

Waddy Thompson

# Winter Morning by a Lake

for chamber orchestra  
1:1:2:1/2:1:1:0/strings

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**Moderato\***

♩=52

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute
- Oboe
- 2 Clarinets in B $\flat$
- Bassoon
- 2 Horns in F
- Trumpet in B $\flat$
- Trombone
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key performance instructions include:

- pp** (pianissimo) for the Clarinets, Horns, Violins, and Cello/Double Bass.
- 1. con sord.** (first mutes) for the Horns.
- con sord. sul tasto** for the Violins.
- sul tasto** for the Violins and Cello/Double Bass.
- nat.** (natural) for the Violins and Cello/Double Bass.

\*The sustained chords should be played with minimal vibrato. The overall sound should be spare and calm.

Solo lines should be played warmer, but without excessive rubato.

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Fl. *pp*

Ob. *pp*

Cl. 1. *pp*

Bsn. *pp*

Hn. 1. *pp*

Tpt.

Tbn. *pp* con sord.

Vln. 1

Vln. 2

Vla. *pp* senza sord. sul tasto

Vc. *pp* sul tasto

Cb. *pp* sul tasto



27

Fl. *mp* *pp*

Ob. *p* *p*

Cl. *p* *pp*

Bsn. *pp*

Hn. *pp* open

Tpt.

Tbn. *pp* open

Vln. 1

Vln. 2 *p* *p*

Vla. *p* *pp* sul tasto

Vc. *p*

Cb.



Fl. *pp*

Ob. *ppp*

Cl. *ppp* 1.

Bsn.

Hn. *ppp* open 1.

Tpt. *pp* con sord.

Tbn. *ppp*

Vln. 1 *pp* sul tasto *ppp* nat.

Vln. 2 *pp* sul tasto *ppp* nat.

Vla. *ppp* nat.

Vc.

Cb. *ppp*

This musical score page includes the following parts and dynamics:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, first ending, *ppp*.
- Bsn.**: Bassoon, *ppp* to *pp* crescendo, then *pp*.
- Hn.**: Horn, first ending, *pp*.
- Tpt.**: Trumpet, *pp*, includes instruction "solo open".
- Tbn.**: Trombone, *pp*.
- Vln. 1**: Violin 1, *ppp*.
- Vln. 2**: Violin 2, *ppp*.
- Vla.**: Viola, *ppp* to *pp* crescendo, then *pp*.
- Vc.**: Violoncello, *ppp* to *pp* crescendo, then *pp*.
- Cb.**: Contrabass, *pp*.

Fl. *pp*

Ob. *pp*

Cl. 1. *pp*

Bsn. *pp*

Hn. *ppp*

Tpt.

Tbn. *ppp*

Vln. 1 *pp* sul tasto *pp* div.

Vln. 2 *pp* div. sul tasto *pp* unis. sul tasto

Vla. *pp* solo *p* tutti

Vc. *pp* div.

Cb.

Fl. *pp*

Ob. *pp*

Cl. 1. *pp*

Bsn. *pp*

Hn. 1. *pp* *mp* *p*

Tpt.

Tbn.

Vln. 1 unis. *pp* sul tasto *pp*

Vln. 2 *pp* sul tasto *pp*

Vla. sul tasto *pp* sul tasto *pp*

Vc. *p* *mp* *mf*

Cb.

Detailed description: This page of a musical score (page 10 of 77) features ten staves for various instruments. The Flute, Oboe, Clarinet (first), and Bassoon parts begin with a *pp* dynamic. The Horn (first) part has dynamics of *pp*, *mp*, and *p*. The Violin 1 and 2 parts are marked *pp* and include the instruction 'sul tasto'. The Viola part is also marked *pp* and 'sul tasto'. The Violoncello part starts at *p*, moves to *mp*, and ends with a triplet and *mf*. The Contrabass part is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *pp* *pp*

Ob. *pp*

Cl. *p* solo

Bsn. *pp*

Hn. 1. *pp*

Tpt.

Tbn.

Vln. 1 *pp* sul tasto *p* nat.

Vln. 2 *pp* *p* nat.

Vla. *pp* *p* nat.

Vc. *p* *pp* < > *p* tutti

Cb.

Fl.

Ob.

Cl. 1.

Bsn.

*pp*

Hn. 1.

*pp*

Tpt. open

*pp*

Tbn.

*pp*

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

Fl. *pp* *ppp* *lungo*

Ob. *pp* *ppp*

Cl. 1. *pp* *ppp*

Bsn.

Hn. *ppp* con sord. *lungo*

Tpt.

Tbn. *ppp* con sord. *lungo*

Vln. 1 *pp* div. sul tasto unis. *ppp* *lungo*

Vln. 2 *pp* sul tasto *ppp* *lungo*

Vla. *ppp* con sord. *lungo*

Vc. *ppp* con sord. *lungo*

Cb. *ppp* con sord. *lungo*