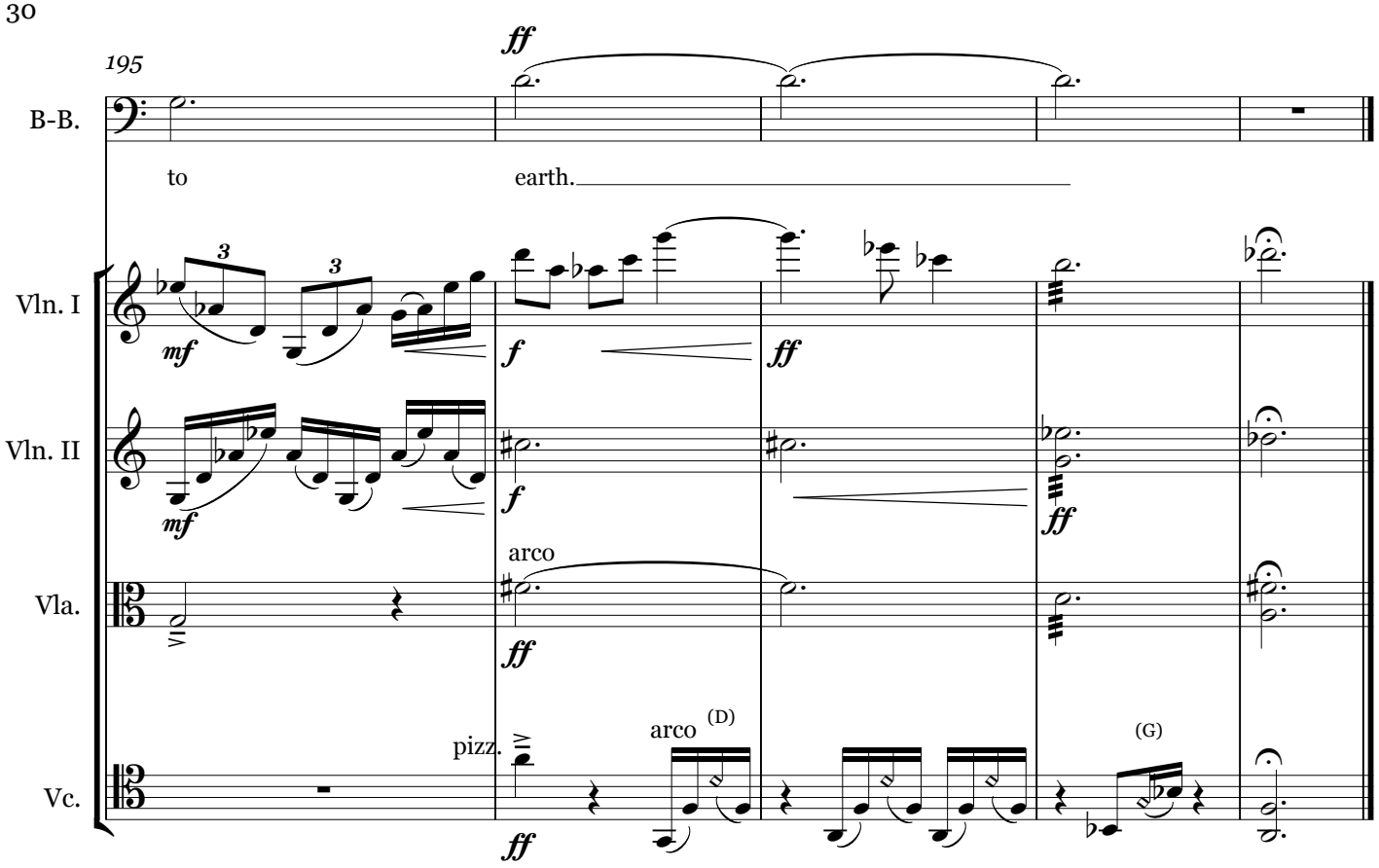

163
B-B.
clap-pers of a bell in the blue that a-dopts you spi - rit - ed
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
strum
169
ly.
loco
simile


173
B-B.
Vln. I
Vln. II
Vla.
Vc.
simile
simile
pizz.
f
176
f
Sing for me,
bird who are born
mf
p
arco
tr


180
B-B.
ev' - ry day and de clare the world's
Vln. I
Vln. II
Vla.
Vc.
183
B-B.
in - no-cense in your cry.
Vln. I
Vln. II
Vla.
Vc.

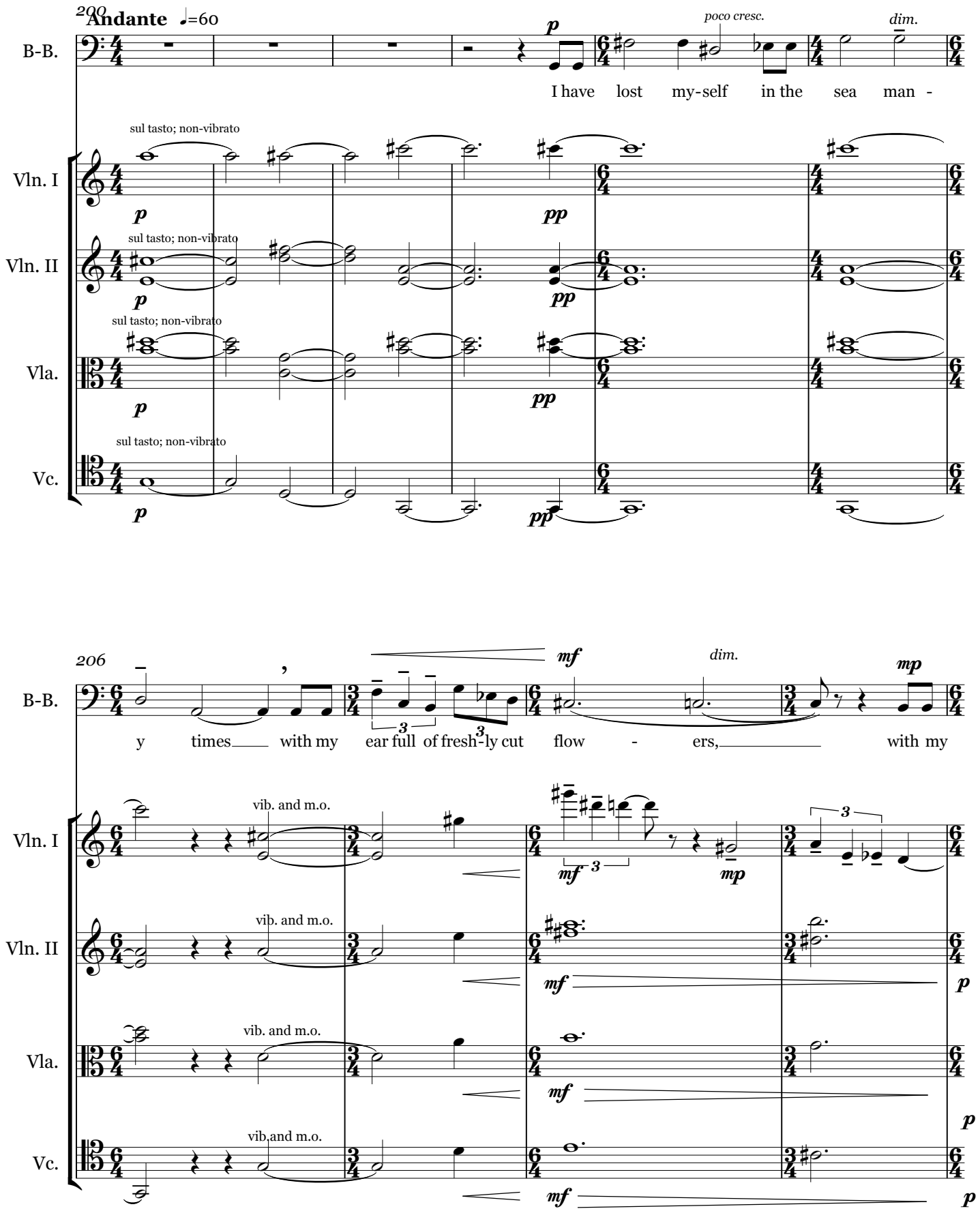

186
B-B.
Sing, sing and be glad in your heart that you up -
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
pizz./strum
arco


191
B-B.
root me and don't re - turn
Vln. I
Vln. II
Vla.
Vc.
pizz.
mpcresc.
mp cresc.


195
B-B.
to
earth.
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
arco (D)
(G)

IV. Gacela of the Flight

Federico Garcia Lorca
(trans. by Stephen Spendor and J.L. Gili)



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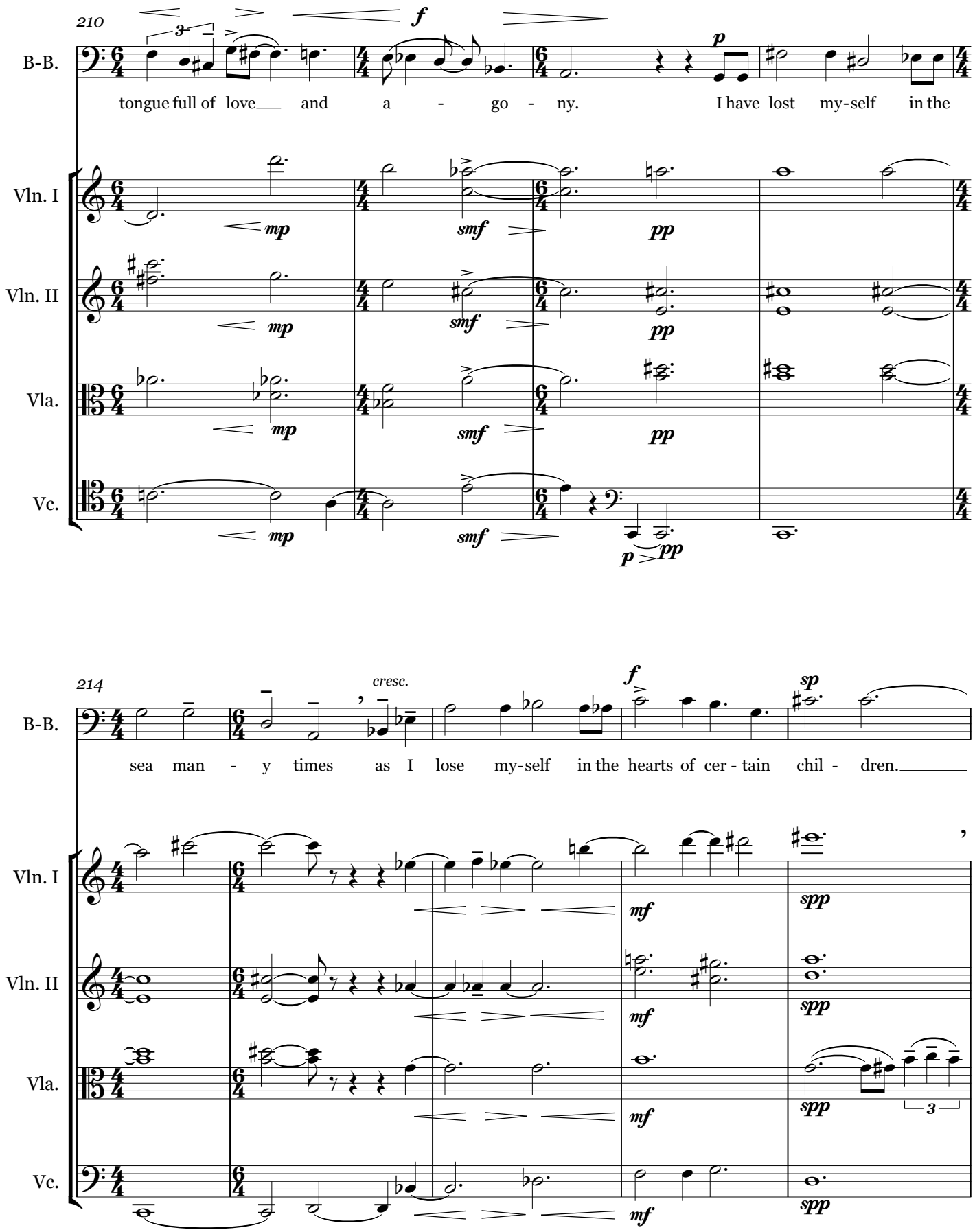
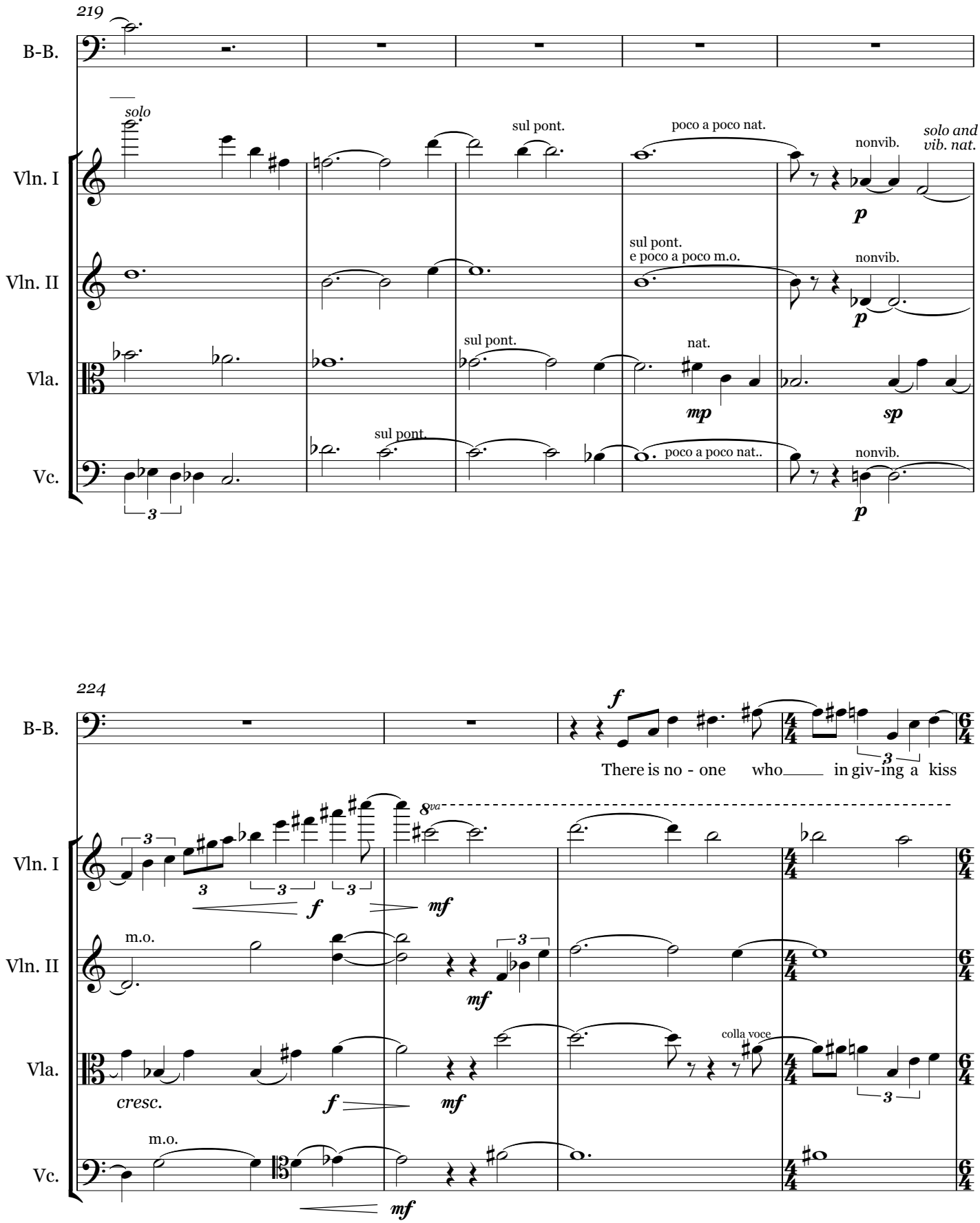
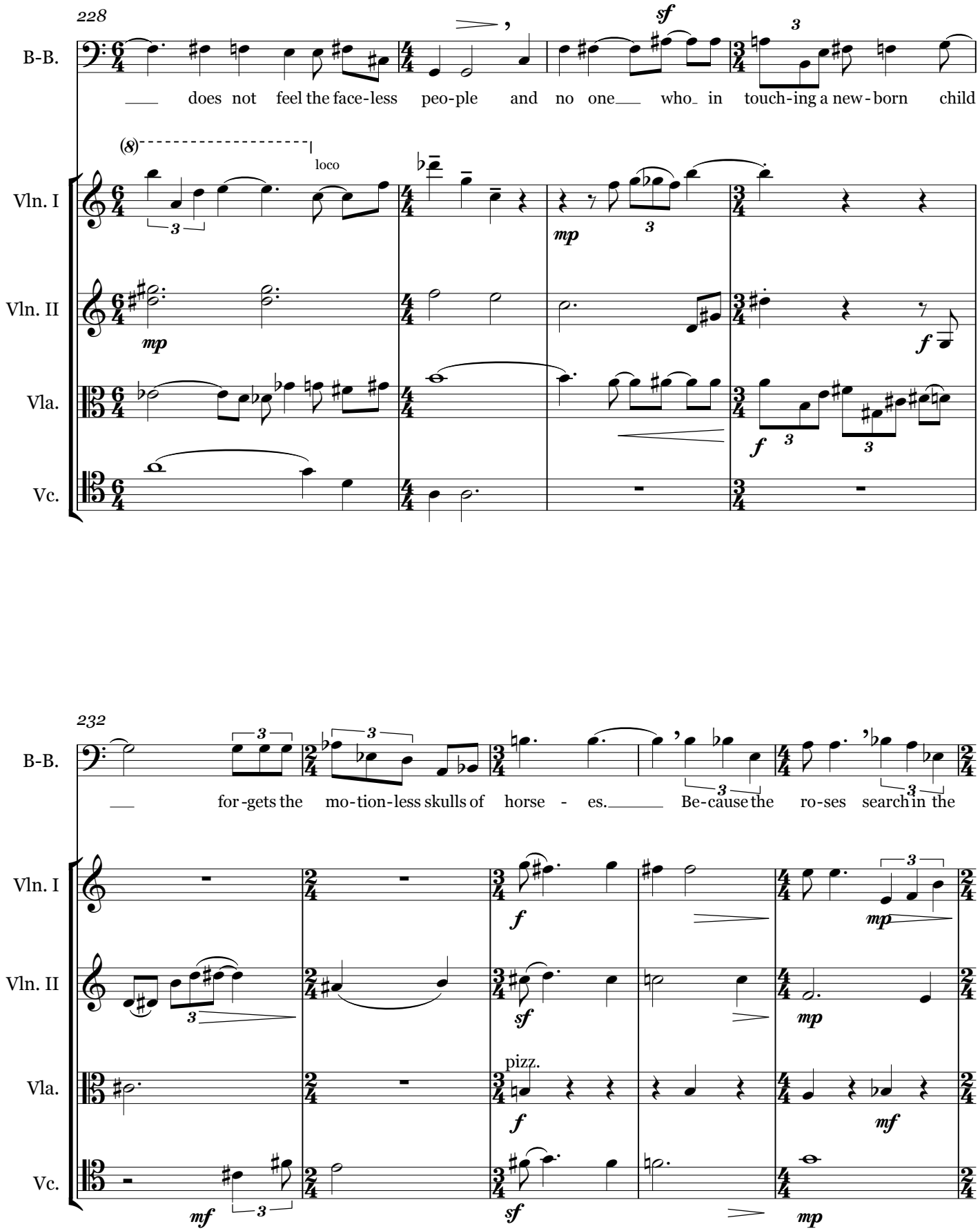
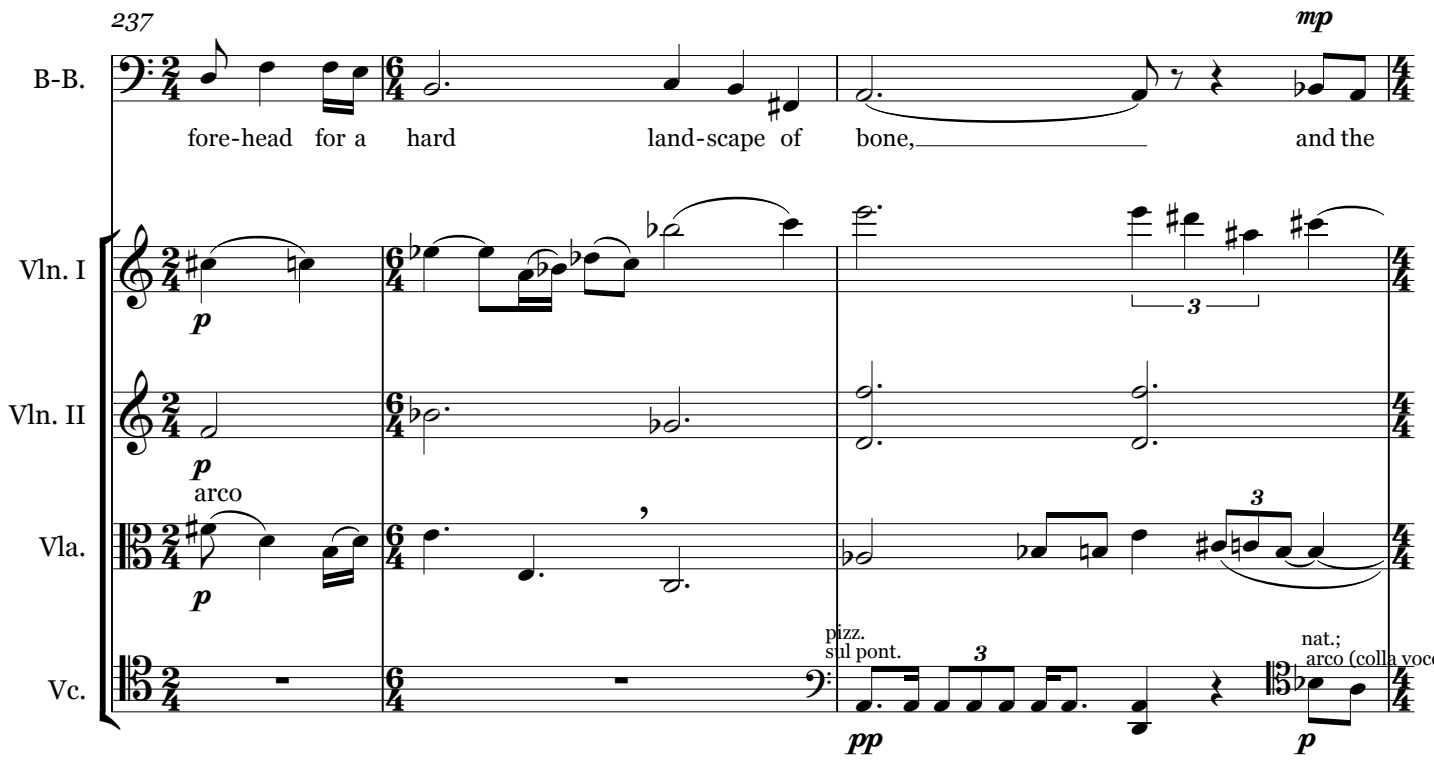
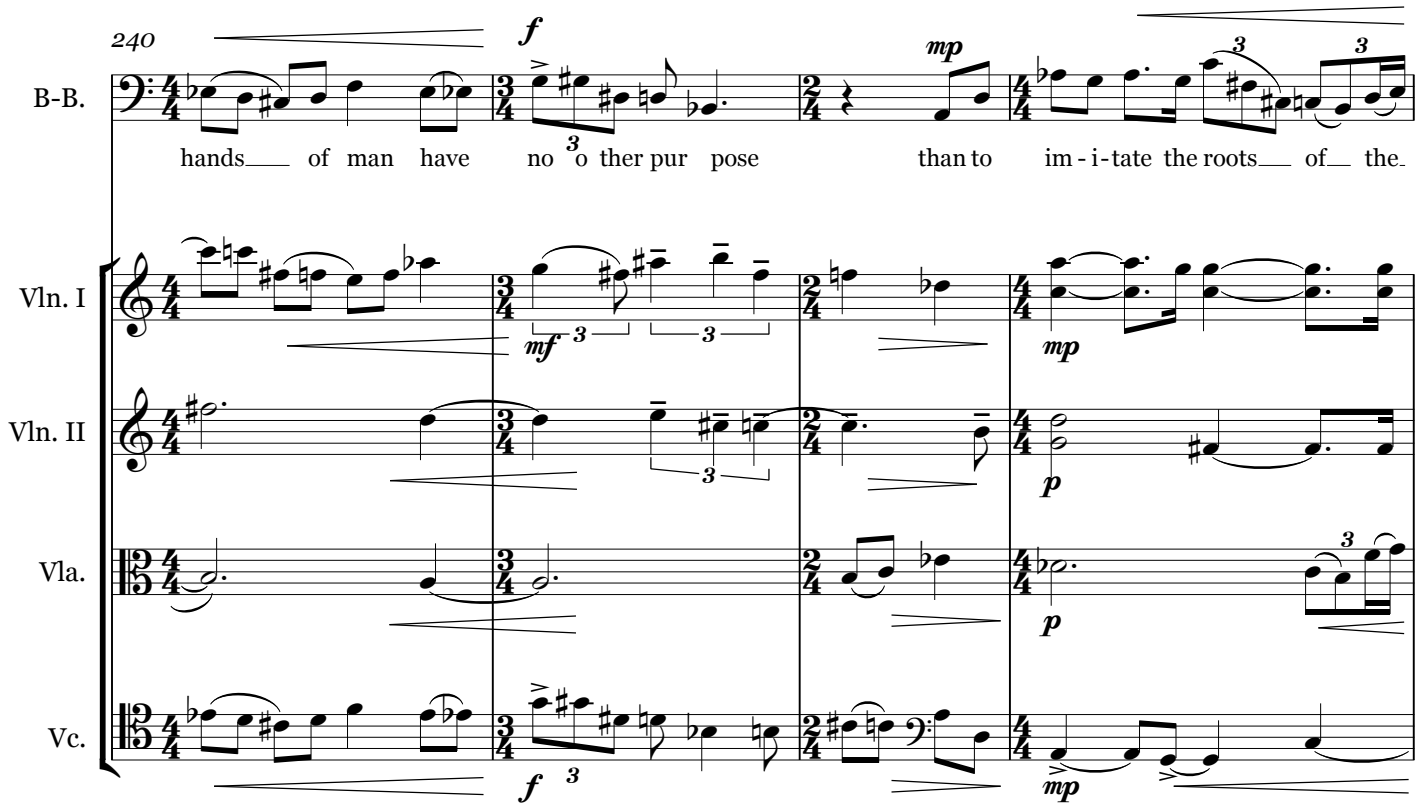
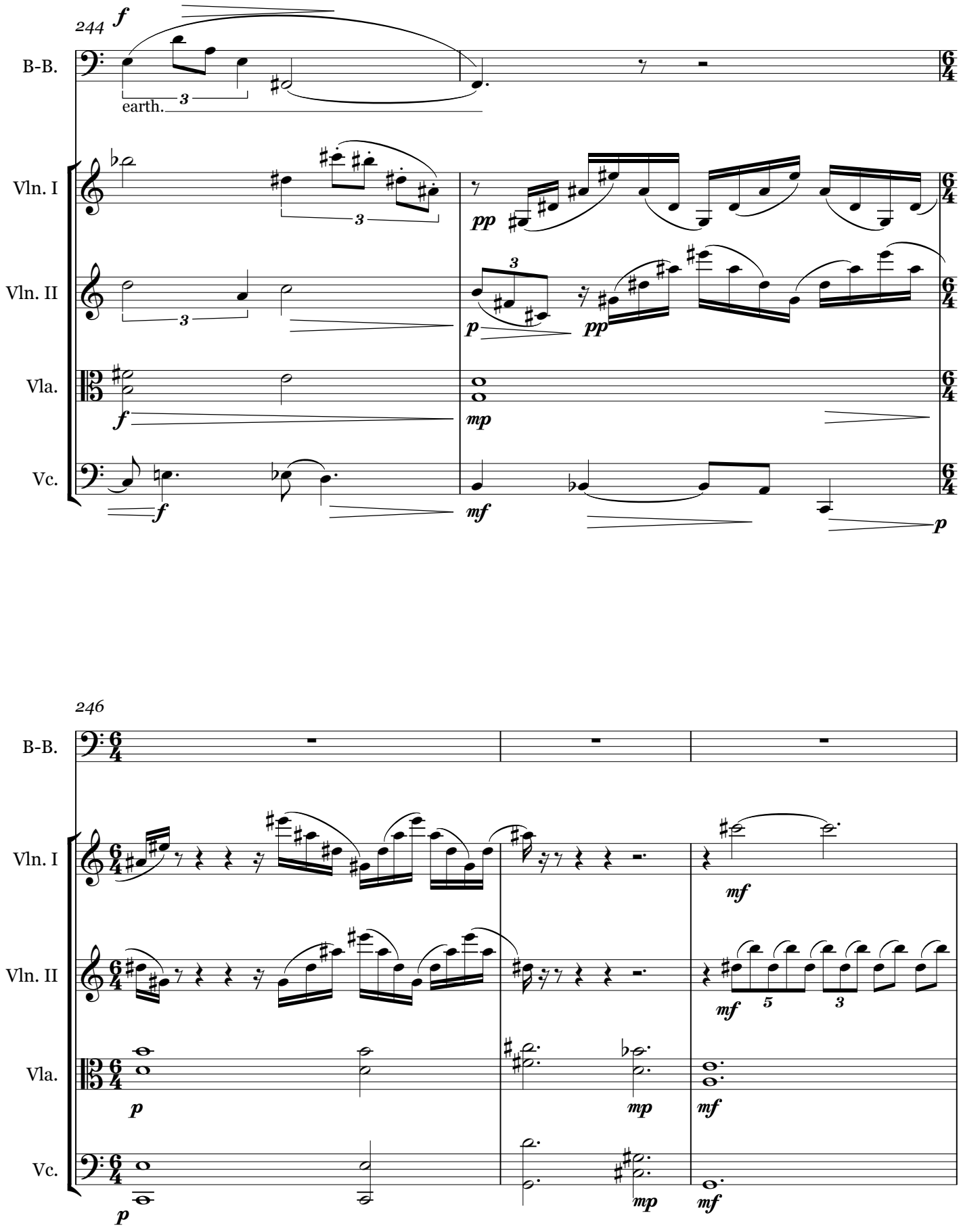

210
B-B.
tongue full of love and a - go - ny. I have lost my-self in the
Vln. I
Vln. II
Vla.
Vc.
214
cresc.
sea man - y times as I lose my-self in the hearts of cer - tain chil - dren.

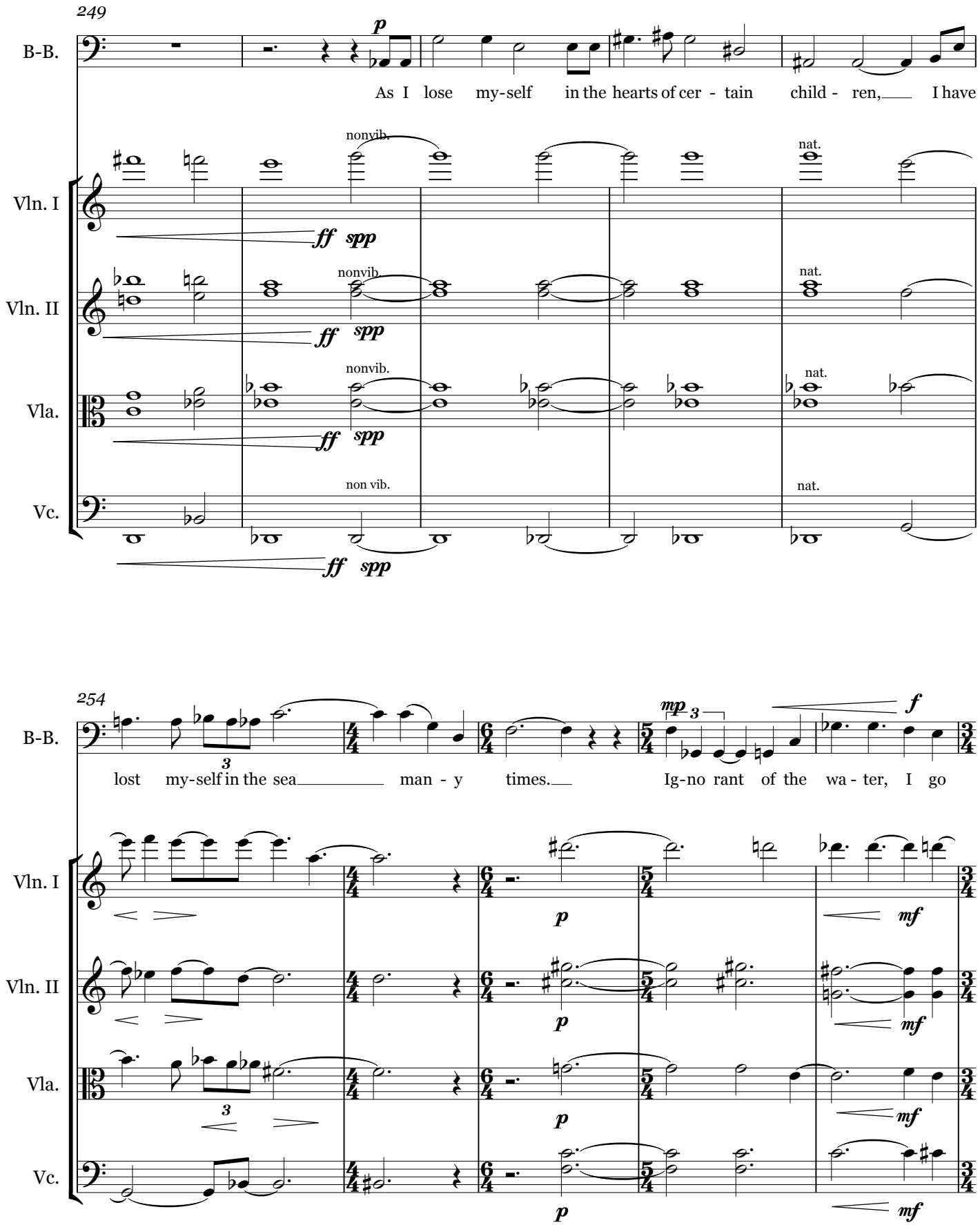

219
B-B.
Vln. I
Vln. II
Vla.
Vc.
solo
sul pont.
poco a poco nat.
nonvib.
solo and vib. nat.
p
sul pont. e poco a poco m.o.
nonvib.
p
sul pont.
nat.
mp
sp
sul pont.
poco a poco nat..
nonvib.
p
3
224
B-B.
f
There is no - one who in giv-ing a kiss
3
8va
Vln. I
3
3
3
3
f
mf
Vln. II
m.o.
3
mf
Vla.
colla voce
cresc.
f
mf
3
Vc.
m.o.
mf

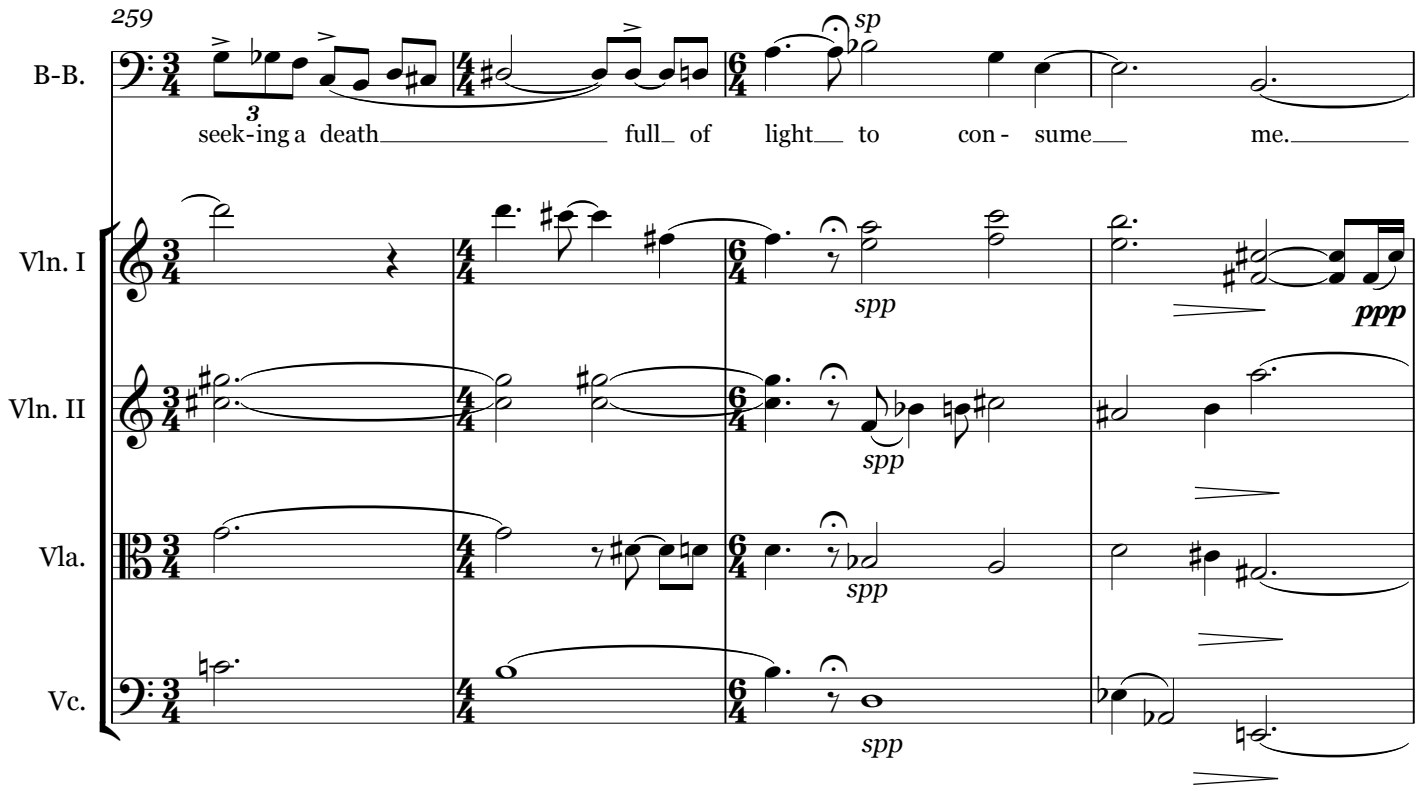

228
B-B.
Vln. I
Vln. II
Vla.
Vc.
sf
loco
mp
f
___ does not feel the face-less peo-ple and no one___ who_ in touch-ing a new-born child
232
___ for-gets the mo-tion-less skulls of horse - es.___ Be-cause the ro-ses search in the
pizz.
mf

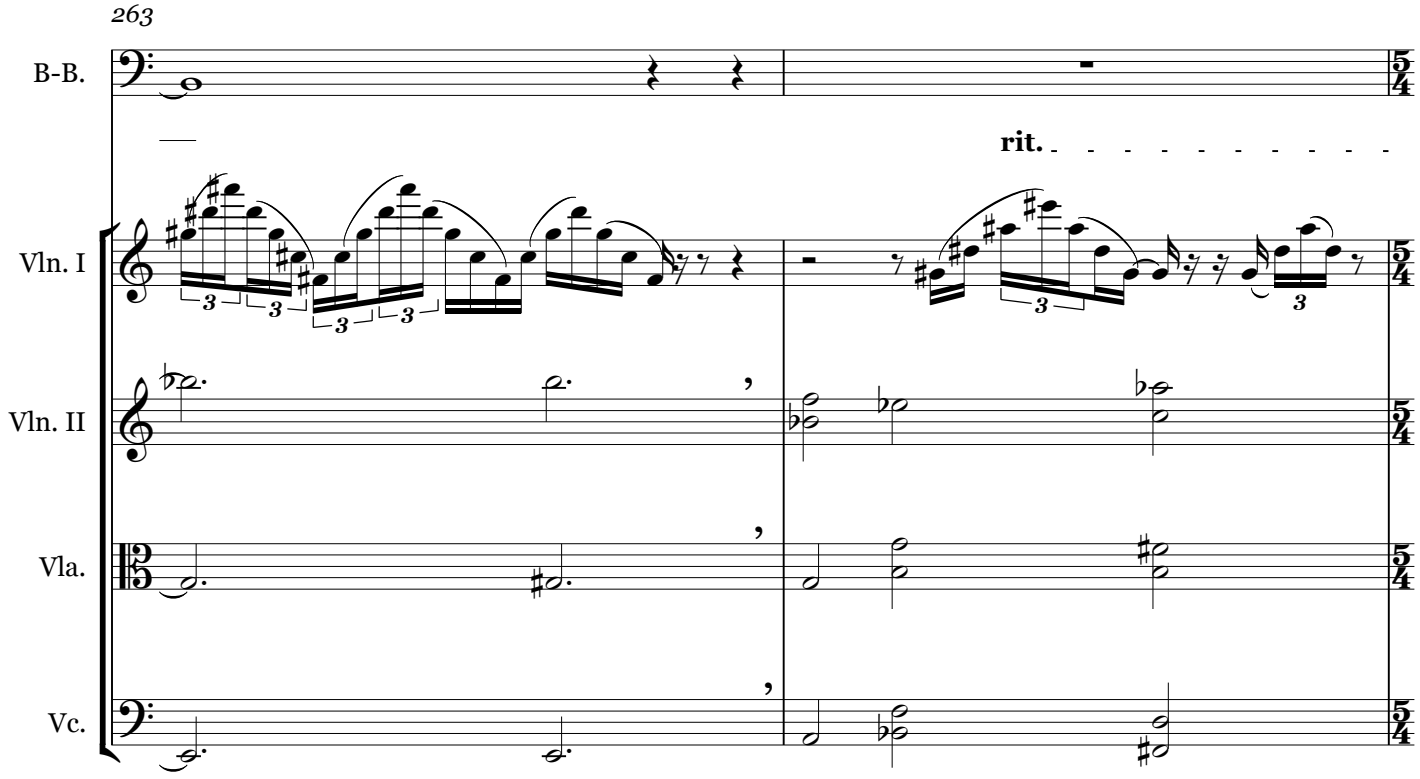

237
B-B.
Vln. I
Vln. II
Vla.
Vc.
fore-head for a hard land-scape of bone, and the
mp
p
arco
pizz.
sul pont.
pp
nat.;
arco (colla voce)

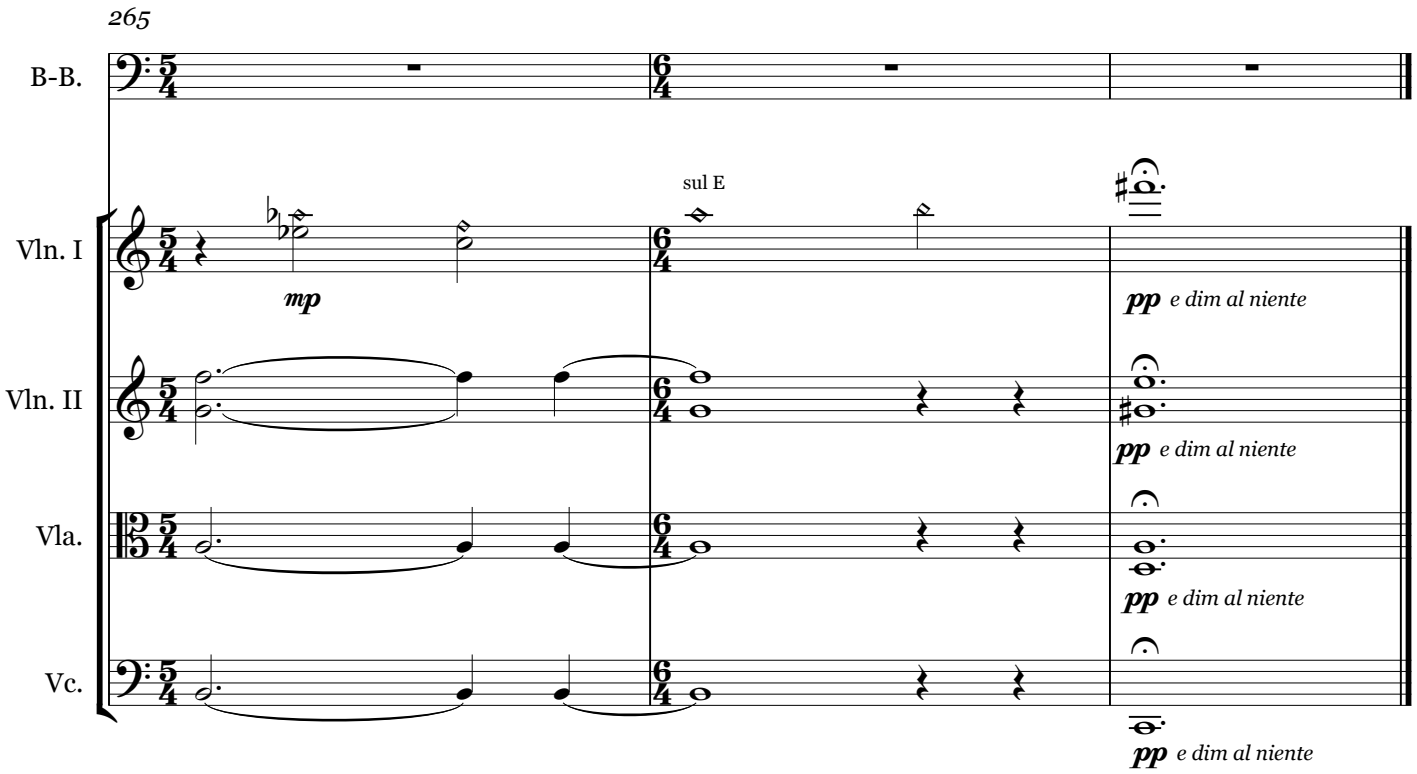

240
B-B.
Vln. I
Vln. II
Vla.
Vc.
hands of man have no o ther pur pose than to im - i - tate the roots of the
f
mp
mf
p


244
B-B.
Vln. I
Vln. II
Vla.
Vc.
earth.
246
B-B.
Vln. I
Vln. II
Vla.
Vc.


249
B-B.
p
As I lose my-self in the hearts of cer - tain child - ren, I have
Vln. I
nonvib.
nat.
ff spp
Vln. II
nonvib.
nat.
ff spp
Vla.
nonvib.
nat.
ff spp
Vc.
non vib.
nat.
ff spp
254
B-B.
3
mp 3
f
lost my-self in the sea man - y times. Ig-no rant of the wa - ter, I go
Vln. I
p
mf
Vln. II
p
mf
Vla.
3
p
mf
Vc.
p
mf


259
B-B.
seek-ing a death full of light to con - sume me.
sp
Vln. I
spp
ppp
Vln. II
spp
Vla.
spp
Vc.
spp


263
B-B.
rit.
Vln. I
Vln. II
Vla.
Vc.


265
B-B.
Vln. I
Vln. II
Vla.
Vc.
sul E
mp
pp e dim al niente
pp e dim al niente
pp e dim al niente
pp e dim al niente